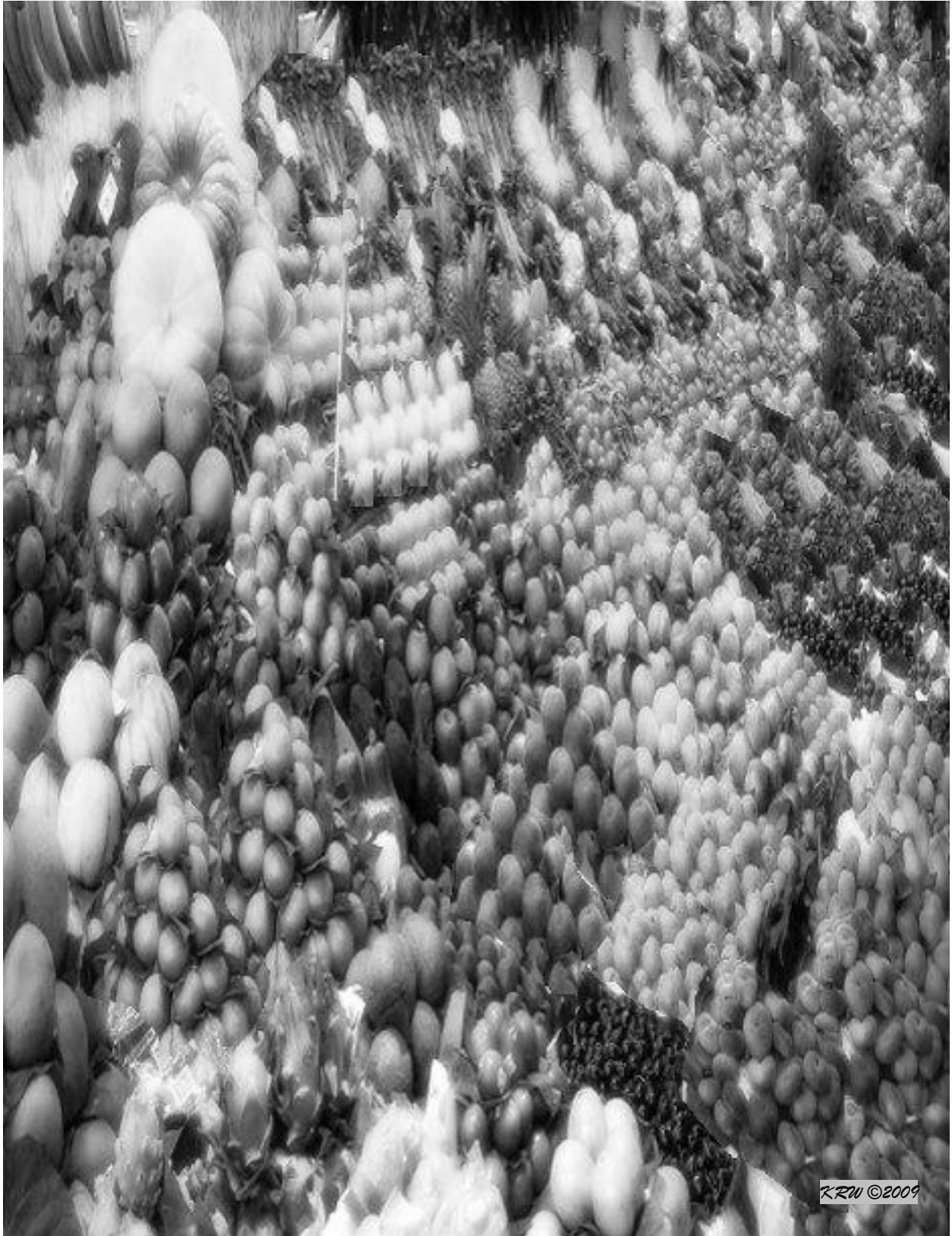


# readercon 20



# program guide

*The conference on imaginative literature, twentieth edition*

# readercon 20

The Boston Marriott Burlington  
Burlington, Massachusetts  
9th–12th July 2009

Guests of Honor:  
**Elizabeth Hand**  
**Greer Gilman**

Memorial Guest of Honor:  
**Hope Mirrlees**

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<http://www.readercon.org>

# policies and practical information

## Policies

- 📵 **Cell phones must be set to silent or vibrate mode in panel discussion rooms.**
- 🚭 **No smoking in programming areas or the Bookshop**, by state law and hotel policy.
- 🐾 **Only service animals in convention areas.**
- 🔪 **No weapons in convention areas.**
- 👨👩👧👦 **Young children who are always with an adult are admitted free; others need a membership**, see Children at Readercon below for more information.
- 🗣️ **Any disruptive or inappropriate behavior may lead to being asked to leave the convention.**
- ✖ **Readercon reserves the right to revoke membership at any time for any reason.** No refunds will be given.
- 🚫 **Readercon reserves the right to refuse membership.**
- 🍷 **Party Policy:** We encourage open parties, however parties in a room not in the party block will be shut down. Open parties (parties with an open invitation to all attendees and with an open door) may not serve alcohol. Closed parties (parties by invitation only and with a closed door) must make alcohol service arrangements with the hotel.
- 🍷 **No Eating or Drinking by customers in the Bookshop**

## Harassment

Readercon has always had a zero-tolerance harassment policy. Until last year, we did not feel it necessary to call attendees' attention to the details of this policy — but this year we are being explicit.

Harassment of *any* kind — including physical assault, battery, deliberate intimidation, stalking, or unwelcome physical attentions — will not be tolerated at Readercon and will result in permanent suspension of membership.

As always, Readercon reserves the right to strip membership at its discretion.

## Hospitality Suite – Room 630

Our Hospitality Suite (or Con Suite) is in Room 630 again this year. Take the elevator to the 6th floor, turn left out of the elevator, left again, and Room 630 will be on your right.

**Volunteer and Earn Exclusive Readercon Stuff!**

Readercon is entirely volunteer-run. Our volunteers help with Registration and Information, keep an eye on the programming, staff the Hospitality Suite, and do about a million more things. If interested, go to Information — the person there will know what to do. It’s fun, you’ll meet new people, and you can *earn Readercon incentives that are available to volunteers only:*

1 hour	3 hours	6 hours	8 hours
Readercon Pen	Readercon Flashlight	Readercon Travel Mug	Readercon 19 membership

All these items will be awarded cumulatively, so work 8 hours and get all four!

**Tiptree Bake Sale**

The James Tiptree, Jr. Award is an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender. Created in 1991 by Pat Murphy and Karen Joy Fowler (one of this year's Guests of Honor!), the award is named after Alice B. Sheldon, who wrote under the pseudonym James Tiptree, Jr. and in doing so, helped break down the imaginary barrier between "women's writing" and "men's writing." For more information on the award see: [www.tiptree.org](http://www.tiptree.org).

Readercon has been proud to host a James Tiptree, Jr. bake sale for many years, to support this fine award.

This year however, we will not have the space to hold a bake sale. We will be accepting Tiptree donations at Registration — so please donate when you register.

**Kaffeeklatsches**

Kaffeeklatsches are small gatherings of attendees with a program participant, chatting informally. Because seating is limited, we ask that those interested *sign up in advance* at the Information Table. *The Kaffeeklatsches are in Rooms 456 and 458 on Friday and Vineyard (main floor) on Saturday and Sunday this year.*

To get to Rooms 456 and 458: Take the elevator to the 4th floor, turn left out of the elevator, left again, and Rooms 456 and 458 will be at the end of the hall on your right. Or take the stairs behind the elevators up one floor. At the top of the stairs, turn right and go out the door just before the next flight up. Turn left and Rooms 456 and 458 will be at the end of the hall on the right. *You must go all the way to the end of the hall before you can see these rooms.*

**The Meaning of Badge Colors**

- Purple..... Guest of Honor
- Orange..... Program Participant
- Red..... Committee
- Green..... Dealer

## Children at Readercon

A child will be defined as any person who has not yet had an eighteenth birthday.

Children under the age of 15 who will be using Readercon child care services will pay for a membership (to cover child care costs) and will be given a ReaderKids badge (and no conference materials). The badge must have the Readercon attending parent's name on the front of the badge and contact info on the back. This badge must be worn at all times while on hotel grounds.

Children under the age of 15 who will be staying with a parent at all times receive a free membership, a ReaderKids In Tow badge, and no conference materials. The badge must have the Readercon attending parent's name on the front of the badge and contact info on the back. This free badge must be worn at all times while on hotel grounds.

Children under the age of 15 may not be left unattended in any convention area or public hotel space. Being part of Readercon child care is considered attended.

Children 15-17 years old who come to the convention with a parent and plan to go to programming independently, can purchase a membership at half the at-door price. They will receive a ReaderTeen badge and a Program Guide and a Souvenir Book, and we will require a parent's name on the front of the badge and contact info (ideally a cell phone number) on the back. This badge must be worn at all times while on hotel grounds. Children 15-17 years old must be able to observe the same behavioral guidelines as any adult.

If we see a child who is being disruptive, or seems to need a parent and has no parent around, we will try to contact the parent. If we cannot contact the parent within 15 minutes, we will contact hotel security and ask them to assume supervision of the child.

Any disruptive or inappropriate behavior may lead to being asked to leave the convention. Readercon reserves the right to revoke membership at any time for any reason. No refunds will be given.

This policy has been established for the following reasons:

- Liability issues raised by the hotel due to unattended children left to play in hotel common areas and the pool area.
- Liability issues raised by Readercon for the same reasons, as well as for the comfort of all attendees.
- Liability issue of minor children left at Readercon without a parent or appointed guardian on hotel premises. Note that these children may be held by hotel security, the Department of Social Services contacted, and the child turned over to its care.
- It's all about safety. We want our children to be safe, and we want yours to be as well.

## bookshop dealers

### **Art Vaughan's**

#### **Used Books**

York, Pennsylvania  
www.scififantasybooks.com

### **Broad Universe**

www.broaduniverse.com

### **Clarkesworld Books / Wyrms Publishing**

Stirling, New Jersey  
www.clarkesworldbooks.com  
www.clarkesworldmagazine.com  
www.wyrmpublishing.com

### **Dark Hollow Books**

Ossipee, New Hampshire  
www.darkhollowbooks.com

### **Dragon Press/NYRSF**

Pleasantville, New York  
www.dragonpress.com

### **Eyrie House Books**

Tyngsboro, Massachusetts  
mysite.verizon.net/eyriehouse

### **Genre Ink**

Antrim, New Hampshire  
www.genreink.com

### **Henderson Books**

Petersburg, VA

### **Hutnik's Used Books**

New Haven, Connecticut

### **Kuenzig Books**

Topsfield, Massachusetts  
www.kuenzigbooks.com

### **Larry Smith, Bookseller**

Upper Arlington, Ohio

### **Midnight Books**

Sioux Falls, SD

### **NESFA Press**

Framingham, Massachusetts  
www.nesfa.org/press

### **New Genre**

West Hartford, Connecticut  
www.new-genre.com

### **NIKAS Publications**

Moultonboro, New  
Hampshire

### **Old Earth Books**

Baltimore, Maryland  
www.oldearthbooks.com

### **Prime Books**

Rockville, Maryland  
www.prime-books.com

### **Science Fiction Poetry Association**

www.sfpoetry.com

### **SFRevu**

www.sfrevu.com

### **SFScope**

www.sfscope.com

### **Small Beer Press**

Northampton, Massachusetts  
www.smallbeerpress.com  
www.lcrw.net

### **Somewhere in Time Books**

St. James, New York

### **Tachyon Publications**

San Francisco, California  
www.tachyonpublications.com

### **Terminus Publishing**

Philadelphia, Pennsylvania

### **Tigereyes Press**

Lemoyne, Pennsylvania

### **Vanishing Books**

Cambridge, Massachusetts  
www.vanishingbooks.com

### **Wesleyan University Press**


Middletown, Connecticut  
www.wesleyan.edu/wespress

### **Withywindle Books**




Lunenburg, Massachusetts  
www.withywindlebooks.com




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 *indicates a past Guest of Honor*

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\*\* Program Participant at-large (various places around the con)

*Plus Mary Alexandra Agner, Erik Amundsen, C.S.E. Cooney, Amal-El Mohtar, Francesca Forrest, Nicole Kornher-Stace, Alex MacFarlane, Caitlyn Paxson, Julia Rios, Jessica Paige Wick (46), Bob Colby, B. Diane Martin, Louise J. Waugh (109), Lynn C. A. Gardner (161), Tom English (183), Justine Graykin, Trisha Woolridge, Phoebe Wray, Morven Westfield (198), Chris Dikeman, Justin Howe (207), Kari Sutherland (216).*

## readercon 20 program

All items fill a 60 minute program slot unless otherwise noted.

All items begin 5 minutes after the nominal time, but attendees are urged to arrive as promptly as possible. Panels end 5 minutes before the hour.

(L) indicates Leader (Participant / Moderator)

(M) indicates (non-participant) Moderator only.

Times in italics are before noon, others are noon and later.

Location Key			
<b>A</b>	Grand Ballroom Salon A	<b>ME</b>	Maine/Connecticut
<b>B</b>	Grand Ballroom Salon B	<b>NH</b>	New Hampshire/Massachusetts
<b>E</b>	Grand Ballroom Salon E	<b>VT</b>	Vermont
<b>F</b>	Grand Ballroom Salon F (Bookshop)	<b>RI</b>	Rhode Island
<b>Vin</b>	Vineyard	<b>830</b>	Room 830 (Eighth Floor)
<b>456/8</b>	Kaffeeklatsches – Rooms 456/458	<b>930</b>	Room 930 (Ninth Floor)

## thursday

1. 8:00 E **Writers Who Review.** *Michael Bishop, Paul Di Filippo (L), Elizabeth Hand, Barry N. Malzberg, Howard Waldrop, Gene Wolfe.* The reviewers in our field have often also been writers: Judith Merrill, Damon Knight, Algis Budrys, James Blish. Does being a writer / critic inevitably affect the practice of both arts? Or are the required skill sets sufficiently different that doing one has surprisingly little influence on the other? Our panelists look at the careers of the greats and talk about their own experience as two-way players.

2. 8:00 B **When the World Ends, and Nobody Notices.** *Rachel Elizabeth Dillon with Greer Gilman, Faye Ringel, Tui Sutherland.* Talk / Discussion (60 min.). Apocalyptic fiction often allows the death of society to stand in for anxieties about our individual

## thursday

deaths. In Chris Adrian's *The Children's Hospital*, where the world floods and seven hundred ill children and their support staff float above the end of the world, the characters are too busy ensuring that the children live to process their anxiety fully. In Greer Gilman's *Cloud & Ashes*, the world is broken and reformed, but the only ones who seem anxious are the gods. How do these stories fit into the canon of apocalyptic literature (assuming they do)? We'll look to critical work for other examples of cases where the world ends and no one cares, and discuss the reasons why.

3. 8:00 ME **70 Years of A. E. Van Vogt.** *Charles N. Brown (L), John Clute, Graham Sleight, Gary K. Wolfe.* "Much of what appears, in my fiction, to be the influence of hallucinogenic drugs, is actually the result of taking Van Vogt too seriously"— Philip K. Dick. Leslie Fiedler has said that to understand science fiction, you have to understand A. E. Van Vogt. *Locus* editor and publisher Brown leads a roundtable discussion of the works of the late and problematical SF Grand Master.

4. 8:00 Vin **Laird Barron** reads "Blackwood's Baby," a horror novelette. (30 min.)

5. 8:00 A **Elaine Isaak** reads from an upcoming fantasy novel. (30 min.)

6. 8:30 Vin **JenniferPELLand** reads from either her novel *Machine* or her story "Ghosts of New York," or both. (30 min.)

7. 8:30 A **Resa Nelson** reads from *The Dragonslayer's Sword*. (30 min.)

8. 9:00 E **The Origin of Character in the Breakthrough of the Bicameral Mind.** *Daryl Gregory, Eileen Gunn, Elizabeth Hand, James Patrick Kelly (L), Ellen Kushner, Peter Straub.* Our panelists all report the experience of their characters "taking over" the story and behaving in some way autonomously. But we wonder whether this is actually multiple different psychological phenomena rather than a single one that everyone shares. So we've asked them to compare notes.

9. 9:00 B **You Don't Know Dictionary!** *Lila Garrott, Greer Gilman, Vylar Kaftan (L), Sarah Micklem, Sonya Taaffe.* There's no need to make up new words when there are so many great unknown old ones. Tolkien introduced many readers to the likes of "wain" and "fell" (in the sense of fierce and cruel), while later writers such as Greer Gilman and Gene Wolfe have gone much further in plumbing the depths of unabridged dictionaries. Our panelists share their adventures with prodigious vocabularies and blank pages. And for the reader, what are the pros and cons of relying on context versus consulting the Book?

