

SATURDAY

Time	Panels		Readings		Special Interest Panels, Discussions, and Talks		Kaffeeklatsches	Autographs
	Salon E	Salon A/B	Empower	Envision	Salon C/D	Create/Collaborate	Room 830	Hallway
10:00 AM	Is "Science" Fiction Just a Metaphor? <i>Kriz, Brookins, Schneyer, Prell, McMahon</i>	The Rise of Cozy Fiction <u>Wise</u> , <i>Murphy, Schwartz, Gutin, Janssen</i>	Gerrold	Speculative Poetry Open Mic	Keeping Your Love Alive to the Nth Draft <i>Rozakis, Houck, Sherman, Jamnia, Grotta</i>	The Saga of Blood Marmalade: Why (and How!) to Do Weird Research <i>Crichton</i>	Allen, Jennings	
10:30 AM	Beyond Coming of Age <i>Kushner, Caruso, Schwartz, Low, Stinson</i>	With Glowing Hearts: Canada in SFF <i>Wise, ring, Martin, Wilket</i>	Wilson					
11:00 AM			Allen	Group Reading	Clarkesworld Turns 20! <i>Greenblatt, Kelly, Prell, Clarke, Palmer</i>	SFF Spanning Cycles of History <i>Birdsall, Sleight, Schneyer, Horton, Smith</i>	Levai, Kessel	
11:30 AM	Writing Horror in Horrifying Times (2) <i>Farrenkopf, Day, Cisco, Babai, Moraine, Manibo</i>	Scientific Breakthroughs and Science Fiction <i>Kriz, Ratnakar, DeGraff, Crichton, Brothers</i>	Grotta		Everything You Always Wanted to Know About Sex Writing <i>Houck, Sedia, Martin, Schwartz, Janssen</i>	Building a Seven Stories Mountain <i>Sleight, Nepveu, Karch, Greene, Horton</i>	Wooldridge, Lingen	
12:00 PM			Hudson	Flash Fiction Open Mic	The Bog Body Motif in Trans SFF <i>LeBlanc, ring, Taaffe</i>	Rules Were Made to be Broken <i>Powell, Wilson, Strock, Jennings, Redick, Straus</i>	Clarke, Palmer	
12:30 PM	Machine Learning and AI Stigma <i>Jablokov, Kelly, Murphy, Lu</i>	Newer Venues for Speculative Criticism <i>Brookins, McNeil, DeLuca, Ryst, McMahon</i>	Ask the Spirits!		Kressel	Literary Cannibalism <i>Allison, Daniels, Levai, Lu, Moraine</i>	The Sword of the Lictor <i>Sleight</i>	Greene, Andrews
1:00 PM	Building a Writing Life With a Day Job and a Family <i>Greenblatt, Sorg, Wilson, Ely Cameron</i>	Subliminal Cultural Artifacts <i>Crichton, Garrott, Jamnia, Beit-Aharon, McMahon</i>		Prell	Broad Universe Rapid-Fire Reading			
1:30 PM	Fighting for the Freedom to Read <i>Dyen-Shapiro, Powell, Caldwell-Stone, Levai, Jamnia</i>	Bugs, Newts, and Robots: the Fiction of Karel Capek <i>Charles, Cox, Kessel, Doyle</i>						
2:00 PM	Interview: David Gerrold							
2:30 PM	Interview: P. Djèlí Clark							
3:00 PM			Lingen	Edelman	Defining the Monstrous (2) <i>Farrenkopf, Ambrose, Garfinkle, Lamb, Wooldridge</i>	SFF and Queer Cultural Memory <i>Gerrold, Muneshwar, Taaffe, Stinson, Manibo</i>		
3:30 PM			Levai	Smith	Will We Know Intelligent Life If We See It? <i>Hairston, Kriz, Murphy, Karch, McMahon</i>	The Fantastic Bestiary <i>Nydam</i>	Stott, Schneyer	
4:00 PM		Miles to Go: The Vorkosigan Saga at 40 <i>Strock, Nepveu, Crichton, Schwartz</i>	This Group Reading Will Eat You Now	Greene				
4:30 PM				Brody	Surviving the Query Trenches <i>Sorg</i>	Flora and the Fey <i>Griffin</i>		
5:00 PM		We are Our Speculative Pets <i>Nydam, Kingsgrave, Lamb, Smith, Lewitt</i>		Allison				
6:00 PM	The Shirley Jackson Awards							
6:30 PM								
7:00 PM	BSFW Karaoke							
7:30 PM								
8:00 PM								
8:30 PM								
9:00 PM								
9:30 PM								

