

SATURDAY															
Time	Panels		Readings		Special Interest Panels, Discussions, and Talks		Kaffeeeklatsches	Autographs							
	Salon F	Salon G/H	Empower	Envision	Salon I/J	Create/Collaborate	Room 830	Hallway							
10:00 AM	Coming of (Old) Age Narratives <i>Lundoff, Ely, Hand, Lee, Singh</i>	Recycling, Reusing & Renewing Stories <i>Pichette, Greenblatt, Gladstone, Garfinkle, Clark</i>	Chu	Rosenbaum	Worldbuilding Office Hours <i>Roberts, DeGraff, Crichton, Cameron, Murphy</i>	The Joys (& Perils?) of Reading Deeply <i>Fraimow, Wilson, Sherman, Lu, Krasnoff</i>	Smith, Sheffer	Wessells							
10:30 AM			Redick	Kriz											
11:00 AM	The Allure of Orpheus and Eurydice <i>Nepveu, Doyle, Fay, Gilman</i>	Ghosts vs gore: styles of horror <i>Zone, Nahil, Mercier, Muneshwar, Cox</i>	Lynch	McMahon	Dhalgren at 50 <i>Strock, Feeley, Freund, LeBlanc, Hand</i>	Architecture of the Imagination <i>Griffin</i>	S. Williams, Clute	Bear, Lamb							
11:30 AM			Edelman	Levai											
12:00 PM	Queer Romance in Speculative Fiction <i>Babai, Pichette, Lundoff, Rosenbaum, Engle-Laird</i>	What Works in Flash Fiction <i>Dyen-Shapiro, Brothers, Sheffer, Hecht, Lu</i>	Dawn	Kressel	The Works of Cecilia Tan <i>Janssen, Anders, Antoniou</i>	Diaspora in Speculative Fiction <i>Alexander, Lee, Hairston, Clark, Fraimow</i>	Gladstone, Clarke	Levai, Wiswell							
12:30 PM			Pinsker	Butner											
1:00 PM	The Author as Public Persona <i>Houck/Waters, Ely, Anders, Martin, Gladstone</i>	The Molotov Cocktail Approach to Plotting Stories <i>Babai, Rozakis, Redick, Allison, Lewitt</i>	Wilson	Bobe	<i>The Female Man</i> at 50 <i>Feeley, Clute, Krasnoff, Smith, Garrott</i>	Divination in the Writing Process <i>Tan, Lafferty, Feldman, Berry, Wytovich</i>	Lee, Dawn								
1:30 PM			Ramdas	Cohen											
2:00 PM	Book Bans: How To Fight Them <i>Lamb, Garfinkle, Cameron, Alexander, Dyen-Shapiro</i>	Let's Do the Time Loop Again <i>Chu, Engle-Laird, Jablokov, Corbin, LeBlanc, Kriz, DeGraff</i>	Humbert	Mercier	Optimism in Horror <i>Zone, Wiswell, Daniels, Mayquist, Cox</i>	The Fatal Attraction of Generative AI <i>Roberts, Shaw, Sedia, O'Neil, Lu</i>	Antoniou, Andrews	Manibo							
2:30 PM			WBJ Williams	Ludwigsen											
3:00 PM	Cartography and the Imagination <i>Lee, Nydam, Gilman, Berry, Redick</i>	Blurred Line Between Prediction & SF <i>Brothers, Hairston, Fay, Day, Ratnakar</i>	Garfinkle	Garrott	Neurodivergent Approaches to Story <i>Babai, Sedia, Cohen, Houck/Waters</i>	Unpredictably Topical Panel <i>Ely, Cameron, Stott, Wise</i>	Edelman, Wiswell	Clark, Pinkster							
3:30 PM			Gladstone	Cisco											
4:00 PM	GOH Interview: Cecelia Tan														
5:00 PM	GOH Interview: P. Dj�� Clark														