10. 9:00 ME **What Did You Guys Think Of ...?** *Lawrence Person and Howard Waldrop.* Discussion (60 min.). Come talk classic and recent genre films with *Locus's* film reviewers.


11. 9:00 Vin **F. Brett Cox** reads from his novel-in-slow-progress. (30 min.)

12. 9:00 A **Barbara Krasnoff** reads "Waiting for Jakie," from the Apex Magazine site in April, 2009, and forthcoming in the anthology *Descended From Darkness: Apex Magazine Vol. I*. (30 min.)

13. 9:30 Vin **Paul Tremblay** reads from *No Sleep till Wonderland*, forthcoming from Holt. (30 min.)

14. 9:30 A **Michael J. Daley** reads from *Rat Trap* and a new work, *Racing the Blue Monarch*. (30 min.)

## friday

 9:30 Ballroom Lobby Registration opens.

 10:00 Ballroom Hallway Information opens.

15. 11:00 E **Egocentrism and Creativity.** *Scott Edelman, Eileen Gunn, James Patrick Kelly (L), John Shirley, Catherynne M. Valente, Gene Wolfe.* [Greatest Hit from Readercon 13.] “I’m Michael Swanwick, and with the possible exception of Gene Wolfe, I’m the best writer present today.” This introduction at Readercon 1 (at the Wolfe appreciation panel!) drew big laughs for its nerve (and apparent self-delusion), but in retrospect it seems to be merely precognitive (Nabokov observes that “there is no more pure love in the world than the love a young writer has for the old writer he will someday become”). Swanwick now maintains that “modesty and a reasonable awareness of [one’s] limitations have no place in a writing career.”

16. 11:00 B **SF as the Literature of Things.** *Leah Bobet (L), John Clute, Paul Di Filippo, Chris Nakashima-Brown, Diane Weinstein.* It’s commonly agreed that stories set in the future can “really” be about the future or the present. But in novels like William Gibson’s *Pattern Recognition* and *Spook Country*, and Bruce Sterling’s *Zeitgeist* and *Zenith Angle*, we are for the first time seeing stories set in the present which seem to be about the future. These fictions seem to argue that the future will be built bottom-up rather than top-down; that progress does not derive from the implementation of ideas but rather from the accumulation of quotidian technological change. Character in these works is not so much a matter of nature or nurture, but a product of our interaction with *things*, things produced as fast as we can (because we can) and without any deep consideration for their consequences. Is this “SF as a Literature of Things” ultimately just an interesting sub-genre, or might (or should) the field itself be morphing in its direction? There are more and more slipstream stories that start with an architectural setting or an object or some arcane text; do these reflect the same movement?

17. 11:00 ME **The Seeds of Poe: Two Anthologies.** *Suzy McKee Charnas, Ellen Datlow, Elizabeth Hand, Delia Sherman, Peter Straub, Gary K. Wolfe (L).* Last fall saw the publication of *Poe’s Children: The New Horror: An Anthology*, a reprint collection edited by Peter Straub covering the last twenty-five years that, in the words of the *Washington Post*, did “as much to blur the boundary between genre fiction and ‘literature’ as any anthology in living memory” (the blurring, of course, being the legacy of Poe). This January it was joined by *Poe: 19 New Tales Inspired by Edgar Allan Poe*, edited by Ellen Datlow. Despite the similarity of titles, the two anthologies serve rather different purposes. A discussion with the editors and contributors.

18. 11:00 830 **Writing Jujitsu: Turning Writer’s Block into Stories.** *Barry B. Longyear with participation by Walter H. Hunt.* Workshop (120 min.). You can’t sell it until it’s on paper and you can’t get it on paper if things keep eating up your time, nag at you, bully you, or you’re filled to the brim with illnesses, insecurities, or crushing doubts. Longyear presents a how-to workshop for beginning writers and those who have been there on how to turn what’s blocking your muse into stories. (2 hrs)

19. 11:00 Vin **Robert J. Sawyer** reads from his recently published novel *WWW: Wake*. (60 min.)

20. 11:00 A **James L. Cambias** reads his short story “Makeover.” (30 min.)

21. 11:00 456/8 Kaffeeeklatsches. Greer Gilman; David G. Hartwell.

## friday

22. 11:30 A **Sarah Micklem** reads from her just-published novel *Wildfire*. (30 min.)
23. 12:00 E **The Catharsis of Myth, the Shock of Invention.** *Ellen Asher, Theodora Goss (L), Elaine Isaak, Laura Miller, Catherynne M. Valente.* [Greatest Hit from Readercon 8.] In writing or reading fiction, we place a high value on the degree to which the plot unfolds in unexpected ways. But much of the power of myth and fairy tale derives from the way it fulfills our expectations. How do the best works of fantasy reconcile these seeming opposites?
24. 12:00 B **The Nature of Evil in Horror Fiction.** *Laird Barron, John Clute, Darrell Schweitzer (L), John Shirley, Diane Weinstein.* [Greatest Hit from Readercon 6.] Evil comes directly from Satan. No, it's just the randomness of human nature, throwing snake-eyes. No, it's something else entirely, something we barely know, Cthulhu, something nameless, disgruntled postal workers. Nothing influences a work of fiction more than the author's concept of the nature of evil. We'll trace how this has developed through the history of the genre. Does a given period's most prevalent conception of evil merely reflect that time? Or does it ever presage the mood of tomorrow? What happens to fiction that runs against the grain—is it overlooked, or misunderstood?
25. 12:00 ME **Geek Card Workshop, With a Brief Romp Through Theoretical Physics and Astronomy.** *Carl Frederick.* Talk / Discussion (60 min.). The Geek Card contains (among other things) the 'standard model' of elementary particles, ten important physics constants (including  $c$ ,  $h$ , the Planck length,  $g$ ,  $G$ , and the fine structure constant), a table of the elements, data on the 18 brightest stars, data on the solar system, and some purely geeky stuff such as a working slide rule function, and  $e$  to a lot of decimal places, and even a geek joke transcribed into Morse Code. And it's the size of a business card! (<http://www.darkzoo.net/TC/TCGeekCard.htm>). Although it started out as a promotional for a geeky novel (*The Trojan Carousel*), it's taken on a life of its own. Each attendee will be given a Geek Card and, using it as a jumping off point, we'll discuss some of the big ideas in physics and astronomy.
26. 12:00 930 **Poetry and Science Fiction.** *Mike Allen and Michael Bishop.* Talk / Discussion (60 min.). Over the years, sf and poetry have intersected in myriad ways; the two art forms have significant ties, even when the poetry itself isn't sf. We'll discuss their joint history, from the pages of *Planet Stories* to Robert A. Heinlein's Rhysling; from the Nobel Prize-winning space epic "Aniara" to Judith Merrill's best of the year anthologies to the poet narrator of Roger Zelazny's "A Rose for Ecclesiastes"; from D.M. Thomas and the Eight Hands Gang to *Asimov's Science Fiction* to the rise of *Strange Horizons* and *Goblin Fruit*.
27. 12:00 Vin **ReaderconJunctions: *Betwixt the Between* Group Reading.** *Jedediah Berry, Elizabeth Hand, James Morrow.* Readings from issue #52 (Spring 2009) of *Conjunctions*, titled *Betwixt the Between: Impossible Realism* and edited by Brian Evenson and Bradford Morrow. "Postfantasy fictions that begin with the premise that the unfamiliar or liminal really constitutes a solid ground on which to walk." (60 min.)
28. 12:00 A **Laurel Anne Hill** reads from her novel *Heroes Arise*. (30 min.)
29. 12:00 456 **How to Write for a Living When You Can't Live Off Your Fiction (Special Kaffeeklatsch).** *Barbara Krasnoff.* You've just been laid off from your staff job, you can't live on the royalties from your fiction writing, and your Significant Other has taken a cut in pay. How do you pay the rent? Well, you can find freelance work writing articles,

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white papers, reviews, blogs, and other non-fictional stuff. Despite today's lean journalistic market, it's still possible to make a living writing, editing, and/or publishing. Let's talk about where and how you can sell yourself as a professional writer, whether blogging can be done for a living, and how else you can use your talent to keep the wolf from the door. Bring whatever ideas, sources, and contacts you have.

30. 12:00 458 Kaffeeklatsch. Michael J. Daley.
31. 12:30 A **Christopher M. Cevasco** reads a new short story, "Une Mémoire de Chanson." (30 min.)
32. 1:00 E **Novels You Write vs. Novels You Talk About in Bars.** *Barry N. Malzberg, James Morrow, Rachel Pollack, Allen Steele, Rick Wilber (M).* [Greatest Hit from Readercon 3.] Those who have read John Crowley's "Novelty" know exactly what this is about. For those who haven't (yet) ... some books are best left unwritten, because they are essentially unwriteable. How do you know which grand ideas you should tackle and which you should just dream about? Do the latter ever get turned into the former? Which concepts have you rejected as unrealizable?
33. 1:00 B **The Career of Elizabeth Hand.** *F. Brett Cox, Adam Golaski (M), Graham Sleight, Paul Witcover, Gary K. Wolfe.* For twenty years Elizabeth Hand has been one of the major voices in the field of imaginative literature. Equally at home with fantasy, sf, contemporary realism, and supernatural horror, she has explored the transfiguring and annihilating power of the fantastic in settings as multifarious as Victorian London and post-apocalyptic D.C., present-day Maine and 1970s New York. All three volumes of her initial sf trilogy (*Winterlong* (1990), *Æstival Tide* (1992), and *Icarus Descending* (1993)) were finalists for the Philip K. Dick Award, and the first was a finalist for the Locus Award for first novel. Her fourth novel, the 1994 contemporary fantasy *Waking the Moon*, established her as a major figure in the field; it won the James Tiptree, Jr. and Mythopoeic Awards and was a finalist for the Nebula and World Fantasy Awards. *Glimmering* (science fantasy, 1997) was a finalist for the Arthur C. Clarke Award, and the 2004 historical fantasy *Mortal Love* was a finalist for the International Horror Guild and the Mythopoeic. Her latest, the contemporary thriller (with a covert but unmistakable fantasy element) *Generation Loss*, won the inaugural Shirley Jackson Award at last year's Readercon and was an IHG finalist. Her short fiction has been even more honored: novellas "The Erl-King" (WFA finalist), "Last Summer at Mars Hill" (Nebula and WFA winner), "Chip Crockett's Christmas Carol" (WFA finalist), "Cleopatra Brimstone" (IHG winner and WFA finalist), "The Least Trumps" (WFA finalist), and "Illyria" (WFA winner and Shirley Jackson finalist); novelette "Pavane for the Prince of the Air" (IHG winner), and short story "Echo" (Nebula winner). The stories have been collected in *Last Summer at Mars Hill* (WFA finalist) and *Saffron and Brimstone: Strange Stories* (an expansion of *Bibliomancy*, WFA winner and IHG and Bram Stoker finalist). She has also been an important book reviewer whose work has appeared not only within the genre in *F&SF*, but prominently outside it in *The Washington Post Book World*, *The Village Voice Literary Supplement*, online at Salon, and elsewhere.
34. 1:00 ME **Narrative Psychology and Science Fiction.** *Robin Abrahams with discussion by Ellen Asher, David Swanger, Eric M. Van.* Talk / Discussion (60 min.). If a character gets shot, it's a mystery story. If a character gets shot with a phaser, it's science fiction. But are there elements to science fiction that go deeper than the surface tropes? Psychologist and writer Robin Abrahams discusses what cognitive psychology and her own

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research say about mental models of literary genres-including science fiction, fantasy, and horror-and what personality factors correlate with a liking of different kinds of stories.

35. 1:00 830 **How Acting Techniques Can Enhance your Writing.** *Inanna Arthen with participation by Nick Antosca, Laurel Anne Hill, Vylar Kaftan.* Workshop (120 min.). Recent neurological studies have shown that readers' brains react to fiction as though they were experiencing the events. The line between written and performed art is blurring more and more as young readers grow up in the age of instant video, YouTube, and podcast fiction. Acting training and awareness can thus be hugely helpful for successful fiction writing in the 21st century. We'll cover "four-dimensional writing" using physicalization, pacing, dialogue flow, description, and setting the scene. Wear comfortable clothes and expect to participate actively!
36. 1:00 Vin **Kit Reed** reads from her recent novel *Enclave*. (30 min.)
37. 1:00 A **Sonya Taaffe** reads "Odd Sympathy" from *Sirenia Digest*. (30 min.)
38. 1:00 456/8 Kaffeeklatsches. Lev Grossman; Ellen Klages.
39. 1:30 Vin **Delia Sherman** reads from her just-published novel *The Magic Mirror of the Mermaid Queen*. (30 min.)
40. 1:30 A **Ron Drummond** reads a work in progress. (30 min.)
41. 2:00 E **Hacks Anonymous vs. The Art Police.** *Scott Edelman, Elizabeth Hand, Kit Reed, David G. Shaw (M), John Shirley.* [Greatest Hit from Readercon 3.] Admitted 'hacks' (okay, 'commercial writers') tell us of their lives while those who can't conceive of doing that gawk and gape and ask questions that would be rude if they weren't so naive. [Note: Although we vowed not to change or emend any of the "Greatest Hits" panel blurbs, we can't help noting that every panelist here has played for *both* teams.]
42. 2:00 B **The Year in Novels.** *Charles N. Brown, Ernest Lilley (L), Shira Lipkin, Graham Sleight, Paul Witcover.*
43. 2:00 ME **Where the Turtles Stop: Preons as the Most Fundamental Particle.** *Eric M. Van.* Talk (60 min.). The discovery (invention?) of the quark simplified the "particle zoo" immensely, but the Standard Model of Physics still contains an embarrassing plethora of "fundamental" particles: six quarks and six leptons (both of which fit into neat and cognate 2 x 3 grids) and a variety of bosons (the photon, gluon, etc.). That all of these particles might be composed of various combinations of two or three truly fundamental "preons" seems obvious. Van will explain why the preon concept was unfairly rejected in the '70s and '80s and talk about its recent resurrection by the Australian physicist Sundance Bilson-Thompson. He will then (of course) present his own preon model, which he argues is simpler and has much more (way cool, in fact) explanatory power. Note: this talk is designed to be intelligible even to those who believe "leptons" manufacture iced tea and Cup of Soup. (60 min.)
44. 2:00 RI **Tarot, Myth, and Imagination.** *Rachel Pollack.* Talk / Discussion (60 min.). What are the myths embedded in the Tarot cards? How do the cards lead us into and out of ancient stories? How can they spark our own mythic imagination? We'll look at some ancient stories in the Tarot, such as Persephone the bride of Hades, or Rapunzel, or Merlin and the Three-Fold Death, or the play of Hermes the Magus and Hermes the con man. We'll consider how the cards illuminate the myths, and how we can find and develop our own stories, with the Tarot as spark and guide.