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Time	Panels		Readings		Special Interest Panels, Discussions, and Talks		Kaffeeklatsches	Autographs
	Salon E	Salon A/B	Empower	Envision	Salon C/D	Create/Collaborate	Room 830	Hallway
10:00 AM	The Artificial Woman in Science Fiction <i>LeBlanc, Krasnoff, Garfinkle, Brothers, Stott</i>	The Works of Mike Resnick <u>Hudson</u> , <i>Gerrold</i>	Burkart	Pitch Session: Arley Sorg	The Limits of Hope: <i>Older, Ambrose, Daniels, Lingen, DeLuca</i>	The Many Meanings of Immortality <i>Corbin, Allison, Magnan, Popkes</i>		
10:30 AM	Tea and Colonialism <i>Brookins, Floyd, Kushner, Day, Babai</i>	The Odyssey in 2026 <i>Allison, Nepveu, Schneyer, Taaffe</i>	Cisco		The Heavy Issues and Light Touch of Discworld <i>Sherman, Sleight, Gilman, Hecht, Smith</i>	Is Submitting for Writing and Film Awards Worth It? <i>Wisler, Straus</i>		
11:00 AM			Beit-Aharon					
11:30 AM			Tan	Reckoning at 10 <i>Farrenkopf, Lingen, DeLuca, Taaffe</i>	Summers in Oz <i>Doyle</i>	Cisco		
12:00 PM	The Black WWI Veteran in Speculative Settings <i>Hairston, Clark, Cameron, Taylor</i>	The Robot Indifference Spectrum <i>Rosenbaum, Kelly, Karch, Popkes, Palmer</i>	Kriz					
12:30 PM			Ritter	Unpredictably Topical Panel <i>Brothers, Stott, Babai, Wooldridge, Williams</i>	Horror in Fine Art <i>Griffin</i>	Hecht, Kelly		
1:00 PM	Writers Who Influenced Us <i>Gerrold, Sherman, Ambrose, Kushner, Clark</i>		DeGraff					
1:30 PM			Garrott	The Works of David Gerrold <i>Bernstein, Sherman, Dumas, Schneyer, Goldstein</i>	Little Workshop of Horrors <i>Farrenkopf</i>	LeBlanc, Hairston		
2:00 PM	Things Everyone Likes But You <i>Brookins, Kessel, Nepveu, Karch, Majka</i>	Tsundoku: the Unread Books Book Club <u>Stott</u>						
2:30 PM								
3:00 PM		Readercon 35 Feedback Session						

Readercon 35 Pocket Program

THURSDAY

Time	Panels	Readings	Special Interest Panels, Discussions, and Talks			Kaffeeklatsches	Autographs	
		Salon A/B	Empower	Envision	Salon C/D	Create/Collaborate	Room 830	Hallway
8:00 PM		Writing Horror in Horrifying Times <i>Cox, Daniels, Muneshwar, Allen, Edelman, Taylor</i>	Dyen-Shapiro	Butner	Centering Arts & Culture Alternate Histories <i>Jablokov, Kingsgrave, Gilman, Greene, Fraimow</i>		Sign up in advance for Kaffeeklatsches at the Information desk, beginning at 10 a.m. on Friday	
8:30 PM			Stinson	Greenblatt				
9:00 PM		Defining the Monstrous <i>Kingsgrave, Sedia, Cox, Daniels, Allen</i>	Kushner		Spi-Fi: Secret Agents and Speculative Fiction <i>Bear, Schneyer, Brothers, Martin, Doyle</i>			The Ones Who Walk Away from Omelas - Live! <i>O'Byrne</i>
9:30 PM			Cohen	Rozakis				