6:00 PM		Erotica, Horror, and the Fear of Visceral Fiction <i>Tan, Lundoff, Antoniou, Daniels, Muneshwar</i>	Storyteller Group Reading <i>Day, Pichette</i>	Corbin	Where Have All the Shared Worlds Gone? <i>Kushner, Smith, Crichton</i>	Speculative Poetry & Flash Fiction Open Mic <i>Rau</i>	Greene, LeBlanc								
6:30 PM				Heuler											
7:00 PM		We Need to Talk About Gaiman <i>Humbert, Beit-Aharon, Luhrs, Dawn, Greene</i>	Lafferty	Hecht	Un-Kafkaesque Bureaucracies • <i>Brothers, Ramdas, Popkes, Janssen, Sidorova</i>	Language and Linguistics in SF: The Good, The Bad and The Ugly <i>O'Neil</i>	Alexander, Ratnakar								
7:30 PM		Dyen-Shapiro	Lewitt												
8:00 PM	The Shirley Jackson Awards	Profitability and Survival for Indie Genre Magazines <i>Kressel, Andrews, Clarke, Perniciaro, Garrott, Stott</i>	Alexander	Krasnoff	Shredding vs Archiving Drafts <i>Edelman, Dawn, Luhrs, Heuler</i>	The Endless Appetite for Fanfiction <i>Janssen, Houck/Waters, Nepveu, Antoniou</i>									
8:30 PM															
9:00 PM	BSFW Karaoke Party <i>hosted by the Brooklyn Speculative Fiction Writers</i>														
10:30 PM															
SUNDAY															
Time	Panels			Readings		Special Interest Panels, Discussions, and Talks			Kaffeeeklatsches	Autographs					
	Salon F	Salon G/H	Empower	Envision	Salon I/J	Create/Collaborate	Room 830	Hallway							
10:00 AM	Fictions of Climate Apocalypse <i>Dyen-Shapiro, Sheffer, Feldman, Pichette, Perniciaro</i>	Take Your Novel to Work <i>Perry, Pinsker, Bobe, Martin, Schneyer</i>	Sidorova		The Works of Clare Winger Harris <i>Cox, Horton</i>	The Art of the SF Book Cover <i>Clute, Wessells</i>	Clark, Remembering Barry Malzberg								
10:30 AM			Lee	Murphy											
11:00 AM	The Role of Whimsy in Fantasy <i>Hairston, Rozakis, Allison, Nethercott</i>	Rod Serling: Centenary of Birth, 50th Anniversary of Death <i>Edelman, Dawn, Freund, Clark, Painter</i>	Wessells		The Body (of Work) Keeps the Score: Writing as Therapy (2) <i>Kressel, Bear, Wilson, Sheffer, Mayquist</i>	We Demand Stories About U.S. Policy <i>Cameron, BrightFlame, Gutin, O'Byrne, Parks, Greenblatt</i>	Feeley, Humbert	Lee, Fay							
11:30 AM			King												
12:00 PM	Beyond the Bio: Weird Jobs & the Worlds They Inspired <i>Tan, Nethercott, Crichton, Kressel, Mercier</i>	Content Warnings: Pros, Cons, and Purposes <i>Daniels, Houck/Waters, Garfinkle, Bobe, Stott</i>	LeBlanc		The Next Great Gatsby? <i>Greene, Kushner, Nepveu</i>	The Scientific Romance <i>Clute, Dirda</i>	Cisco, Perniciaro								
12:30 PM			Anders												
1:00 PM	"After the Revolution" <i>Roberts, Lee, Gladstone, McMahon, Allison</i>	Cross-Discipline Writing <i>Sidorova, King, Hecht, Wilson, Kriz</i>	Brody		Speculative Egypt <i>Levai, Babai, Clark, Doyle</i>	Harry Potter and the Undeath of the Author <i>Tan, Luhrs, Cameron, Alexander, Daniels</i>	Day, Schneyer								