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45. 2:00 NH **Peter Straub** reads either from *A Dark Matter* (forthcoming next year from Doubleday) or from an earlier variant, *The Skylark* (just published by Subterranean). (30 min.)
46. 2:00 VT **Mythic Delirium / Goblin Fruit Group Reading.** *Mike Allen, Amal-El Mohtar, and Jessica Paige Wick (co-hosts) with Mary Alexandra Agner, Erik Amundsen, Leah Bobet, M. M. Buckner, C.S.E. Cooney, Francesca Forrest, Greer Gilman, Nicole Kornher-Stace, Alex MacFarlane, Caitlyn Paxson, Julia Rios, Sonya Taaffe, Catherynne M. Valente, JoSelle Vanderhooft.* Joint reading from *Mythic Delirium*, the semiannual magazine of speculative poetry edited by Allen (which just published its tenth anniversary issue), and *Goblin Fruit*, the quarterly online zine of fantastical poetry edited by El-Mohtar and Wick (whose Summer 2009 issue is due out now). (60 min.)
47. 2:00 456/8 Kaffeeklatsches. John Clute; Gene Wolfe.
48. 2:30 NH **Theodora Goss** reads from “The Mad Scientist’s Daughter,” a new (unpublished) story. (30 min.)
- ☉ 3:00 Room 630 Con Suite opens.
49. 3:00 E **Just Who the Hell Am I, Anyway?** *Steve Berman, Suzy McKee Charnas, Ellen Kushner (L), Shariann Lewitt, Kit Reed, Peter Straub.* [Greatest Hit from Readercon 7.] “Every book has a writer ... You know that someone is telling you this story. And you think you know a little bit about this person. Very often the person who’s writing that book is not the author.”—John Crowley, in interview. Even in a third-person narrative, it can be a mistake to think that the sense of the narrator we feel as readers is an actual reflection of the authors as they see themselves. What’s this like for the author, to adopt a persona (directly or indirectly) they feel is foreign to their own? Great sport, or a little scary? Do such masques actually reflect something deeper that isn’t foreign at all? What happens when the adopted voice has distasteful elements?
50. 3:00 B **Apollo 11 and Science Fiction.** *Michael J. Daley, Paul Di Filippo (L), Carl Frederick, Barry N. Malzberg, Allen Steele, Ian Randal Strock.* Forty years ago a week from next Monday man first walked on the moon. Apollo 11 can be regarded as a triumph of the science fictional imagination, even if virtually no one foresaw that it would come as part of a massive governmental program motivated more by global politics than by scientific or commercial interests. That we haven’t been back there since 1972, though—that would have been unthinkable in 1959 (to us) or 1969 (to everyone). Arguably, the moon landing was precisely the moment that sf became irrelevant, the moment where the real world overtook us and our ability to discern the future better than others collapsed. We’ll talk about the strange and unforeseen history of the manned exploration of space—and its relationship to sf.
51. 3:00 ME **How to Review.** *Charles N. Brown (L), Michael Dirda, Rose Fox, Lev Grossman, Gary K. Wolfe.* A roundtable on reviewing: what to do and what not to do. How do different audiences need different sorts of reviews?
52. 3:00 RI **Contextual Definitions of Vocabulary in the Work of Greer Gilman.** *Lila Garrett.* Talk (30 min.). Garrett gives a close-reading of the word “hallows” throughout Gilman’s oeuvre, examining how her usage of many different contexts and meanings for what is nominally the same word gives rise to concepts which are different from, though related to, the pre-existing dictionary definitions.

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53. 3:00 NH **John Shirley** reads from his novel *Bleak History*, forthcoming in August from Pocket Books. (60 min.)
54. 3:00 VT **Interfictions 2 Group Reading.** *Delia Sherman (host) with Amelia Beamer, K. Tempest Bradford, Matthew Cheney, F. Brett Cox, Michael DeLuca, Jeffrey Ford, Theodora Goss, Alaya Dawn Johnson, Shira Lipkin, Rachel Pollack, Catherynne M. Valente, Genevieve Valentine.* Readings from *Interfictions 2: An Anthology of Interstitial Writing*, edited by Sherman and Christopher Barzak and forthcoming in the fall from Small Beer Press under the auspices of the Interstitial Arts Foundation. (60 min.)
55. 3:00 456 Kaffeeklatsches. Michael Bishop; Eileen Gunn.
56. 3:30 RI **Sword in the Hand: Language as Tool in *Moonwise* and *A Deepness in the Sky*.** *Cassandra Phillips-Sears.* Talk (30 min.). Greer Gilman's *Moonwise* and Vernor Vinge's *A Deepness in the Sky* deal with the ability to use language to shape realities both internal and external. Characters who work within the medium of language—and language itself—are presented in both novels as means to an end, tools being deliberately used in service of writerly craft as well as plot. What does, or should, it mean to the reader that in both novels, the characters so pressed into service seem unwilling?
57. 4:00 E **Words as Magic.** *John Crowley, Greer Gilman, Ellen Klages, Delia Sherman (L), Gene Wolfe.* [Greatest Hit from Readercon 10.] In *Red Magician* Lisa Goldstein wrote: "A magician's business is with words." Words are the ultimate power in the universe of this novel, used to make magic and shape reality. In other fiction, a facility with the magic of words and language can also be important in more prosaic ways, both within the story and to the reading experience. And we cannot forget the beauty of language itself in literature. We will discuss the various implications of the magic of words and language, for characters, readers, and writers, in the context of imaginative literature.
58. 4:00 B **So, What's New?** *Paolo Bacigalupi, M. M. Buckner, Helen Collins, Warren Lapine, Jean-Louis Trudel (L).* Nanotechnology is now an industry. Cloned animals can be bought online. Robots are getting smarter, more human, and they're even being tortured to find out if humans will grant them some modicum of instinctive rights. And the best current science is telling us that the future could be different in ways (elevated seas, vanished glaciers, droughts and floods, reduced biodiversity) that are materializing perhaps even faster than AI and the Singularity. Is science fiction paying proper attention to the best information available on the future? What is new and on the horizon that sf should pay attention to? How could it change sf?
59. 4:00 ME **How I Wrote *Wonderwall*.** *Elizabeth Hand.* Talk (60 min.). Breaking with Readercon tradition, Hand talks about writing a novel that won't be published until long after the convention. (60 min.)
60. 4:00 RI **The Savage Humanists.** *Fiona Kelleghan.* Talk (30 min.). Kelleghan's recent anthology identifies and names an important movement in contemporary sf. The "Savage Humanists" are a group of award-winning writers who write brilliant works with both humor and anger—in other words, satirists of one stripe or another. They include Connie Willis, Jonathan Lethem, Robert J. Sawyer, John Kessel, James Morrow, James Patrick Kelly, Kim Stanley Robinson, and others, and most of them would name Philip K. Dick and Kurt Vonnegut, Jr. as influences.
61. 4:00 NH **Scott Edelman** reads "What Will Come After," to appear for the first time in his zombie collection from Postscript. (30 min.)



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62. 4:00 VT **Lovecraft Unbound Group Reading.** *Ellen Datlow (host) with Laird Barron, Michael Cisco, Caitlín R. Kiernan.* Readings from the anthology of Lovecraft-related or inspired fiction edited by Datlow and forthcoming in October from Dark Horse. (60 min.)
63. 4:00 456/8 Kaffeeeklatsches. Daryl Gregory; Jacob Weisman.
64. 4:30 RI **Robert Hooke.** *James L. Cambias.* Talk (30 min.). Isaac Newton's arch-rival is a fascinating character who spent decades at the center of English intellectual life. His achievements were spread over numerous fields—science, architecture, art—but he has been sadly forgotten in the centuries since his death.
65. 4:30 NH **Shariann Lewitt** reads something brand new and not yet published—or possibly a story that got very little circulation. (30 min.)
66. 5:00 E **Off Color.** *K. Tempest Bradford, David Anthony Durham (L), Eileen Gunn, Anil Menon, Cecilia Tan.* [Greatest Hit from Readercon 12.] At various sf conventions, we've been to more than one panel during which the panelists try to figure out why there seem to be so few writers of color in the field. As an alternative, we have invited several panelists to discuss what an sf field more enticing to writers of color might look like.
67. 5:00 B **The Golden Age of SF Was 1968.** *F. Brett Cox (L), John Crowley, Donald G. Keller, Kit Reed, Ann Tonsor Zeddies.* [Greatest Hit from Readercon 6.] Enough great novels were published in 1968 to fill a decent decade: *Do Androids Dream of Electric Sheep*, *Camp Concentration*, *Stand on Zanzibar*, *Nova*, *A Wizard of Earthsea*, *The Last Unicorn*, *Past Master*, *Rite of Passage*, *Pavane*, *Picnic on Paradise*, *The Final Programme*, *Report on Probability A*, *2001: A Space Odyssey*, *Synthajoy* (D.G. Compton), *The Last Starship From Earth* (John Boyd), *Black Easter*, *The Masks of Time*, *City of Illusions*, *The Goblin Reservation* ...what was going on? The glib answer, "the first year of the Ace Specials," is clearly confusing cause and effect. What produced this fireball of talent that Terry Carr noticed? Random chance? Some cycle of age and influence? Or was the environment of the mid-sixties conducive to brilliant speculation in a way that just hasn't happened since? If either of the latter, when might we see another year like this one?
68. 5:00 ME **Memorial Guest of Honor Interview.** *Michael Swanwick.* Talk (60 min.). Swanwick will interview the late Hope Mirrlees, author of "Paris, a Poem" and *Lud-in-the-Mist*, in person.
69. 5:00 RI **How I Wrote *A is for Alien*.** *Caitlín R. Kiernan.* Talk (30 min.). Breaking with Readercon tradition, Kiernan talks about writing the stories that make up her first sf collection.
70. 5:00 NH **Michael Bishop** reads a very short story from *A Cross of Centuries*, an excerpt from his Tor.com story with Steven Utley, "The City Quiet as Death," and a poem or two. (60 min.)
71. 5:00 VT **Leah Bobet** reads from her unpublished novel *Above*. (30 min.)
72. 5:00 456/8 Kaffeeeklatsches. James Morrow; Robert J. Sawyer.
73. 5:30 RI **How I Wrote *The Orphan's Tales*.** *Catherynne M. Valente.* Talk (30 min.).

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74. 5:30 VT **Hildy Silverman** reads “Sappy Meals,” a short story recently sold to Esther Friesner for a vampire anthology. (30 min.)
-  6:00 F Bookshop opens.
75. 6:00 E **Reality and Dream in Fiction.** *Jedediah Berry, Michael Cisco (L), Caitlín R. Kiernan, Yves Meynard, Patrick O’Leary, Gene Wolfe.* [Greatest Hit from Readercon 9.] “It seems almost like a dream that has slowly faded.” “Not to me,” said Frodo. “To me it seems more like falling asleep again.” Some books create a world so engaging and convincing it seems more real than reality. Others (e.g., Gene Wolfe’s *There are Doors*) seem like dreams from which we awaken. What elements in fiction create these disparate effects? Are they mutually exclusive?
76. 6:00 B **Reconsidering the Classics.** *Judith Berman, Charles N. Brown (L), Michael Dirda, Barry N. Malzberg, Lawrence Person.* Some hoary classics no longer read well, while other relatively minor classics now seem seminal. We won’t just name titles, we’ll try to figure out why these alterations of importance happen. Are there features that the ascendant or eclipsed titles share?
77. 6:00 ME **A Different Mind.** *Sarah Micklem with discussion by Alaya Dawn Johnson, Robert Killheffer.* Talk / Discussion (60 min.). In Micklem’s new book, *Wildfire*, the narrator is struck by lightning and suffers brain damage that results in aphasia, memory loss, and insomnia. Because the novel is a fantasy, the interpretation of her afflictions—within the world of the book—is completely non-scientific. Firethorn feels cursed by the god of lightning, but other characters believe she has been blessed, and they search her garbled utterances for prophecies. Micklem will talk about what inspired her to mix neuroscience with a magical worldview: neurologists’ case studies, the ordeals of shamans, and firsthand accounts by survivors of lightning strikes and strokes. What different selves are revealed when brains are drastically reorganized? What strange abilities?
78. 6:00 RI **Speculative Poetry Workshop.** *Mike Allen with participation by Leah Bobet, Michael A. Burstein, Vylar Kaftan, Ernest Lilley.* Workshop (60 min.). What is speculative poetry? How do you write it, why would you want to, and which editors will buy it? Come prepared to write on the fly.
79. 6:00 NH **Ellen Klages** reads. (30 min.)
80. 6:00 VT **Victoria Janssen** reads from *Moonlight Mistress*, forthcoming in December from Spice. (30 min.)
81. 6:00 456/8 Kaffeeklatsches. Robert V. S. Redick; Michael Swanwick.
82. 6:00 F Autographs. Jeffrey A. Carver; Laurel Anne Hill.
83. 6:30 NH **Sarah Smith** reads “Beauty Drives the Wheel,” to appear in *Tekka* this summer. (30 min.)
84. 6:30 VT **Lev Grossman** reads from his novel *The Magicians*, forthcoming in August from Viking. (30 min.)
85. 7:00 E **After Neurons Met Saurons: The Emotional Roots of Fantasy, Part 2.** *Robin Abrahams, Daryl Gregory, David Swanger, Cecilia Tan, Eric M. Van (L).* In the January 2008 *New York Review of Science Fiction*, David Swanger examined the emotional underpinnings of horror and sf from the perspective of cognitive neuroscience. At last

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year's Readercon, we began an attempt to extend this line of thought to the fantasy genre by identifying fantasy tropes that are notable for the emotions they produce. Our list included: the revelation of the protagonist's great destiny, the affirmation of brotherhood and kinship, the journey to beyond the fields we know, the discovery of the time abyss, the encounter with the omniscient secret-keeper, the finding of lost things, communication with animals, the contrast of the beautiful and grotesque, the healing of the dying, the confrontation with the Dark Lord, the passing of the mantle of leadership, the passing of the age, and finally the eucatastrophe (including the return of meaning, the restoration of order, and the expulsion of the horrible). What emotions do these tropes evoke? How much sense can we make of them as part of the family of wonder (our response to vastness so great that it requires cognitive adjustment), the central emotion in sf? Or are other fundamental emotions equally as important?

**86.** 7:00 B **Edgar Allan Poe.** *M. M. Buckner, F. Brett Cox, Jeffrey Ford, Adam Golaski, Theodora Goss, Walter H. Hunt (L).* This year marks the bicentennial of Poe's birth in Boston. We'll discuss the relationship of his life to his work and his importance to the development of genre. Shorn of that context, just how great a writer was he, and in what ways?

**87.** 7:00 ME **Excellent Foppery: The Use of History in the Fantastic.** *Graham Sleight with discussion by Christopher M. Cevasco, John Crowley, Greer Gilman, Victoria Janssen, Robert Killheffer.* Talk / Discussion (60 min.). Following on from his talk at last year's Readercon (a potted history of the last twenty years in speculative fiction), Sleight now discusses the use of history in the fantastic—from John Crowley's *Ægypt* sequence to Tim Powers's fantasies of history. Other works discussed include Road Runner cartoons, Harry Potter, slash fiction, and the stories of Elizabeth Hand, Russell T Davies, and Thomas Pynchon. Overarching theories may be suggested; gratuitous mentions of Shakespeare may also take place.

**88.** 7:00 RI **You Never Can Tell What Goes On Down Below: Reading Dr. Seuss as Weird Fiction.** *Caitlín R. Kiernan.* Talk / Discussion (60 min.). Few would consider Dr. Seuss a master of weird fiction, but most of us knew about the strange denizens of McElligot's Pool long before we were introduced to those of Innsmouth. We met the Lorax before Great Cthulhu, and shuddered at the Jogg-oons long before we ever met up with our first shoggoth. Join us for a review of the strange worlds of Seuss (and other "children's authors") and a discussion of how the surprisingly sophisticated oddities we meet as kids shape us as aficionados of fantasy and science fiction.

**89.** 7:00 NH **Rachel Pollack** reads from her recent collection *The Tarot of Perfection.* (30 min.)

**90.** 7:00 VT **Margaret Ronald** reads a new story. (30 min.)

**91.** 7:00 456/8 Kaffeeklatsches. Elaine Isaak; Tom Purdom.

**92.** 7:00 F Autographs. John Joseph Adams; Laird Barron; Barry B. Longyear.






**93.** 7:30 NH **Mary Robinette Kowal** reads from her first collection, *Scenting the Dark and Other Stories.* (30 min.)