FRIDAY

Time	Panels	Readings	Special Interest Panels, Discussions, and Talks			Kaffeeklatsches	Autographs		
		Salon E	Salon A/B	Empower	Envision	Salon C/D	Create/Collaborate	Room 830	Hallway
11:00 AM		AI Imaginarium In The Age of the Cybernetic Hot Mess <i>Rosenbaum, Gerold, Prell, Martin, Watson</i>	A Wake for the Paperback <i>Krasnoff, Cox, Feeley, Heuler, Magnan</i>	Moraine	Gilman	Finding Your Writing Posse <i>Greenblatt, Powell, E. C. Ambrose, Gutin, Edelman</i>	The Works of P. Djéli Clark <i>Hairston, Cameron, Doyle, Janssen</i>		
11:30 AM		How to Give a Great Reading <i>Kingsgrave, Kushner, Kelly, Bahr, Jamnia</i>	Books that Fear the Reader <i>Sedia, Morgan Lu, Clark, Low, Redick, Williams</i>	Lynch	Jennings	Alternate Apollo: The Fictional Space Race Goes On <i>Kressel, Greene, Stott, Doyle</i>	Humorous Speculative Fiction Workshop <i>Ryst</i>		
12:00 PM				Taaffe	Garfinkle				
12:30 PM		Beyond Treevenge: Environmental Justice Stories of Hope and Resistance <i>Greenblatt, Lingen, DeLuca, Cameron, Stott</i>	Faux-Victorian Scientists in Fantasyland <i>Floyd, DeGraff, Birdsall, Wilde, Lewitt</i>	Interdimensional Investigations	A.C. Wise	Sports in Speculative Fiction <i>Powell, Houck, Strock, Martin, Janssen</i>	A Screening of Ugandan SFF Film Shorts		
1:30 PM	LeBlanc								
2:00 PM	Fealty, Knights, and Imperialism <i>Ambrose, Levai, Fraimow, Andrews, Wooldridge</i>	Secretly Brilliant Strategists <i>Rozakis, Birdsall, Strock, Day, Lingen</i>	Nydam	Murphy	Delany's "Trouble on Triton" at 50 <i>Rosenbaum, Bear, Feeley, Janssen</i>	100 Years of Lud-in-the-Mist <i>Brookins, Sleight, Gilman, Garrott, Taaffe, Zone</i>	Crichton, Wilde	Datlow, Gerrold	
2:30 PM			Doyle	Heuler					
3:00 PM	The Fine Art of Short Story Editing <i>Houck, Datlow, Clarke, Andrews, Wooldridge</i>	The Power of Assigned Reading <i>Wise, Wilson, Muneshwar, Fraimow, Horton</i>	Cox	Hecht	Writing Cyberpunk Futures in Our Cyberpunk Present <i>LeBlanc, Martin, Greene, Lynch, Manibo</i>	Writing from a POV that Hates You <i>Jablokov, Hairston, Rosenbaum, Grotta, Stinson</i>	Greenblatt, Rozakis	Tan	
3:30 PM			Farrenkopf	Kelly					
4:00 PM	Fantasy Noir <i>Wise, Jennings, Brothers, Lynch, Janssen</i>	Classical Reception in Contemporary SFF <i>Jablokov, Garrott, Ryst, Taaffe, Doyle</i>	Ambrose	Floyd	The Influence of Alice in Wonderland on Speculative Fiction <i>Nydam, Gilman, Gutin, Zone, Williams</i>	Worlds with Recently Dead Gods <i>Corbin, Allison, Wilson, Ely, Fraimow</i>	Older, Sorg	Levai, Kessel	
4:30 PM			McNeil	Wilde					
5:00 PM	Writing in Conversation with our Ancestors & Heritage <i>Hairston, Kingsgrave, Jamnia, Cameron, Grotta</i>	Writing Big Ideas Without Being Preachy <i>Corbin, Kressel, DeLuca, Clark, Manibo</i>	Williams	Palmer	Converting Games to Stories <i>Rosenbaum, Rozakis, Ely, Beit-Aharon, Wooldridge</i>		Datlow, Bear		
5:30 PM			Lewitt	Watson					
6:00 PM	Comfort Reads: Not Always Cozy <i>Greenblatt, Low, Gutin, Lamb, Wilket</i>	Lois, Megan, and Tammy; Miles, Gen, and Alanna <i>Powell, Nepveu, Lingen, Babai, Janssen</i>	Older	Brothers	How to Create a Compelling Audio Drama <i>O'Byrne, Floyd, Moraine</i>		Redick, Nydam		
6:30 PM			Magnan	Taylor					
7:00 PM	Why "Morally Gray" Characters Get All the Love <i>Bear, Caruso, Clark, Taaffe, Moraine</i>	Building Inclusive Worlds <i>Jamnia</i>	We Demand Stories <i>Cameron</i>	Redick	Generative vs Depressive Criticism <i>Ambrose, Wilson, Karch, Garrott, Wooldridge</i>				
7:30 PM				McMahon					
8:00 PM		"I Have This Nifty Idea," 25 Years Later <i>Hecht, Cohen, Smith, Williams</i>		DeLuca	Very Good Dogs In Speculative Fiction <i>Hairston, Rozakis, Sleight, Caruso</i>				
8:30 PM				Krasnoff				Bernstein	
9:00 PM	Hours of Operations: Registration: Fri 10am - 8pm, Sat 9am - 6pm, Sun 9am - 1pm Information: Fri 10am - 8pm, Sat 9am - 6pm, Sun 9am - 1pm Bookshop: Fri 3pm - 7pm, Sat 10am - 7pm, Sun 10am - 3pm Consuite: Fri 10am - 12am, Sat 8:30am - 8pm, 9pm-12am, Sun 8:30am - 2pm						Accessibility: Fri 10:45-8:15pm Fri 9:45pm-10:30pm Sat 9:45am-6:15pm Sat 7:45pm-9:15pm Sun 9:45am-2:15pm		
10:00 PM	Cordwainer Smith Rediscovery Award								
10:30 PM	Meet the Pros(e) Party								