1:30 PM			Hairston												
2:00 PM		Live Storytelling for Beginners <i>Mercier</i>	Nethercott		Book Club: The Fortunate Fall by Cameron Reed <i>LeBlanc, Nepveu, Martin, Garrott</i>	Exquisite Corpse Speculative Poetry <i>W.B.J. Williams, LJ Cohen</i>	Bobe, Hairston								
2:30 PM			Pichette												
3:00 PM		Readercon 34 Feedback													

# Readercon 34 Pocket Program

## THURSDAY

Time	Hours of Operations: Registration: Fri 10am - 8pm, Sat 9am - 6pm, Sun 9am - 1pm Information: Fri 10am - 8pm, Sat 9am - 6pm, Sun 9am - 1pm Bookshop: Fri 3pm - 7pm, Sat 10am - 1pm, 2pm - 7pm, Sun 10am -12:00pm, 1pm - 3pm Con Suite: Fri 10am - 12am, Sat 8:30am - 8:00pm, 9pm-12am, Sun 8:30am - 2pm	Readings		Panels		Special Panels/Talks
		Empower	Envision	Salon G/H	Salon I/J	Create/Collaborate
8:00 PM		Schneyer		Understanding Originals Through their Responses	Dungeons & To Be Determined <i>The Dungeons and TBD Cast</i>	Apocalyptic & Anti-Apocalyptic Fiction <i>Doyle</i>
8:30 PM		Painter	Brothers	<i>Frainow, <u>Bobe</u>, Gilman, Dirda</i>		
9:00 PM		Cox	Doyle	What Time Loops Reveal <i>Shaw, Strock, Painter, <u>Schneyer</u>, Martin</i>	The Body (of Work) Keeps the Score: Writing as Therapy <i>Babai, Edelman, Beit-Aharon, <u>Krasnoff</u>, Bobe</i>	How I Wrote <i>Someone You Can Build A Nest In</i> <i>Wiswell</i>
9:30 PM		Crighton	Moraine			

## FRIDAY

Time	Panels		Readings		Special Interest Panels, Discussions, and Talks		Kaffeeeklatsches	Autographs
	Salon F	Salon G/H	Empower	Envision	Salon I/J	Create/Collaborate	Room 830	Hallway
11:00 AM	Fantastical Shtetl, & Other Wanderings <i>Lamb, Nethercott, Rosenbaum, <u>Feldman</u>, Krasnoff</i>	<i>The Last Dangerous Visions</i> Finally Appeared. And . . . ? <i>Scott, Lynch, <u>Wolfe</u>, Feeley, Dawn, Doyle</i>	Wytovich	Nydham	The Works of Charles R. Saunders <i><u>Greene</u>, Andrews, Clark, ring</i>	Making Readercon Happen <i><u>Beit-Aharon</u>, Borman, Goldstein, Jones-Low</i>	Sign up in advance for Kaffekatches at the Information desk, beginning at 10 a.m. on Friday	
11:30 AM			Kushner	Hand				
12:00 PM	Unexpectedly Relevant SF <i>S.Williams, Fay, Rosenbaum, Pinsker, <u>Martin</u></i>	Fiction in Surprising Places <i><u>Rose</u>, Lafferty, Nethercott, Crighton, Hecht</i>	DeGraff	Gilman	International Imagination in a Time of Nationalism <i>Greene, <u>McMahon</u>, Smith, Mercier</i>	Sustaining the Small Press Ecosystem <i>Clarke, Lundoff, Houck/Waters, Day, Perniciaro</i>		
12:30 PM			Watson	Strock				
1:00 PM	Why the Fantastical is Fantastic for Musicals <i>Beit-Aharon, <u>Krasnoff</u>, Stott, Chu, Levai</i>	Coherency in Storytelling <i>Butner, <u>Nepveu</u>, Schneyer, W.B.J. Williams</i>	ring	Sherman	The Works of P. Djèl Clark <i>Cameron, Janssen, Perniciaro, Doyle, <u>Hairston</u></i>	What Hath the Billionaires Wrought? <i>Manibo, Luhrs, <u>Hecht</u>, Singh, McMahon</i>		