**94.** 7:30 VT **Chris Nakashima-Brown** reads a new short story. (30 min.)

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95. 8:00 E **How Do We Choose What We Read?** *Michael Bishop, Michael Dirda, Victoria Janssen, Rosemary Kirstein (L), Chuck Rothman, Rick Wilber.* Those of us with broad tastes in literature are constantly choosing among many different types of story. What determines these choices? Do our story preferences vary with psychological state? What's behind the phenomenon of concentrating on one subgenre or even one author, or acquiring a transient aversion to same?
96. 8:00 B **The Career of Hope Mirrlees.** *Greer Gilman, Elizabeth Hand (L), Donald G. Keller, Erin Kissane, Michael Swanwick.* It's been said of the Velvet Underground that they only sold 500 records, but that everyone who purchased a copy started a band. The VU of fantasy is unquestionably Hope Mirrlees, whose sole fantasy novel *Lud-in-the-Mist* (1926) has slowly grown in reputation from obscure oddity to full-blown classic. Since its reappearance in print in 1970 in Lin Carter's Ballantine Adult Fantasy line it has become a huge influence on a generation of fantasists, including Joanna Russ, Neil Gaiman, and the writers on our panel.
97. 8:00 ME **Annual Interstitial Arts (IAF) Town Meeting.** *Ellen Kushner with discussion by F. Brett Cox, Liz Gorinsky, Theodora Goss, Alaya Dawn Johnson, Shira Lipkin, Delia Sherman, John Shirley, Sarah Smith, Catherynne M. Valente.* Talk / Discussion (60 min.). Interstitial Art falls in the interstices of recognized genres. The Interstitial Arts Foundation is a group of "Artists Without Borders" fighting the Balkanization of art. They celebrate work that crosses or straddles the borders between media, the borders between genres, the borders between "high art" and popular culture. They are not opposed to mainstream fiction or genre fiction, nor are they seeking to create a new category. They are just particularly excited by border-crossing fiction (and music and art), and want to support the creation of such works and to establish better ways of engaging with them. The IAF has had a presence at Readercon from its beginning. In 2007, in cooperation with Small Beer Press, the IAF published *Interfictions: An Anthology of Interstitial Writing* edited by Delia Sherman and Theodora Goss, and in fall 2009 they will present *Interfictions 2*, edited by Sherman and Christopher Barzak. They are also doing a lot with visual arts. Interstitial Arts is an idea, a conversation, not a hard-and-fast definition—and it's a conversation you are invited to join.
98. 8:00 RI **The Pleasures of Sacrilege: Rewriting Lewis and Rowling into *The Magicians*.** *Lev Grossman.* Talk (60 min.). Stealing from the best is a time-honored fantasy tradition. But how far can you go? Grossman's new novel *The Magicians* takes key elements from two towering fantasy masterpieces, *The Chronicles of Narnia* and the Harry Potter series, updates them, inverts them, reinterprets them, and then mashes them up together into one sprawling work of urban fantasy. Grossman talks about what drove him to these heinous crimes against the canon, and the process and the perils (personal, aesthetic, legal and otherwise) of trespassing on sacred territory and trifling with his elders and betters.
99. 8:00 NH **Samuel R. Delany** reads "Through the Valley of the Nest of Spiders." (60 min.)
100. 8:00 VT **New Genre Group Reading.** *Adam Golaski (host) with John Cotter, Stephen Graham Jones, Anil Menon.* Readings from the more or less annual literary journal of sf and horror, edited by Jeff Paris and Golaski. To celebrate the publication of issue #6, they've asked three of their recent authors to read: Menon (#5), Jones (#6) and Cotter (the forthcoming #7). Worthless prizes will be distributed! (60 min.)





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101. 8:00 456/8 Kaffeeklatsches. Jeffrey A. Carver; Mary Robinette Kowal.
102. 8:00 F Autographs. Daryl Gregory; Ellen Klages; Howard Waldrop.
-  9:00 Ballroom Lobby Registration closes.
-  9:00 Ballroom Hallway Information closes.
-  9:00 F Bookshop closes.
103. 9:00 ME **Exceptions to the Rule.** *John Crowley, Jim Freund (L), Stephen Graham Jones, Barbara Krasnoff, Robert V. S. Redick.* [Greatest Hit from Readercon 1.] All con long we've talked about the ideas, styles, and aesthetic values that distinguish good literature, because written literature is the medium where we expect the creative cutting edge of the f&sf field to be. But is it always that way? Can the intelligence and subtlety that inform a great novel or short story translate to other forms? Are there ways that those forms, properly used, could surpass written literature at the things we expect written literature to do best? As well as identifying some outstanding existing work, we'll talk about what we'd like to see in the future.
104. 9:00 RI **Bookaholics Anonymous Annual Meeting.** *Rachel Elizabeth Dillon, Nancy C. Hanger (L), Walter H. Hunt, Lawrence Person, David Streitfeld.* Discussion (60 min.). The most controversial of all 12-step groups. Despite the appearance of self-approbation, despite the formal public proclamations by members that they find their behavior humiliating and intend to change it, this group, in fact, is alleged to secretly encourage its members to succumb to their addictions. The shame, in other words, is a sham. Within the subtext of the members' pathetic testimony, it is claimed, all the worst vices are covertly endorsed: book-buying, book-hoarding, book-stacking, book-sniffing, even book-reading. Could this be true? Come testify yourself!
105. 9:00 NH **Greer Gilman** reads from *Cloud & Ashes*. Introduced by Lal Waterson's "The Scarecrow" sung by *Sonya Taaffe*. (60 min.)
106. 9:00 VT **Darrell Schweitzer** reads from *The Dragon House*, an unpublished novel. (30 min.)
107. 9:00 456/8 Kaffeeklatsches. Delia Sherman; Sarah Smith.
108. 9:30 VT **Karen Heuler** reads from a novel about a glorious plague. (30 min.)
-  10:00 Room 630 Con Suite closes.
109. 10:00 A/E **Readercon 20 Grand Ceremony** *Louise J. Waugh, Bob Colby, Eric M. Van, B. Diane Martin, David G. Shaw; Michael Bishop, Suzy McKee Charnas, John Clute, John Crowley, Samuel R. Delany, David G. Hartwell, Barry N. Malzberg, James Morrow, Michael Swanwick, Howard Waldrop, Gene Wolfe; Greer Gilman, Elizabeth Hand.* (30 min.)
110.  10:30 A/E **The 2009 Cordwainer Smith Rediscovery Award Ceremony.** *Barry N. Malzberg, Robert J. Sawyer.* (15 min.) The Smith Award, honoring a writer worthy of being rediscovered by today's readers, is selected annually by a panel of judges that includes longtime Readercon stalwarts Malzberg and Sawyer. Past winners include Olaf Stapledon, R.A. Lafferty, Edgar Pangborn, Henry Kuttner and C.L. Moore, Leigh Brackett, William Hope Hodgson, and Daniel F. Galouye.

## friday

Y 10:45 A/E **Meet the Pros(e) Party.** Each writer at the party has selected a short, pithy quotation from his or her own work and is armed with a sheet of 30 printed labels, the quote replicated on each. As attendees mingle and meet each pro, they obtain one of his or her labels, collecting them on the wax paper provided. Atheists, agnostics, and the lazy can leave them in the order they acquire them, resulting in one of at least nine billion Random Prose Poems. Those who believe in the reversal of entropy can rearrange them to make a Statement. Wearing labels as apparel is also popular. The total number of possibilities (linguistic and sartorial) is thought to exceed the number of theobromine molecules in a large Trader Joe's dark chocolate bar multiplied by the number of picoseconds cumulatively spent by the Readercon committee on this convention since its inception..

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-  9:00 Ballroom Lobby Registration opens.
-  9:00 Ballroom Hallway Information opens.
-  9:00 Room 630 Con Suite opens.
-  10:00 F Bookshop opens.

111. 10:00 E **History and Fictional History.** *Christopher M. Cevalasco, Suzy McKee Charnas, David Anthony Durham, C. C. Finlay (L), M. K. Hobson, Howard Waldrop.* [Greatest Hit from Readercon 9.] Certain things in fiction are, by convention and for good reason, not strictly realistic—dialogue, for instance, is a highly edited version of real speech. We ask: is history one of these things? When we devise a fictional history (either an alternate past or a history of the future), can and should it represent the way history really works (choose your own theory), or is doing so antithetical to good fiction? Isn't, for instance, the dramatic structure we look for in most novels absent from real history?

112. 10:00 A **Upbeat and Downbeat in YA Fiction.** *Paolo Bacigalupi, Leah Bobet, Ellen Klages, Gayle Surrlette (M), Tui Sutherland.* Dark and downbeat endings have become fashionable in YA fiction, even to the point where they have been questioned as a fad gone too far. The trend raises a host of questions about the psychology of young readers that need to be asked and answered. Is the tone and resolution of a work of YA fiction actually more important than in adult fiction, e.g., because the readers are still at the age where their worldview is being shaped? Do young readers have a different tolerance for or reaction to downbeat endings than adults? Do they need to be forcibly exposed to the cruel realities of the world, shielded from them, or gently inoculated?

113. 10:00 ME **Some Notes on an Early Model for the Superhero.** *John Clute.* Talk (30 min.). Clute discusses how Alexandre Dumas's *The Count of Monte Cristo* contains, in the Count himself, a very early and remarkably full-spectrum prefiguration of the superhero. Furthermore, the Count, and hence ultimately the superhero, is an intensely paradigmatic upwelling of fantastika out of a central "moment": the Club Story atmosphere that in 1816 initiated both the Frankenstein monster and the Byronic vampire. The superhero, argues Clute, is most likely to come into the world at a point when the world needs defending, i.e. when the society the superhero defends is particularly anxious about its stability.

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114. 10:00 RI **Short Horror Fiction: The State of the Art (and Market) Today.** *Laird Barron, Jeanne Cavelos, Ellen Datlow, Adam Golaski (L), Paul Tremblay.* Traditionally young genre writers have earned their spurs with short fiction. Where does a novice horror writer get their start?
115. 10:00 NH **Gene Wolfe** reads from *The Sorcerer's House*, to be published next year by Tor. (60 min.)
116. 10:00 VT **Robert V. S. Redick** reads from his recent novel *The Red Wolf Conspiracy*. (30 min.)
117. 10:00 Vin Kaffeeklatsches. Elizabeth Hand; *Sybil's Garage* (Matthew Kressel).
118. 10:00 F Autographs. Greer Gilman; Lev Grossman; Robert J. Sawyer.
119. 10:30 ME **How I Wrote *Enclave*.** *Kit Reed.* Talk (30 min.).
120. 10:30 VT **Vylar Kaftan** reads "Break the Vessel." (30 min.)
121. 11:00 E **Is Hard SF Just a Narrative Voice?** *Catherine Asaro, Jeffrey A. Carver, Thomas A. Easton, David G. Hartwell (L), Alexander Jablokov, Ann Tonsor Zeddies.* [Greatest Hit from Readercon 5.] "When people talk about 'hard' science fiction ... it is ... a difference in narrative voice that they are responding to ... a narrative convention that many readers find reassuring, that appears to provide them with absolute values of truth and accuracy within the confines of a story... People talk with regret about the demise of old hard science fiction storytelling—it is not the science they miss, or the attention to scientific detail. In general, standards for that are higher now than ever. No, they miss the voice, and the journalistic prose which is the repository for that voice. They miss the sense of control, of absolute reality... And above all they miss a sense of optimism and potential that they associate with science..."—Paul Park, "The Shadow of Hard Science Fiction," *The New York Review of Science Fiction*, October 1991. Is he right?
122. 11:00 A **The Killers Inside Us.** *Mike Allen, Nick Antosca, Elizabeth Hand (L), Barry B. Longyear, Paul Tremblay.* [Greatest Hit from Readercon 11.] There is no obvious division between normality and horrific psychopathology (a thought that occurred to us long before Littleton [Columbine], by the way). How have writers exploited this fact? What's it like to read a text that reminds you that you exist on a continuum with the monster?
123. 11:00 ME **My Life in the Theater, 1910–1960** *John Crowley.* Talk (60 min.). Crowley reads a "memoir of sorts," about his intense though almost entirely imaginary involvement with opera, theater, stage design, and puppetry as an adolescent.
124. 11:00 RI **Odyssey Writing Workshop Presentation.** *Jeanne Cavelos with discussion by Elaine Isaak, Gene Wolfe.* Talk / Discussion (60 min.). Director Cavelos describes Odyssey, an intensive six-week program for writers of fantasy, science fiction, and horror held each summer in Manchester, NH. Guest lecturers have included George R. R. Martin, Elizabeth Hand, Ellen Kushner, Jane Yolen, Robert J. Sawyer, Nancy Kress, and Dan Simmons, and 53% of graduates have gone on to be published. Jeanne explains the structure of the program, the work required, and the pros and cons of workshops. Graduates discuss their personal experiences.
125. 11:00 NH **Michael Swanwick and Eileen Gunn** read a story featuring Zeppelins, radio science, and Naked Brains in jars. (90 min.)

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126. 11:00 VT **C. C. Finlay** reads from *The Demon Redcoat*. (30 min.)
127. 11:00 Vin Kaffeeklatsches. Samuel R. Delany; *Space and Time* (Hildy Silverman).
128. 11:00 F Autographs. Ellen Datlow; Sarah Prineas; Delia Sherman.
129. 11:30 VT **Debra Doyle and James D. Macdonald** read from a work in progress. (30 min.)
130. 12:00 E **Boom and Bust in Genre Publishing and the Economy.** *Inanna Arthen, Paula Guran, Lawrence Person (L), Gordon Van Gelder, Jacob Weisman.* What's the history of boom and bust in genre publishing, and how have these publishing cycles correlated with changes in the general economy? What has happened to publishing in past economic downturns, and has the effect on genre publishing been different from that on the mainstream? Within the genre, has a slow economy historically affected different fields or formats differently? How is the impact different for established writers vs. new writers trying to break into the field? And what can genre publishers (large or small press) do to help weather a recession?
131. 12:00 A **Call and Response.** *Kathryn Cramer, Lila Garrott, Greer Gilman, Lev Grossman (L), Laura Miller.* Some fiction is in conscious dialogue with the philosophical content of a prior work. For instance, Philip Pullman's *His Dark Materials* is a response to C.S. Lewis's *The Chronicles of Narnia*, Samuel R. Delany's *Trouble on Triton* addresses Ursula K. Le Guin's *The Dispossessed*, James Patrick Kelly's *Burn* is a response to Thoreau, and Elizabeth Hand's "The Last Trumps" is a reaction to John Crowley's "The Girlhood of Shakespeare's Heroines." We will discuss these and other examples, and how they use different approaches and varying degrees of explicitness. How do such works read independently, out of context as responses?
132. 12:00 ME **The Genre Roots of the Mainstream Tradition in American Fiction.** *C. C. Finlay with discussion by Michael A. Burstein, Helen Collins, F. Brett Cox, Debra Doyle, Chris Nakashima-Brown.* Talk / Discussion (60 min.). The plots of Charles Brockden Brown, America's first novelist, frequently hinged on scientific speculation. Washington Irving and Nathaniel Hawthorne employed fantasy elements, Edgar Allan Poe invented a range of genre tropes, and James Fenimore Cooper introduced the series character—a staple of modern genre fiction. In the last century, some of F. Scott Fitzgerald's earliest works depend on fantastic elements. Mainstream American writers, in fact, have regularly created fiction that would now be considered part of the speculative genre. Finlay will argue that genre elements are not isolated in a separate branch of the American literary tradition, but are instead at the heart of it.
133. 12:00 RI **IDIC for the Pre-Federation World: Coping with Diversity.** *Robin Abrahams.* Talk / Discussion (60 min.). The Vulcans allegedly had a slogan "Infinite Diversity in Infinite Combinations," which is pretty big talk for an entire race of people who all have the same haircut. In the 21st century, however, diversity is increasing—and increasingly hard to deal with. Robin Abrahams, writer of the Globe's "Miss Conduct" social advice column and the new book *Miss Conduct's Mind Over Manners*, discusses diversity of values, priorities, and experiences. Can we really say that nothing human is alien to us? How do we cope with the "other"? And how can we use science fiction to help us address contemporary social dilemmas?



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134. 12:00 VT **Federations Group Reading.** *John Joseph Adams (host) with K. Tempest Bradford, Robert J. Sawyer, Allen Steele, Catherynne M. Valente, Genevieve Valentine.* Readings from the original and reprint anthology (cover blurb: “Vast. Epic. Interstellar.”) edited by Adams and published by Prime Books in January. (60 min.)
135. 12:00 Vin Kaffeeklatsches. Daniel P. Dern; Walter H. Hunt.
136. 12:00 F Autographs. Dennis Danvers; Jeffrey Ford; Caitlín R. Kiernan.
137. 12:30 NH **Ellen Brody** reads from Memorial Guest of Honor **Hope Mirrlees’s** novel *Lud-in-the-Mist*. (30 min.)
138. 1:00 E **Novels of Advocacy vs. Novels of Recognition.** *Paolo Bacigalupi, John Clute, Ken Houghton, Barry N. Malzberg, Robert J. Sawyer (L), Graham Sleight.* At the keynote Thursday night panel at Readercon 18, our panelists stumbled upon a useful taxonomic distinction: novels that advocate for a particular future (*à la* Heinlein) versus novels that merely attempt to recognize and describe a possible one (*à la* Gibson). There was some debate as to just how strongly the field was moving from the former to the latter, and if there was such a trend, its relationship to others (optimism *vs.* pessimism, far futures *vs.* near futures, etc.) One of the panelists, Graham Sleight, has recently renewed the discussion online ([http://www.locusmag.com/Roundtable/2009/02/advocacy-recognition\\_15.html](http://www.locusmag.com/Roundtable/2009/02/advocacy-recognition_15.html)). We’ll explore the numerous possible directions raised by Sleight and others.
139. 1:00 A **The Invention of Fantasy in the Antiquarian Revival.** *Debra Doyle, Greer Gilman, Erin Kissane, Kathryn Morrow (M), Faye Ringel, Sonya Taaffe.* The late nineteenth and early twentieth centuries saw an extraordinary flowering of scholarship on myth, ritual, and cultural traditions from ancient Greece to contemporary Sussex, a mix which had a profound effect on fields as disparate as classical music, analytical psychology, and literature of the fantastic. Whether the names Jane Ellen Harrison, James George Frazer, or Cecil Sharp mean anything or nothing to the average reader of fantasy, their legacy includes the mythic vocabulary that underpins much of our field—an older world beneath this one which still seeps through, to be identified in fragments and perilously traced to its source. Join us in exploring the present-day inheritors of these motifs and their framework, starting with our own Guests of Honor (Greer Gilman’s *Cloud* derives its physics from *The Golden Bough* and *The White Goddess*, its history from Child ballads; Elizabeth Hand’s *Mortal Love* not only draws on the Victorian folk revival for inspiration, but sets its plot going among the Pre-Raphaelite Brotherhood and the Folk-Lore Society; Hope Mirrlees’ *Lud-in-the-Mist* is perhaps the archetypal novel of slippage between worlds. Green Men in varying guises haunt the fiction of all three). Is this a peculiarly English take on fantasy? If so, what are two Americans doing writing it? Or have we all internalized katabasis, solstices, Indo-European trinities? Bring folksongs to answer the questions if you must, but Morris dancing will be politely discouraged.
140. 1:00 ME **The Radical Rewrite.** *Catherine Asaro, Beth Bernobich, Victoria Blake (M), Barry B. Longyear, Eugene Mirabelli, Sarah Smith.* Some time after beginning the first draft, the author changes a major structural component: the setting, the relationships of the characters, or even the genre (“this would be so much better with a vampire,” as Justine Larbalestier puts it). This phenomenon poses interesting questions about the nature of storytelling. For example, if you can write a horror novel that becomes better when turned into a YA novel, does that mean you were writing a YA novel in the

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first place but just didn't know it consciously? What other surprising metamorphoses have our panelists grappled with?

**141.** 1:00 RI **The Intersection of Puppetry and Science Fiction.** *Mary Robinette Kowal.* Talk (30 min.). Much like science fiction and fantasy, puppetry is often seen as a childhood interest. Professional puppeteer and Campbell award-winning author Kowal talks about what the speculative fiction community can learn from the world of puppetry.

**142.** 1:00 NH **Jeffrey Ford** reads a new unpublished short story. (30 min.)

**143.** 1:00 VT **Chuck Rothman** reads his upcoming short story "Saving Hitler." (30 min.)

**144.** 1:00 Vin **Your Public Persona (Special Kaffeeklatsch).** *Jim Freund.* As publicists go the way of the dodo, it has become more and more important to know what resources you can use for getting your name out there and what tools are at hand to do it. Freund, host of Pacifica Radio's *Hour of the Wolf* for over 35 years, curator of the *New York Review of Science Fiction* Readings, and online professional since the early '80s, shares ideas and insights on how to create a presence. Blogs, Twitter, Facebook, sites, readings, signings, interviews—how to get them, create them, and how to conduct yourself on them. Ideas and participation are welcome.

**145.** 1:00 Vin Kaffeeklatsch. Warren Lapine.

**146.** 1:00 F Autographs. Walter H. Hunt; Kit Reed; Allen Steele.

**147.** 1:30 RI **How An Author Learned to Fight Like a Knight.** *Resa Nelson.* Talk (30 min.). When Nelson researched her novel *The Dragonslayer's Sword*, she studied historically accurate weapon techniques from the Middle Ages and Renaissance at the Higgins Armory Museum in Worcester. Weapons included Italian rapier and dagger, German long sword, sword and buckler, and dagger. Come hear what it was like to learn the same weapon techniques used by medieval knights and what Nelson has learned about this new field of study.

**148.** 1:30 NH **Dennis Danvers** reads "Healing Benjamin," forthcoming in *Realms of Fantasy*. (30 min.)

**149.** 1:30 VT **Sarah Prineas** reads from her recent novel *The Magic Thief*. (30 min.)

**150.** 2:00 E **Is Fiction Inherently Evil (and If So, What's My Job)?** *Michael Bishop, Caitlin R. Kiernan, James Morrow (L), Peter Straub, Gene Wolfe.* [Greatest Hit from Readercon 8.] Simone Weil (in "Morality and Literature") argued that fiction is inherently immoral because it reverses the truth about good and evil: in reality, good is "beautiful and wonderful" and evil is "dreary, monotonous," but in fiction, it is evil that is "varied and intriguing, attractive, profound ..." while good is "boring and flat." Certainly we can all think of counter-examples (*To Kill a Mockingbird* gets it right), but this is a problem as old as Milton. Does a writer have an obligation to try to make goodness interesting, and to show the banality of evil? How does doing so affect the fiction?

**151.** 2:00 A **The Fiction of Greer Gilman.** *Rachel Elizabeth Dillon, Lila Garrott, Donald G. Keller, Faye Ringel (L), Michael Swanwick, Sonya Taaffe.* Greer Gilman's formidable reputation within the field of fantastic literature rests on just two books. Her debut novel, *Moonwise* (1991), won the William L. Crawford Award for first fantasy novel, was a finalist for the Mythopoeic Award, made the shortlist for the James Tiptree Jr.

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Award, and earned Gilman a nomination for the John W. Campbell Award for Best New Writer. Donald G. Keller called it “a work of inexhaustible richness” in *The Encyclopedia of Fantasy*, while David G. Hartwell, at Readercon 18, nominated it as the single book that best exemplified the convention. This May saw the publication of *Cloud & Ashes: Three Winter’s Tales*, a volume of three linked stories set within the same world of *Cloud*: the Nebula-finalist novelette “Jack Daw’s Pack” (2000), the World Fantasy Award-winning novella “A Crowd of Bone” (2003), and the new novel-length *Unleaving*. *Locus* just compared *Cloud & Ashes* favorably to the work of James Joyce in a review which concluded with a paragraph reading, in full, “Astonishing.”

**152. 2:00 ME I Spy, I Fear, I Wonder: Espionage Fiction and the Fantastic.** *Don D’Amassa, C. C. Finlay (M), James D. Macdonald, Chris Nakashima-Brown, John Shirley.* In his afterword to *The Atrocity Archives*, Charles Stross makes a bold pair of assertions: Len Deighton was a horror writer (because “all cold-war era spy thrillers rely on the existential horror of nuclear annihilation”) while Lovecraft wrote spy thrillers (with their “obsessive collection of secret information”). In fact, Stross argues that the primary difference between the two genres is that the threat of the “uncontrollable universe” in horror fiction “verges on the overwhelming,” while spy fiction “allows us to believe for a while that the little people can, by obtaining secret knowledge, acquire some leverage over” it. This is only one example of the confluence of the espionage novel with the genres of the fantastic; the two are blended in various ways in Neal Stephenson’s *Cryptonomicon*, Tim Powers’ *Declare*, William Gibson’s *Spook County*, and, in the media, the Bond movies and *The Prisoner*. We’ll survey the best of espionage fiction as it reads to lovers of the fantastic. Are there branches of the fantastic other than horror to which the spy novel has a special affinity or relationship?

**153. 2:00 RI Where Do You Get Your Ideas? Improv for Writers.** *Ellen Klages with participation by Nick Antosca, Inanna Arthen, Jeffrey A. Carver, Craig Shaw Gardner, Victoria Janssen, Vylar Kaftan, Chuck Rothman, Sarah Smith.* Workshop (120 min.). Remember when writing was fun? If you’re stuck, out of ideas, or if your Editor / Critic keeps shutting down your muse—get out of your head and into this class. We’re going to improvise, play with our imaginations, and rediscover our creativity. We’ll explore characters, settings, plot twists, and dialogue, all using simple theater games. What bubbles up will be the basis for a few short writing exercises. Wear comfortable clothing, and come prepared to laugh. (2 hrs)

**154. 2:00 NH Michaela Roessner** reads either from a novel in progress or short fiction. (30 min.)

**155. 2:00 VT Clockwork Phoenix 2 Group Reading.** *Mike Allen (host) with Saladin Ahmed, Leah Bobet, Mary Robinette Kowal, Barbara Krasnoff, Catherynne M. Valente.* Readings from the second volume of the annual non-theme anthology (subtitled *More Tales of Beauty and Strangeness*) edited by Allen and just published by Norilana Books. (60 min.)

**156. 2:00 Vin Diamond Star: The Kaffeeklatsch.** *Catherine Asaro, Donald Wolcott.* Asaro and Wolcott talk about the Diamond Star Project, which mixes music with fiction by offering up a CD of original work as a soundtrack for Asaro’s latest novel, *Diamond Star*, about a rock star in the future. Come hear about the exciting new developments in this area of sf and talk to the folks who are making it happen. (To hear songs from the CD, go to [www.starflight-music.com](http://www.starflight-music.com) and click on multimedia.)

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157. 2:00 Vin Kaffeeeklatsch. David Anthony Durham.
158. 2:00 F Autographs. John Crowley; Samuel R. Delany; Elizabeth Hand.
159. 2:30 NH **Ellen Kushner** reads a new, unpublished short story. (30 min.)
160. 3:00 E **Is Darwinism Too Good for SF?** *Jeff Hecht (L), Caitlín R. Kiernan, Anil Menon, James Morrow, Steven Popkes, Robert J. Sawyer.* This year marks the sesquicentennial of the publication of *The Origin of Species* and the bicentennial of Charles Darwin's birth. Considering the importance of the scientific idea, there has been surprisingly little great sf inspired by it. We wonder whether, in fact, the theory has been *too good*, too unassailable and too full of explanatory power, to leave the wiggle room where speculative minds can play in. After all, physics not only has FTL and time travel, but mechanisms like wormholes that might conceivably make them possible. What are their equivalents in evolutionary theory, if any?
161. 🍷 3:00 A **The Rhysling Award Poetry Slan.** *Mike Allen (MC) with Michael Bishop, Leah Bobet, Lynn C. A. Gardner, Lila Garrott, Greer Gilman, Ernest Lilley, Darrell Schweitzer, Sonya Taaffe, Catherynne M. Valente.* (A "poetry slan," to be confused with "poetry slam," is a poetry reading by sf folks, of course.) Climaxed by the presentation of this year's Rhysling Awards.
162. 3:00 ME **Academic Attention: Good, Bad, or Ugly?** *Matthew Cheney, Dennis Danvers, Samuel R. Delany, David G. Hartwell (L), Fred Lerner, Veronica Schanoes.* [Greatest Hit from Readercon 1.] Academic attention may be the best thing that's ever happened to the genre, as writers get real-world attention and corresponding increases in advances. Or it might be the worst disaster of them all, as the very lifeblood / sap / coolant fluid is drained from the genre's twitching body. Or maybe it depends on which academic is paying attention? Absolutely no firearms or other weapons will be allowed in the program area for this panel.
163. 3:00 NH **Elizabeth Hand** reads her new story, "The Maiden Flight of McCauley's Bellerophon." (60 min.)
164. 3:00 VT **Barry B. Longyear** reads "The Sheriff's Tale," a Jagers and Shad Mystery (2 hrs; continues at 6 PM). (60 min.)
165. 3:00 Vin Kaffeeklatsches. John Crowley; Ellen Datlow.
166. 3:00 F Autographs. Suzy McKee Charnas; Eileen Gunn; Peter Straub.
167. 4:00 E **Greer Gilman Interviewed** *Lila Garrott (L), Greer Gilman.*
168. 5:00 E **Elizabeth Hand Interviewed** *Elizabeth Hand, David Streitfeld (L).*
- 📄 6:00 Ballroom Lobby Registration closes.
- 📍 6:00 Ballroom Hallway Information closes.
- 📖 6:00 F Bookshop closes.
- 6:00 VT **Barry B. Longyear** reads the rest of "The Sheriff's Tale," a Jagers and Shad Mystery (see item #164 for Part 1). (60 min.)
169. 8:00 A/E **The Kirk Poland Memorial Bad Prose Competition Tournament of Champions.** *Craig Shaw Gardner (co-M), Glenn Grant, Geary Gravel, Rosemary Kirstein, Shariann Lewitt, Yves Meynard Eric M. Van (co-M).* (115 min.) Our traditional evening

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entertainment, named in memory of the pseudonym and alter ego of Jonathan Herovit of Barry N. Malzberg's *Herovit's World*. This year, in celebration of the august occasion of Readercon 20, we present, for the first time ever, an exhibition smackdown featuring every past champion. Here's how the competition works: ringleader Craig Shaw Gardner reads a passage of unidentified but genuine, published, bad sf, fantasy, or horror prose, which has been truncated in mid-sentence. Each of our panelists—Craig and his co-moderator Eric M. Van and various combinations of past champions Geary Gravel, Rosemary Kirstein, Shariann Lewitt, Glenn Grant, and Yves Meynard, three at a time—then reads an ending for the passage. One ending is the real one; the others are imposters. None of the players knows who wrote any passage other than their own, except for Eric, who gets to play God as a reward for the truly onerous duty of unearthing these gems. Craig then asks for the audience vote on the authenticity of each passage (recapping each in turn by quoting a pithy phrase or three from them), and the Ace Readercon Joint Census Team counts up each show of hands faster than you can say “Twinkies of Terror.” Eric then reveals the truth. Each contestant receives a point for each audience member they fooled, while the audience collectively scores a point for everyone who spots the real answer. As a rule, the audience finishes third or fourth. Warning: the Sturgeon General has determined that *this* trash is hazardous to your health; i.e., if it hurts to laugh, you're in big trouble. Note for cognoscenti: this year's competition features classic passages from Readercons 9, 10, 12, and 13 (the Competition at Readercon 11 being a previous Best Of) with largely newly written continuations—plus a pair of blasts from the distant past.

170. 10:00 A/E **Howard Waldrop** reads “Ninieslando.” (however long it takes)

171. 10:00 ME ***Diamond Star: The Concert*** *Catherine Asaro (vocals), Donald Wolcott (keyboards)*. A concert of songs and instrumentals, including original works from the CD, *Diamond Star*, that serves as a soundtrack for Asaro's novel of the same name. The duo will also perform some covers of jazz and classic rock songs (Wolcott is the pianist for the Towson Big Band Ensemble).

🎧 12:00 Room 630 Con Suite closes.

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📅 9:00 Ballroom Lobby Registration opens.

📍 9:00 Ballroom Hallway Information opens.

🎧 9:00 Room 630 Con Suite opens.

📖 10:00 F Bookshop opens.

172. 10:00 E **Classics for Pleasure.** *Michael Dirda with John Clute, John Crowley, Samuel R. Delany, Elizabeth Hand, Howard Waldrop*. Talk / Discussion (60 min.). In his latest book, Pulitzer Prize-winning critic Dirda continues his lifelong campaign to break down the artificial boundaries between mainstream and genre classics. In this collection of nearly 90 essays he writes about such fantasy authors as Lucian, E.T.A. Hoffmann, James Hogg, Sheridan Le Fanu, Jules Verne, E. Nesbit, M.R. James, H.P. Lovecraft, Philip K. Dick, and Edward Gorey. In one section, “Love's Mysteries,” he discusses Sappho, the

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Arthurian Romances, *The Princess of Cleves*, Kierkegaard's *Diary of a Seducer*, George Meredith's sonnet sequence "Modern Love" (which is actually about divorce), the poetry of C.P. Cavafy and Anna Akhmatova, the regency romances of Georgette Heyer, and Daphne Du Maurier's *Rebecca*. Throughout Dirda writes about adventure novels, mysteries, ghost stories and science fiction with the same respect and affection he brings to discussing Samuel Johnson, Henry James, and Willa Cather. If any of these authors are new to you, or if you want to suggest some other favorite books, come talk with Dirda and his discussants about the pleasure of reading the classics.

**173. 10:00 A After the Cover's Closed.** *Scott Edelman, Lev Grossman (M), Karen Heuler, Walter H. Hunt, Luc Reid, Michaela Roessner.* [Greatest Hit from Readercon 16.] The amount of closure that any story can have varies widely; there are endings that clap shut like a trap and endings (like "The Lady and the Tiger") that force the reader to decide what happened next. Presumably the writer has a sense of how much closure the ending should provide, and thus how much they want the reader to think about the characters afterwards (and even what those thoughts might be). And yet there's no question that the reader brings as much or more to the ending of a story than the writer. Different readers not only have different tastes in degree of closure, they have different propensities to wonder what happens next (from the reader who doesn't care whether the lady or tiger gets chosen, to the reader who can't help wondering what happens after the end of *On the Beach*.) When the closure a reader experiences matches the writer's intention, the result can be very powerful. But it may be the mismatches that tell us more about the nature of fiction.

**174. 10:00 ME The Future of Speculative Fiction Magazines, Part 1: Introduction / Print Magazines.** *John Benson, Michael A. Burstein (L), Warren Lapine, Tom Purdom, Hildy Silverman, Gordon Van Gelder.* Are print magazines doomed? (Heck, if *newspapers* can't make it ...) Or will they survive in their tiny niches? Are there ways to make them more viable? Is that even worth the bother? After all, online magazines are now easy and relatively inexpensive to start—are they the answer? Part one of our discussion begins with an overview and then examines the future of print magazines.