1:30 PM								
2:00 PM	Biting the Other: The Transforming Racialization of Vampires <i>Babai, Clark, Wytovich, <u>Greene</u>, Nethercott</i>	All Stories Are Really About _____ <i>Clute, W.B.J. Williams, Cohen, Heuler, <u>Feldman</u></i>	Wise	Rose	Continuing a Long-Delayed Series <i><u>Freund</u>, Lynch, Lafferty, Kushner</i>	Bisexuals in Science Fiction <i>Anders, Greene, Tan, Singh, <u>Hairston</u></i>	Rozakis, Hand	
2:30 PM			Greenblatt	O'Byrn				
3:00 PM	Empire and Complicity <i><u>Nepveu</u>, <u>Jablokov</u>, Fay, Greene, Engle-Laird</i>	Horror and the Weird <i>Cisco, Nahil, Sheffer, <u>Lu</u>, Muneshwar</i>	Smith	Daniels	Writers Who Translate, Translators Who Write <i>Sedia, Chu, Sidorova</i>	Unveiling MAYA: A New Mythology <i>Mittal, Gandhi, Memon</i>	Cameron, Bear	Kushner, Tan
3:30 PM			Beit-Aharon					
4:00 PM	Tragic Endings and the Catharsis of a Bad Time <i>Clute, Nahil, Sherman, Lewitt, <u>Doyle</u></i>	The Year in Speculative Fiction <i><u>Babai</u>, Wise, Anders, Horton</i>	Tan	Broad Universe	When the Law Lags Behind <i>Painter, Martin, O'Neil, <u>DeGraff</u></i>	Crafts as Magic, Magic as Craft <i>Luhrs, Rose, Wytovich, Gilman, <u>Andrews</u></i>	Wolfe, Manibo	Edelman, Gladstone
4:30 PM								
5:00 PM	Cozy Horror Fiction: Putting the Comfort in Discomfort <i>Ludwigsen, Wiswell, Pinsker, Majka, <u>Rozakis</u></i>	Is the Quest Fantasy Dead? <i>Lynch, <u>Redick</u>, Ely, Strock, Clark</i>			The Purposes of Memorable Insults in Sci-Fi & Fantasy <i>Janssen, Nydam, Kushner, <u>Humbert</u>, Allison</i>	Remembering Barry Malzberg <i>Edelman, <u>Feeley</u>, Freund, Horton</i>	ring, King	Lafferty, Anders
5:30 PM								
6:00 PM	"Nice Review You've Got There..." <i>Lamb, <u>Corbin</u>, Dirda, Muneshwar, Wilson</i>	Writers Without Internal Monologues <i>Gladstone, Greene, Murphy, <u>Stott</u></i>			Future Boston at 30 <i><u>Smith</u>, Popkes, Jablokov</i>	Genes, genomes, language, story: a common thread <i>Sidorova</i>	Greenblatt, Hecht	Cohen
6:30 PM								
7:00 PM	Making the Monster <i>Roberts, Wiswell, <u>Nahil</u>, Muneshwar, Pichette</i>	Moving from Traditional Publishing to Self-Publishing <i><u>Ian</u>, Smith, Berry, Popkes, <u>Janssen</u></i>			Sense of Wonder, Sense of Conviction <i>Manibo, <u>Rozakis</u>, Corbin, Gladstone, Schneyer</i>	Modernizing the Arthurian Myths <i>Frainow, <u>Bear</u>, Lewitt, Garrott</i>	Pinsker, Lafferty	
7:30 PM								
8:00 PM						How to Fight a Fairy Tale: Retellings in the Age of Romantasy <i><u>Bobe</u>, <u>Dawn</u>, Sherman, Nydam, Lewitt</i>	Janssen, Stott	
8:30 PM								
9:00 PM			Frainow & Birdsall			Levels of Interiority <i><u>McMahon</u>, Tan, Roberts, Gladstone</i>		
10:00 PM	Cordwainer Smith Rediscovery Award							
10:15 PM	Meet the Pros(e) Party							