**175. 10:00 RI The Weird, Strange, Odd, and Unsettling Underland Press.** *Adam Golaski, Victoria Blake.* Talk / Discussion (60 min.). Author and editor Golaski conducts a lively, informal conversation with Blake, founder and publisher of Underland Press, part of a wave of new indie presses dedicated to, as Blake terms it, "weird, strange, odd, and unsettling fiction." In their first year, Underland has published books by Brian Evenson, Jeff VanderMeer, and Will Elliott, with Joe R. Lansdale, Martin Millar, and the *Best American Fantasy* edited by Kevin Brockmeier forthcoming. Find out about the joys and challenges of launching a press, about Blake's start as an editor for Dark Horse Comics, about the groundbreaking novel, and about what's in store for Underland.

**176. 10:00 NH Patrick O'Leary** reads a story from *The Black Heart*, his forthcoming collection from PS Publishing. (30 min.)

**177. 10:00 VT Beth Bernobich** reads from her forthcoming novel *Queen's Hunt*. (30 min.)

**178. 10:00 Vin Kaffeeklatsches.** C. C. Finlay; Geary Gravel, Rosemary Kirstein, and Ann Tonsor Zeddies.

**179. 10:00 F Autographs.** Kathryn Cramer; David G. Hartwell; Michael Swanwick.

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180. 10:30 NH **David Anthony Durham** reads from *The Other Lands* (Acacia Book 2). (30 min.)
181. 10:30 VT **S. C. Butler** reads from his current work in progress, in which a fantasy hero is a Pittsburgh cop who has lost his memory. (30 min.)
182. 11:00 E **Divinatory Systems in Imaginative Literature.** *John Crowley, Greer Gilman, Eileen Gunn, Sarah Micklem, Rachel Pollack, Eric M. Van (M).* Divination takes a fundamentally random process (the fall of playing cards, the position of tea leaves) and regards it as fated and meaningful, and hence indicative of the future. The use of a divinatory system in a story thus suggests that the author is concerned with the causal structure of reality: chance versus fate, randomness versus determinism. What are the motivations of authors who use divinatory systems in their fiction? What do such works end up saying about causality? It's possible to borrow an existing system (the I Ching in Philip K. Dick's *The Man in the High Castle*, the Zodiac in John Crowley's *Ægypt*), or invent your own (alternate Tarot decks in Crowley's *Little, Big* and Greer Gilman's "Jack Daw's Pack"); what are the rationales for doing one or the other?
183. 11:00 A **The Shirley Jackson Awards.** *Elizabeth Hand (MC) with jurors and advisors F. Brett Cox, Ellen Datlow, Paul Tremblay and nominees Laird Barron, Michael Bishop, Tom English, Daryl Gregory, Karen Heuler, Stephen Graham Jones, Darrell Schweitzer.* In recognition of the legacy of Shirley Jackson's writing, and with permission of the author's estate, the Shirley Jackson Awards have been established for outstanding achievement in the literature of psychological suspense, horror, and the dark fantastic. Jackson (1916-1965) wrote such classic novels as *The Haunting of Hill House* and *We Have Always Lived in the Castle*, as well as one of the most famous short stories in the English language, "The Lottery." Her work continues to be a major influence on writers of every kind of fiction, from the most traditional genre offerings to the most innovative literary work. The awards given in her name have been voted upon by a jury of professional writers, editors, critics, and academics, with input from a Board of Advisors, for the best work published in the calendar year of 2008 in the following categories: Novel, Novella, Novelette, Short Story, Single-Author Collection, and Edited Anthology.
184. 11:00 ME **The Future of Speculative Fiction Magazines, Part 2: Online Magazines / Conclusions.** *K. Tempest Bradford, Neil Clarke, Robert Killheffer, Mary Robinette Kowal (L), Matthew Kressel, Sean Wallace.* Are print magazines doomed? (Heck, if *newspapers* can't make it ...) Or will they survive in their tiny niches? Are there ways to make them more viable? Is that even worth the bother? After all, online magazines are now easy and relatively inexpensive to start—are they the answer? Part two of our discussion concentrates on online magazines and then moves onto the Big Picture.
185. 11:00 RI **Dubai, City of the Future?** *Judith Berman.* Talk (30 min.). Air-conditioned beaches, kilometer-high towers, buildings that re-configure themselves—are these a glimpse of the future or the extravagant last gasp of fossil-fuel excess? Or does the real future lie in Dubai's third-world cosmopolitanism, from which the US looks like a distant, corrupt, and increasingly irrelevant Babylon—and which (unlike the expat real-estate sector) is still thriving? Berman, who's lived the last year in the United Arab Emirates, will talk about her experience in the high-tech Islamic monarchy.
186. 11:00 NH **Paolo Bacigalupi** reads from his novel *The Windup Girl*, forthcoming in September from Night Shade Books. (30 min.)

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187. 11:00 VT **Daniel P. Dern** reads his “Dern Grim Bedtime Tales” and other stories for children of all ages. (30 min.)
188. 11:00 Vin Kaffeeklatsches. Jeff Hecht; Victoria Janssen.
189. 11:00 F Autographs. David Anthony Durham; Laura Miller; James Morrow.
190. 11:30 RI **Mind From Matter: How Body Structure Shapes Intelligence.** *Helen Collins.* Talk (30 min.). The origin and nature of intelligence is a hot topic among both neuroscientists and sf writers and appears surprisingly often in pop culture. Sf writers have speculated on how variations and differences in physical structure necessitate different perceptions of external and internal realities, which, in turn, determine “intelligence.” Collins will discuss examples from classic and current sf, including works by Eric Frank Russell, Octavia E. Butler, David Brin, and Joan Slonczewski, and her own novels *Mutagenesis* and *NeuroGenesis*, where these speculations constitute a major theme.
191. 11:30 NH **Catherynne M. Valente** reads from her as yet-untitled novel forthcoming in 2011, based on Russian folk tales and Stalinist history. (30 min.)
192. 11:30 VT **Gregory A. Wilson** reads from his novel *The Third Sign*, just published by Five Star. (30 min.)
193. 12:00 E **Outsider Artists and Speculative Fiction.** *Greer Gilman, Liz Gorinsky, Elizabeth Hand (M), James Morrow, John Shirley, Michael Swanwick.* The popular conception of “outsider art” is art created by unschooled social outcasts working outside the mainstream and utterly unaware of its conventions (a paradigmatic figure is Henry Darger, whose 7,000,000 word fantasy novel *The Story of the Vivian Girls ... in the Realms of the Unreal* remains unpublished but whose folk-art illustrations of the ms. fetch up to \$80,000 at auction). However, the definition can be fruitfully expanded to include anyone whose work derives from and is secondary to an obsession essentially unrelated to the creation of art. In both cases, there is a sense that unique art was created because the artist “didn’t know better” than to take such an unconventional approach. From this point of view, Tolkien (coincidentally, Darger’s exact contemporary) was an outsider artist. Are there other examples?
194. 12:00 A **Strong Stories with Strong Parents.** *Judith Berman, Shira Daemon (L), Laurel Anne Hill, Alaya Dawn Johnson, Sarah Prineas.* Absent or clueless parents are endemic in YA fiction: after all, it’s much easier to put your young protagonists in dramatic peril when Mom and/or Dad aren’t there or aren’t up to protecting or rescuing them (or noticing they’ve gone AWOL). Rather than bitch about the many offenders, we’ll talk about YA books that feature strong, capable parents who do the right things but whose kids still get in fantastic hot water. What are some of the ways of creating peril and predicament for teen characters even as their parents watch over them well?
195. 12:00 ME **Slipstream in the 1940s? The Growth and Exile of the Fantastic in the Postwar American Short Story.** *Amelia Beamer and Gary K. Wolfe with discussion by C. C. Finlay, Peter Straub, Gene Wolfe.* Talk / Discussion (60 min.). In the introduction to his 2003 anthology *McSweeney’s Mammoth Treasury of Thrilling Tales*, Michael Chabon complained that the literary short story was effectively taken over in about 1950 by a single genre—“the contemporary, quotidian, plotless, moment-of-truth revelatory story.” Curious about Chabon’s choice of 1950 as a change point, Beamer and Wolfe set about looking for fantastic elements in short fiction published in mainstream venues from the mid-1940s to the early 1950s. What they found was a revelation: dozens of stories that resonated with



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the ambiguities of genre and style characteristic of recent “slipstream” or “interstitial” fiction, published in *The New Yorker*, *Colliers*, *the Saturday Evening Post*, *Ladies Home Journal*, *McCalls*, *Mademoiselle*, *Good Housekeeping*, *Woman’s Home Companion*, *Charm*, *Town & Country*, and *Story*. They found examples not only from expected authors such as Shirley Jackson, John Collier, and Roald Dahl, but from the likes of Truman Capote, Robert Coates, E.B. White, Conrad Richter, and John Cheever—who later complained that his earlier fantastic tales had been overlooked as he became “ghettoized” as a chronicler of suburban malaise in the 1950s. Beamer and Wolfe will highlight some of these stories, and speculate on exactly what happened in the early 1950s to send them, effectively, into exile. Was it simply a shift in available markets for stories, or a shift in literary tastes on the part of a few key editors, or a symptom of a broader cultural “retreat” from the fantastic?

**196.** 12:00 RI **The Fiction of Stanley Weinbaum, Current Cordwainer Smith Award Winner.** *Geary Gravel, Lissanne Lake, Darrell Schweitzer (L), Howard Waldrop, Jacob Weisman.* Weinbaum’s first sf story, “A Martian Odyssey,” was published in July 1934 and remains a profoundly influential all-time classic, one hardly in need of rediscovery. But before his death of lung cancer eighteenth months later he produced a small but precious body of work which has been relatively neglected. Our panelists talk about the influence of his iconic story and unmask the pleasures of the rest of his oeuvre.

**197.** 12:00 NH **Catherine Asaro** reads from *Diamond Star*. (60 min.)

**198.** 12:00 VT **Broad Universe Group Reading.** *Inanna Arthen (host) with Helen Collins, Justine Graykin, Elaine Isaak, Shira Lipkin, Jennifer Pelland, JoSelle Vanderhooft, Morven Westfield, Trisha Woolridge, Phoebe Wray.* Readings by members of the international organization promoting science fiction, fantasy, and horror written by women. (60 min.)

**199.** 12:00 Vin **Journeyman Writers Meeting (Special Kaffeeklatsch).** *Vylar Kaftan.* The Journeyman Writers Meeting is a discussion for any writer with one or more SFWA-qualifying sales. We’ll talk craft, business, marketing, or anything else the participants feel like.

**200.** 12:00 Vin Kaffeeklatsch. Barry B. Longyear.

**201.** 12:00 F Autographs. Michael A. Burstein; Debra Doyle, James D. Macdonald.

 1:00 Ballroom Lobby Registration closes.

 1:00 Ballroom Hallway Information closes.

**202.** 1:00 E **The Notion of Lives on Paper: Self and Science Fiction, 1929–1988**  
**2009.** *Samuel R. Delany, David G. Hartwell, Alaya Dawn Johnson, Barry N. Malzberg, Kathryn Morrow (M).* [Greatest Hit from Readercon 2.] How can our knowledge of a writer’s life influence the way we read a text? How much should it? How revelatory is it necessary or desirable to be in autobiography, essay, or interview?

**203.** 1:00 A **We Won, We Lost.** *John Joseph Adams, Michael A. Burstein, F. Brett Cox (L), Paul Di Filippo, Robert Killheffer, Michaela Roessner.* [Greatest Hit from Readercon 12.] It’s an sf world. Our once-visionary iconography is now commonplace. The present turns into the future even before we wear it comfortably, let alone wear it out, and this sense of constant change is now the common currency of our culture rather than our precious private truth. And yet the sf readership shrinks, or at least gets older, every year;

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as sf media ascends (and merges with real life), the written sf word seems ever-more irrelevant—and certainly wins no greater prestige for its creators than in the past. Maybe this has nothing to do with sf, but just reflects the death of reading (a development we perhaps ironically foresaw). But maybe somehow the contents of sf, the accidents, have conquered mass culture, but some crucial part of the form, the essence, has been left behind. Is it an sf world after all? Or just a holographic simulation of one?

**204.** 1:00 ME **The Readercon Book Club: China Miéville’s *The City & The City*.** *Jedediah Berry, John Clute, Jim Freund (M), Glenn Grant, Graham Sleight.* At the center of former Readercon GoH China Miéville’s new novel is a stunning, beautiful conceit that is revealed, in its basic dimensions, over the first six or so chapters. Reading these was about the most fun we’ve had with speculative fiction in years—and the book then gets even better. The reader gets a taste of the lived experience of a world existentially very peculiar, in prose much sparer than Miéville usually writes. That the conceit is revealed early makes the novel difficult to discuss without spoilers, so we urge you to read it before reading any reviews. And then come to this panel!

**205.** 1:00 RI **How to Give an Effective Reading.** *Mary Robinette Kowal with participation by Robin Abrahams, Mike Allen, Nick Antosca, Inanna Arthen, Daniel P. Dern, Laurel Anne Hill, Shariann Lewitt, Sarah Smith.* Workshop (60 min.). You may be a good writer, but reading aloud is a separate skill. Learn to make your words sound as great out loud as they do on the page. Using both demonstration and audience participation, we will explore voicing, narration and pacing.

**206.** 1:00 NH **John Crowley** reads his new version of “The Chemical Wedding of Christian Rosencreutz.” (60 min.)

**207.** 1:00 VT ***Beneath Ceaseless Skies* Group Reading.** *Scott H. Andrews (host) with Saladin Ahmed, S. C. Butler, Michael DeLuca, Chris Dikeman, C. C. Finlay, Justin Howe, Margaret Ronald.* Readings from the semimonthly online zine of literary adventure fantasy edited by Andrews. (60 min.)

**208.** 1:00 Vin Kaffeeklatsches. Paolo Bacigalupi; Debra Doyle, James D. Macdonald.

**209.** 1:00 F Autographs. Michael Bishop; Rosemary Kirstein; Catherynne M. Valente.

🕒 2:00 Room 630 Con Suite closes.

📖 2:00 F Bookshop Closes

**210.** 2:00 E **Altered Minds, Damaged Voices.** *John Clute, Helen Collins, Elizabeth Hand, Barry B. Longyear, David G. Shaw (M), Howard Waldrop.* Minds differ, and nothing reflects those differences more directly than the use of language. When a story’s first-person narrator has a mind significantly outside the norm, their altered diction provides a (sometimes purposefully cloudy) window into their altered thought processes. What are the protocols and challenges of reading a text where the narrator is autistic (Peter Watts’s *Blindsight* or Elizabeth Moon’s *The Speed of Dark*), insane (Bester’s “Fondly Fahrenheit”), mentally slow (*Flowers for Algernon*), impossibly brilliant (*Camp Concentration*), or unclassifiably damaged (Elizabeth Hand’s *Winterlong*)? How do we infer the mental states from the altered and often unfamiliar diction? And what does that tell us about the relationship of mind to language?

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211. 2:00 A **The Year in Short Fiction.** *Neil Clarke, Douglas Cohen, Kathryn Cramer, Ellen Datlow, Theodora Goss (M).*

212. 2:00 ME **Mainstream and Genre.** *Amelia Beamer, C. C. Finlay, Gary K. Wolfe with F. Brett Cox, Ken Houghton, Robert Killheffer, Barry N. Malzberg, Kathryn Morrow, Eric M. Van.* Discussion (60 min.). The (independently conceived) presentations by Finlay and Beamer & Wolfe raise so many interesting questions about the relationship of the mainstream to genre fiction that we thought we'd toss them together with our attendees for an hour of spirited discussion. What relationship did the postwar boomlet of slipstream fiction have to the long history of the fantastic identified by Finlay? Was there any relationship between the exile of the fantastic from the mainstream in the early '50s and the contemporaneous ascendancy of well-defined and exclusive genres? When the mainstream and genre began cohabiting again (in the UK in the '60s during The New Wave, or recently in the US with the likes of Michael Chabon and Jonathan Lethem), can this be fruitfully viewed as a return to the earliest tradition, or is it best viewed as the marriage of two now thoroughly estranged parties?

213. 2:00 RI **Lasers, Death Rays, and the Quest for the Ultimate Weapon.** *Jeff Hecht with discussion by Ian Randal Strock.* Talk / Discussion (60 min.). Nature invented lightning bolts first, but the ancients put them in the hands of their mythical gods, and ever since we've had dreams of destruction in fiction and in fact. H.G. Wells armed his Martian invaders with heat rays; Nikola Tesla and others tried to build real death rays. In 1958, the director of the then-new DARPA said his agency would be interested in far-out ideas like death rays, and a few months later Gordon Gould arrived at their door with a plan to build the laser. Hecht will talk about the real (and the questionable) science, the fictional visions, the bizarre history, and the quest for the ultimate weapon of directed energy.

214. 2:00 NH **Caitlín R. Kiernan** reads from *The Red Tree*, forthcoming in August from Roc. (60 min.)

215. 2:00 VT **Walter H. Hunt** reads from *The Word in the Air*, the sequel to *A Song In Stone*. (30 min.)

216. 2:00 Vin **Beyond Sparkly Vampires: Current F&SF for Young Readers (Special Kaffeeklatsch).** *Kari and Tui Sutherland.* Come discuss the world of fantasy and science fiction for young readers with a current editor and a former editor (now full-time writer) from the world of children's / YA publishing. What's coming, what's big, and what's exciting—all questions welcome!

217. 2:00 Vin Kaffeeklatsch. Catherynne M. Valente.

218. 2:30 NH **Jeffrey A. Carver** reads from his novel *Sunborn*, with video and discussion. (30 min.)

🔔 3:00 E **Readercon 20 Debriefing.** *Members of the Readercon 20 Committee.*

## readercon 20 committee

Readercon Committee volunteers take on so many different tasks that the following summary of “who did what” will be necessarily incomplete. Some jobs rotate from year to year, and usually the outgoing person helps with the transition. If you are interested in joining the Readercon Team please send email to [readercon+join@gmail.com](mailto:readercon+join@gmail.com).

Louise J. Waugh chaired and Robert van der Heide helped make sure her head didn't explode. B. Diane Martin was Hotel Liaison. Ellen Brody, Diane, David G. Shaw, Sonya Taaffe and Eric M. Van were Guest-of-Honor (present and returning) Liaisons.

David G. Shaw designed and managed the web site. Merryl Gross managed the membership database. Badge printing and At-Con Registration is being managed by Karl R. Wurst and volunteers.

Readercon Program Committees of the past are responsible for the “Greatest Hits” panels. This year's program subcommittee (Program Chair Eric M. Van and Ellen Brody, Richard Duffy, David G. Shaw, Sonya Taaffe, Robert van der Heide, Louise J. Waugh and invaluable ringer Daniel Dern) may be held responsible for nearly all of the new panels, with Eric writing the descriptions for the Program Guide along with former Program Chairs Ellen and Richard (except for “The Invention of Fantasy in the Antiquarian Revival” by Sonya and “The Readercon Book Club” by the otherwise retired Michael Matthew); thanks to Jean-Louis Trudel for “So, What's New” and Chris Nakashima-Brown for the heart of “SF as The Literature of Things.” Thanks as well to the pros who provided ideas we turned into panels: Charles N. Brown (“Reconsidering the Classics” and “How to Review”), Ellen Datlow (“The Seeds of Poe: Two Anthologies”), Erin Kissane (“The Invention of Fantasy in the Antiquarian Revival”), Barry N. Malzberg (“Apollo 11 and Science Fiction”), and Gordon Van Gelder (“The Future of SF Magazines”); and to James Morrow for suggesting we do a Darwin-themed panel. For other items in the “Discussions, Etc.” tracks (including the Michael Dirda and Rachel Elizabeth Dillon items that happened in the main ballroom) we thank the leaders for their ideas, enthusiasm, expertise, and (often) their write-ups.

The online program signup site was constructed by Mark Moline and David G. Shaw, with additional input from Eric M. Van. The schedule was constructed by Eric, with input from the entire subcommittee and much sage advice from Ellen Brody, Richard Duffy, and Sonya Taaffe. The Program Guide was compiled by Karl R. Wurst, with Karl editing the front matter and Eric editing the program section. The bio-bibs were edited by Sonya (with some help from Richard and Eric) based on Eric's guidelines, and Beldon Dominello wrangled the pro photos and did the layout of the section. David converted them to the format for the web site. Eric created the Pocket Program, and Val Grimm produced the Restaurant Guide. Richard was speaker to printer for the Program Guide, Pocket Program, Thursday Schedule, and other at-con handouts.

Robert van der Heide produced room signs, name tents and all other signs connected to Readercon. Sound and A/V is being managed by J. Spencer Love with help from Beldon Dominello. Bob Colby is program track manager, and wrangles a crew of volunteers. Eric M. Van generated the Meet the Pros(e) Party quotes and brought wax paper. Beldon produced the slide show for the Grand Ceremony with text provided by Eric and music suggested by Eric and Readercon 4 Guest of Honor Barry N. Malzberg. The Kirk Poland Theme was arranged by Eric and produced by Beldon.

The Souvenir Book was edited by Anita Roy Dobbs, Richard Duffy, and Eric M. Van with bibliographies by Richard, layout and design by Inanna Arthen (with preliminary work by Anita), and ad solicitation by B. Diane Martin. The tables in the "20 Readercons" section were compiled by Eric. The cover was selected by Eric, Merryl Gross, David G. Shaw, Robert van der Heide, and Louise J. Waugh, and Diane obtained permission and the image from the estate of Richard Powers. David designed the cover, assembled the galleries of past Souvenir Book and Program Guide covers, and was speaker to printer. Inanna designed the Readercon 21 flyer based on Eric's text. Eric wrote a press release with input from Val Grimm, Merryl, and Bob Colby, and Richard Duffy promulgated it to the world.

Lois Ava-Matthew was the Bookshop Coordinator, and produced the Bookshop Notes. Val Grimm is managing the Con Suite and Nightwing Whitehead is managing the Green Room.

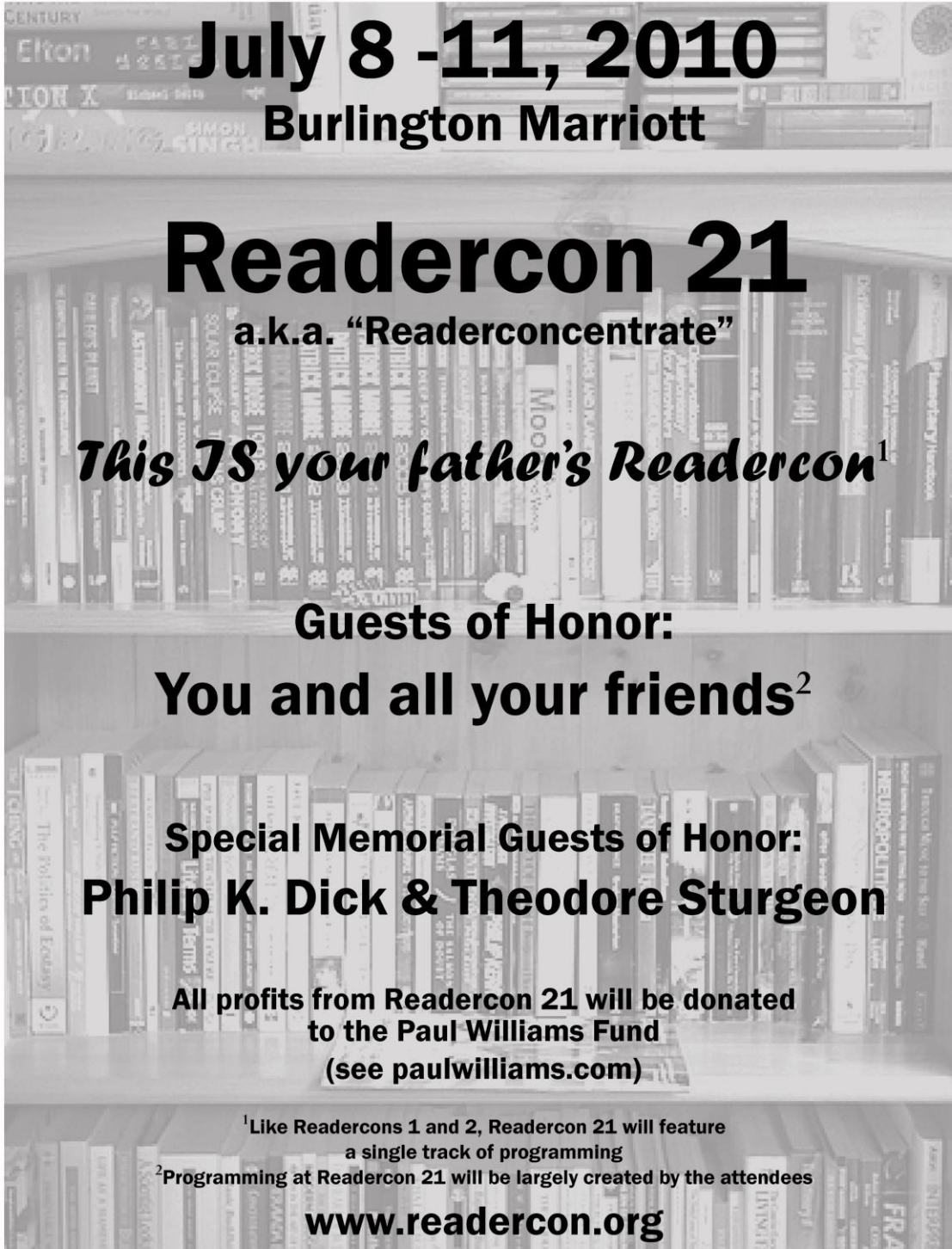
Dawn and Thom Jones-Low are managing Readercon Volunteers and the Information Table. Thanks to Erwin Strauss (not a committee member, but a fabulous simulacrum) for supplying his patented flyer racks (and much else).

*Thank You*

The Readercon Committee  
would like to thank

**Arisia Inc.**

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**July 8 -11, 2010**  
**Burlington Marriott**

**Readercon 21**  
a.k.a. "Readerconcentrate"

*This IS your father's Readercon<sup>1</sup>*

**Guests of Honor:**  
**You and all your friends<sup>2</sup>**

**Special Memorial Guests of Honor:**  
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**All profits from Readercon 21 will be donated  
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<sup>1</sup>Like Readercons 1 and 2, Readercon 21 will feature  
a single track of programming

<sup>2</sup>Programming at Readercon 21 will be largely created by the attendees

**[www.readercon.org](http://www.readercon.org)**

## program participant bios

### About SF Awards

One of our assumptions is that some of the people using these pages are at least somewhat unfamiliar with the SF field and its awards. In any case, there are now so many awards in the sf field that anyone who doesn't read *Locus* cover to cover is bound to get confused. Therefore, this brief list.

**The Hugo Awards** are voted by the membership of the annual World Science Fiction Convention and given there Labor Day Weekend.

**The Nebula Awards** are voted by the members of the Science Fiction Writers of America (SFWA), and, unlike all others, are referred to by the year under consideration rather than the year the award is given (i.e., the year *after* the work appeared). They are given at a banquet in April.

**The World Fantasy Awards** are nominated by past attendees of the World Fantasy Convention and a jury, selected by the jury, and given in October at the convention.

**The John W. Campbell Award for Best New Writer** is voted along with the Hugo. Writers are eligible for the first two years after they are published.

**The John W. Campbell Memorial Award** (not to be confused, etc.) for the year's best novel is voted by a jury and given at the Campbell conference at the University of Kansas in July.

**The Theodore Sturgeon Memorial Award** is a companion award for the year's best work of short fiction (any length).

**The Philip K. Dick Award** for the year's best paperback original novel is sponsored by the Philadelphia SF Society and Norwescon, voted by a jury, and given at Norwescon in March.

**The James Tiptree Jr. Memorial Award** for the work of fiction which best explores or expands gender roles in sf or fantasy, is awarded annually by a 5-member jury selected by Pat Murphy and Karen Joy Fowler. Various conventions (notably Wiscon, but including Readercon) have hosted the ceremony.

**The British Science Fiction Awards** for novel and short fiction are voted by the attendees at Eastercon, the British national con, in April.

**The British Fantasy Awards** are voted by the attendees at Fantasycon in the UK.

**The Bram Stoker Awards** for horror fiction are voted by the members of the Horror Writers of America and given at their annual meeting in June.

**The Arthur C. Clarke Award** for best novel published in Great Britain is sponsored by Clarke, voted by a jury and given in March.

**The Compton Crook/Stephen Tall Memorial Award** for the year's best first novel is sponsored by Balticon, voted by a jury, and given there in March.

**The Locus and Davis Reader's Awards** are based on result of reader's polls (the latter polling readers of *Asimov's* and

*Analog* separately, for the best fiction published in those magazines).

**The Crawford Award** is given annually by the International Association for the Fantastic in the Arts, for the best first fantasy novel.

**The Solaris Award** is the award given to the winner of the Solaris magazine writing contest, and is the oldest such literary award in Canadian SF.

**The Boréal Awards** are awarded at the Boréal convention.

**The Aurora Awards** are voted by members of the Canadian Science Fiction and Fantasy Association.

**The Grand Prix de la Science-Fiction et du Fantastique québécois** is presented annually by a jury to an author for the whole of his literary works in the previous year.

**The Grand Prix de l'Imaginaire** is a juried award recognizing excellence in science fiction in French.

**The Lambda Literary Award** is presented by the Lambda Book Report to the best sf/fantasy novel of interest to the gay, lesbian, and bisexual community.

**The Mythopoeic Awards** are chosen each year by committees composed of volunteer Mythopoeic Society members, and presented at the annual Mythcon. The Society is a non-profit organization devoted to the study, discussion and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis and Charles Williams, known as the "Inklings."

**The Edward E. Smith Memorial Award for Imaginative Fiction** (commonly referred to as the **Skylark**) is awarded at the annual Boskone convention by the New England Science Fiction Association (NESFA) to someone who has contributed significantly to science fiction. The award is voted on by the NESFA membership.

### Important Editor's Note

Many of our most eminent authors are too humble to go into any kind of significant detail about their awards history, even though we provide them with guidelines to do so. As editors, it is our intention to not only fix these omissions but to do so in a consistent manner (see how we expanded what John Crowley sent us for an example of the proper form). To say that we fell short of this goal would be a massive understatement, with our editing ranging variously from overzealous to oversight. Hence Michael Swanwick's bio-bib has far more detail about his awards history than our guidelines call for (insane, preposterous, mind-numbing detail), while Howard Waldrop's and Paul Di Filippo's don't mention any awards at all (when in fact all three authors were equally silent about specific short fiction awards in the text they sent us). There are probably others who were too shy to mention their nominations. So we issue this important warning: **Award detail is not to be construed as a reflection of author's ego.** Unless it's obvious that it does!

—The editors



**Robin Abrahams's** first book, *Miss Conduct's Mind over Manners*, was published in May 2009 as a paperback original by Times Books. Robin writes the popular "Miss Conduct" social advice column for the Boston Globe Sunday magazine; she also blogs 24/6 at robinabrahams.com and conducts online chats twice a month on boston.com.

A Cambridge resident with a PhD. in research psychology from Boston University, Robin also works as a research associate at Harvard Business School. Previous jobs include theater publicist, organizational-change communications manager, editor, stand-up comedian, and professor of psychology and writing. She is married to Marc Abrahams, the founder of the Ig Nobel Prizes, and is one of the organizers of the annual Ig Nobel Prize Ceremony. She occasionally writes for the science-humor magazine *Annals of Improbable Research* and performs in Improbable Research cabarets.



**John Joseph Adams** is the editor of the anthologies *Wastelands: Stories of the Apocalypse* (Night Shade Books, 2008), *Seeds of Change* (Prime Books, 2008), *The Living Dead* (Night Shade Books, 2008), and *Federations* (Prime Books, 2009). Forthcoming this year are *By Blood We Live* and *The Improbable Adventures of Sherlock Holmes* (Night Shade Books, 2009). He is currently working on *The Living Dead 2* (Night Shade Books, 2010), *The Way of the Wizard* (Prime Books, 2010), *The Mad Scientist's Guide to World Domination* (Tor Books), and *Brave New Worlds* (Night Shade Books). In addition to his work editing anthologies, he is also the assistant editor of *The Magazine of Fantasy & Science Fiction*. Adams is a columnist for Tor.com, and he has written reviews for *Kirkus Reviews*, *Publishers Weekly*, and *Orson Scott Card's Intergalactic Medicine Show*. His non-fiction has also appeared in:

*Amazing Stories*, *The Internet Review of Science Fiction*, *Locus Magazine*, *Novel & Short Story Writers Market*, *Science Fiction Weekly*, *SCI FI Wire*, *Shimmer*, *Strange Horizons*, *Subterranean Magazine*, and *Writer's Digest*. He received his Bachelor of Arts degree in English from The University of Central Florida in December 2000. He currently lives in New Jersey. For more information, visit his website at [www.johnjosephadams.com](http://www.johnjosephadams.com).



**Saladin Ahmed** was born in Detroit. His short fiction appears in *Clockwork Phoenix 2* (ed. Mike Allen) and *Beneath Ceaseless Skies*. "Judgment of Swords and Souls" will appear in issue 14 of *Orson Scott Card's Intergalactic Medicine Show*. His poetry has appeared in numerous journals including *The Brooklyn Review*, *Margie: The American Journal of Poetry*, and *Big City Lit*, as well as in anthologies such as *Inclined To Speak: An Anthology of Contemporary Arab American Poetry* (University of Arkansas Press, 2008), and *Abandon Automobile: Detroit City Poetry* (Wayne State University Press, 2001). He has received writing fellowships from the University of Michigan and the Bronx Council on the Arts, has attended the 2007 Taos Toolbox and 2009 Rio Hondo workshops, and is a member of the Tabula Rasa writers group. He lives in Brooklyn with his wife, the songwriter Hayley Thompson.



**Mike Allen** will once again be MC for Readercon's Rhysling Award "poetry slant." He's the editor of the *Clockwork Phoenix* anthology series from Norilana Books. The second volume, unsurprisingly called *Clockwork Phoenix 2*, scheduled to debut at this year's Readercon, has already gotten a starred review from *Publishers Weekly*: "Each story fits neatly alongside the next, and the diversity of topics, perspectives and authors makes this cosmopolitan anthology a winner." Previous anthologies he's edited include, of course, *Clockwork Phoenix* (Norilana Books, 2008); *Mythic* and *Mythic 2* (Mythic Delirium Books, 2006) and *The Alchemy of Stars: Rhysling Award Winners Showcase* (with Roger Dutcher) (SFPA, 2005).

He's also the long-time editor of the poetry journal *Mythic Delirium*, and celebrated his zine's 10th anniversary this year with an extra large 20th issue containing a new poem from Neil Gaiman. The 21st issue, centered around a Trickster theme, is currently under assembly.

His own books include the poetry collections *Disturbing Muses* (Prime Books, 2005), *Strange Wisdoms of the Dead* (Wildside Press, 2006), which was a Philadelphia Inquirer "Editor's Choice" selection, and the dark fantasy novelette *Follow the Wounded One* (Not One of Us, 2008). His Rhysling Award-winning poems "Epochs in Exile: A Fantasy Trilogy," "The Strip Search" and "The Journey to Kailash" have appeared, respectively, in *Nebula Awards Showcase 2005*, *Nebula Awards Showcase 2008* and *Nebula Awards Showcase 2009* (all from Roc Books). His poem "The Thirteenth Hell" from his collection *The Journey to Kailash* (Norilana Books, 2008) will reappear in October in Ellen Datlow's *Best Horror of the Year 1* (Night Shade Books).

His ultradark short story "The Button Bin" was a finalist for the 2008 Nebula Awards, and other short stories crawling toward daylight include "The Blessed Days" in the Spring issue of *Tales of the Talisman*, "Stone Flowers" in *Cabinet des Fées* (forthcoming in September) and "She Who Runs" in *Sky Whales and Other Wonders* (Norilana Books, forthcoming 2009).

All that stuff happens in his spare time: by day, he's a newspaper reporter at *The Roanoke Times* who now covers the local arts beat. Along with his wife Anita, his household includes a demonic cat and a comical dog.



**Scott H. Andrews's** short fiction has appeared in *Weird Tales* and *Space and Time*. He is Editor-in-Chief and Publisher of the pro-rate fantasy e-zine *Beneath Ceaseless Skies*, which was Runner-Up for *storySouth's* Million Writers Award for Best New Online Magazine of 2008. He lives in Virginia with his wife, two cats, nine guitars, a dozen overflowing bookcases, and hundreds of beer bottles from all over the world.



**Nick Antosca** is the author of the novels *Midnight Picnic* (Word Riot Press, 2009) and *Fires* (Impetus Press, 2006) and the limited edition chapbook "Rat Beast" (Mud Luscious Press, 2008). His writing has appeared in *Nerve*, *Short Fiction*, *The New York Sun*, *Identity Theory*, *The Barcelona Review*, *The Antietam Review*, *The Huffington Post*, *Hustler*, and others. He lives in New York and was born in New Orleans. In 2009 he received a fellowship from the Elizabeth George Foundation and he has been awarded Yale University's Willets Prize for Fiction. He is currently at work on a YA novel and a horror novel.



**Inanna Arthen** (aka Vyrdolak) is the author of *Mortal Touch* (By Light Unseen Media, 2007), the first in the "realistic dark fantasy" Vampires of New England Series. The second volume of the series, *The Longer the Fall*, will be released by BLUM in early 2010. Inanna has studied and written about vampire folklore, media and fact for four decades. Her non-fiction article, "Real Vampires" (*FireHeart* No. 2, Fall 1987) and her 1998 Harvard monograph on Greek vrykolakas lore, "May the Ground Not Receive Thee" have been cited extensively by academic writers in print and online. Inanna's article, "Think Outside the Coffin: Writing the Vampire Novel" appeared in the Broad Universe *Broadsheet* in March 2008. Inanna has published numerous non-fiction articles on alternative



spirituality and magical paths. She is a contributing writer and reviewer for *Blogcritics* magazine. She is a member of Broad Universe and New England Horror Writers, and served on the Board of Directors of Independent Publishers of New England. For a complete bio and bibliography, see [inannaarthen.com](http://inannaarthen.com).

A trained speaker and actor, Inanna is currently offering a talk and slide show titled “Before *Twilight*: How Vampires Got to be So Hot” at bookstores and libraries around the region. In 2007, Inanna launched a small press, By Light Unseen Media ([bylightunseenmedia.com](http://bylightunseenmedia.com)), devoted exclusively to vampire fiction and non-fiction. In 2009, By Light Unseen Media will release two debut novels, *Gideon Redoak* by Anne Fraser and *Cat the Vamp* by Christina Martine. Inanna freely admits to an ulterior motive for leading workshops on good writing techniques.

Inanna is on an extremely restricted diet and avoids situations involving food. She refrains from comment on any speculations this may evoke. She lives in a small town in Massachusetts with four cats.



**Catherine Asaro** is the author of 14 science fiction novels of The Skolian Empire, also known as novels of The Ruby Dynasty. The series began with her debut novel *Primary Inversion* (Tor, 1995; exclusive rewritten release, Baen, 2008 e-library), a Compton Crook finalist. *Catch the Lightning* (Tor, 1996) won the Sapphire Award for Best Novel, while *The Last Hawk* (Tor, 1997) was a Nebula Finalist. *The Radiant Seas* (Tor, 1999) won the *Romantic Times Book Club* Reviewers Choice Award for Best SF Novel, was a finalist for the HOMer Award, Best SF Novel and was a Runner Up for the Sapphire. *Ascendant Sun* (Tor, 2000) won the *Romantic Times Book Club* Reviewers Choice Award, was the Sapphire runner up, and was nominated for the PEARL Award, Best Futuristic. *The Quantum Rose* (Tor, 2000) won the Nebula, the *Affaire de Coeur* Award for Best SF, and placed third for the Sapphire. *Spherical Harmonic* (Tor, 2001) was a finalist for the *Affaire de Coeur* and *Romantic Times Book Club*. *The Moon's Shadow* (Tor, 2003) won the RRA-L award for Best Romantic Novel outside the Romance Genre and received a PEARL award honorable mention, Best SF. *Skyfall* (Tor, 2003) was a 2004 RITA Award finalist for Best Paranormal Romance, won the *Romantic Times Book Club*, was a PEARL finalist, and placed third in the Sapphire. *Schism* (Tor, 2004) was a PEARL finalist. The latest books in the series are *The Final Key* (Tor, 2005), *The Ruby Dice* (Baen, 2008) and *Diamond Star* (Baen, 2009), which is accompanied by a music CD of the same name (Starflight Music), featuring lyrics and vocals by Catherine.

Her near future thrillers are *The Veiled Web* (Bantam Spectra, 1999), which won the National Reviewers Choice Award, the Prism Award for Best Futuristic, and the HOMer Award for Best SF Novel; *The Phoenix Code* (Bantam Spectra, 2000), a PEARL finalist for Best Futuristic; *Sunrise Alley* (Baen, 2004), a Finalist for the RRA-L award for Best romantic novel outside the genre; and *Alpha* (Baen, 2006).

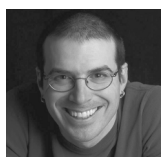
Her Lost Continent Series is fantasy: *The Charmed Sphere* (Luna Books, 2004), a PEARL Finalist, Best Fantasy/Magical; *The Misted Cliffs* (Luna, 2005), a RITA finalist, Best Paranormal Romance; *The Dawn Star* (Luna, 2006); *The Fire Opal* (Luna, 2007); and *The Night Bird* (Luna, 2008).

Her short fiction includes the novellas “Aurora in Four Voices” (Hugo and Nebula finalist and AnLab, HOMer, and Sapphire winner, 1999), “A Roll of the Dice” (Hugo and Nebula finalist, AnLab and HOMer winner, and Sapphire runner-up, 2001), “Moonglow” (in *Charmed Destinies*; Sapphire Winner and Romance Readers Anonymous finalist, 2004), “Walk in Silence” (Hugo and Nebula finalist and AnLab and Prism winner, 2004), “Stained Glass Heart” (in *Irresistible Forces*, Asaro, ed.; Sapphire and PEARL finalist, 2005), “City of Cries” (in *Down These Dark Spaceways*, Resnick, ed., Prism winner for both novella and Best of the Best, Buyers Best winner, and Sapphire Runner Up, 2005), and “The Spacetime Pool” (Nebula winner, 2009). Her novelette “Soul of Light” (in *Sextopia*, Tan, ed.) was a Gaylactic Spectrum finalist, 2002, while “The Shadowed Heart” appeared in *Best New Paranormal Romance* (Guran, ed.) and her short story “Ave de Paso” appeared in *Fantasy: the Best of 2001* (Silverberg and Haber, eds.). Other short fiction has appeared in *Christmas Forever* (Hartwell, ed.), *Flights: Extreme Visions of Fantasy*, (Sarrantonio, ed.), *The Journey Home* (Kirk, ed.), *Baen's Universe* (Flint, ed.), *Lace and Blade* (Ross, ed.), and in *Analog*. She edited the anthology *Irresistible Forces* (NAL, 2004).

Born in Oakland, California, Catherine grew up in El Cerrito, north of Berkeley. She studied ballet from age of five (and trained in classical piano), successfully pursued London's Royal Academy of Dance syllabus through the first professional level and enrolled at UCLA as a dance major. Then she discovered she loved math and science. She went on to earn a BS with Highest Honors from UCLA, a masters in physics from Harvard, and a doctorate in chemical physics, also from Harvard. While pursuing her degrees, Catherine continued to dance, founding the Mainly Jazz Dancers and Harvard University Ballet. Perennially on deadline, she now focuses more on her writing than research, but she often speaks on the intersection of science and art at venues such as the Library of Congress and Georgetown University. She is also proud to coach the Howard Area Homeschoolers, whose students have distinguished themselves in numerous national math programs, including the USA Mathematical Olympiad, MathCounts, and the American Regional Mathematics League. She served two terms as president of the Science Fiction and Fantasy Writers of America, Inc. (SFWA). She is married to John Kendall Cannizzo, an astrophysicist at NASA. They have one daughter, a ballet dancer who studies maths at Cambridge University in England.



**Ellen Asher** was the editor of the Science Fiction Book Club for thirty-four years and three months, thereby fulfilling her life's ambition of beating John W. Campbell's record as the person with the longest tenure in the same science fiction job. Now that she has retired, she amuses herself by sleeping late, meeting friends for lunch, and reading only books she actually enjoys. She also rides horses and takes ballet classes, and does about as well at both as you'd expect of a middle-aged editor who grew up in New York City. Her hobbies are growing things in flower pots on the window sill and not watching television. In 2001 she was the recipient of NESFA's Skylark Award, of which she is still inordinately proud. In 2007 she received a World Fantasy Award in the category Special Award: Professional for her work with the SFBC. Shortly thereafter she was made a Fellow of NESFA. And in April 2009, she became, in a minuscule way, a published author with a short essay in *Nebula Awards Showcase 2009*, edited by Ellen Datlow.



**Paolo Bacigalupi's** writing focuses on environmental and social themes including GM foods, ecosystem collapse, drought, global warming, poverty, and industrial pollution. He is the author of the forthcoming novel *The Windup Girl* (Night Shade Books, Sept. 2009) and the young adult novel *Ship Breaker* (Little, Brown, forthcoming Summer 2010). His novelette “The Gambler” (*Fast Forward 2*, ed. Lou Anders) is a current Hugo Award finalist. His short story collection *Pump Six and Other Stories* (Night Shade Books, 2008) is a current Locus Award finalist for best collection, and was named a Best Book of 2008 by *Publishers Weekly*. The title novelette is also Locus Award finalist. Other stories in the collection include Hugo and Theodore Sturgeon Memorial Award finalist, “Yellow Card Man,” Hugo finalist and Sturgeon Award winner “The Calorie Man,” Hugo and Nebula finalist “The People of Sand and Slag,” and Sturgeon finalist “The Fluted Girl.” His website is at [windupstories.com](http://windupstories.com).



**Laird Barron's** work has appeared in places such as *The Magazine of Fantasy & Science Fiction*, *SCIFICTION*, *Inferno: New Tales of Terror and the Supernatural*, *Clockwork Phoenix*, and *The Del Rey Book of Science Fiction and Fantasy* (Datlow, ed.). It has also been reprinted in numerous year's best anthologies, including Hartwell & Cramer's *Year's Best Fantasy 6* and *7*, Rich Horton's *Best New Fantasy: 2005*, and Link, Grant, and Datlow's *Year's Best Fantasy and Horror 17, 18, 19* and *21*. His Bram Stoker, International Horror Guild, World Fantasy, and Locus Award-nominated stories "Old Virginia," "Bulldozer," "The Imago Sequence," "Proboscis," and "Hallucigenia," can be found in his Shirley Jackson Award-winning debut collection, *The Imago Sequence & Other Stories* (Night Shade Books, 2007). Mr. Barron is an expatriate Alaskan currently at large in Washington State.



**Amelia Beamer** works as an editor and reviewer at *Locus*. Her publications include articles in *Foundation* and *Journal of the Fantastic in the Arts*, and short fiction published or forthcoming in *Lady Churchill's Rosebud Wristlet*, *Red Cedar Review*, *Interfictions 2* (forthcoming Small Beer Press) and other venues.



**John Benson** is editor and publisher of *Not One of Us*, a long-running (1986—present) hardcopy magazine about people (or things) out of place in their surroundings, outsiders, social misfits, aliens in the SF sense—anyone excluded from society for whatever the reason. (See <http://not-one-of-us.com>.) More than 100 stories and poems from the pages of *Not One of Us* have been reprinted or honorably mentioned in best-of collections. He also edited *The Best of Not One of Us* (Prime, 2006). From 1984 through 1987, he served as editor of the horror magazine *Doppelgänger*.

John is the author of nearly 100 published poems. "The Waters Where Once We Lay" (*Jabberwocky 3*), co-authored with Sonya Taaffe, was honorably mentioned in *The Year's Best Fantasy and Horror* (ed. Ellen Datlow, Kelly Link, and Gavin J. Grant).

John is also managing director of the opinion research program at the Harvard School of Public Health. He has co-authored more than 100 articles in medical, policy, and public opinion journals. He lives in Massachusetts with his wife, Anke Kriske, two sons, and a cat.



**Judith Berman's** latest story, "Pelago," a far-future sf novella, appeared in the February issue of *Asimov's*. Her short fiction has also appeared in *Interzone*, *Realms of Fantasy*, *Black Gate*, *Best Short Novels 2005*, and her chapbook *Lord Stink and Other Stories* (Small Beer Press, 2002). Her critically praised first novel, *Bear Daughter* (Ace, 2005), was a finalist for the Crawford Award. Her short story "The Window" was a Nebula and Sturgeon finalist, her novella "Awakening" was a Nebula finalist, and her often-cited essay on current trends in the field, "Science Fiction Without the Future," received the Science Fiction Research Association's Pioneer Award in 2001. Her website is at <http://www.judithberman.net/>, and she currently lives in the science-fictional monarchy of Dubai.



**Steve Berman** is the author of the novel *Vintage: A Ghost Story* (2007, Haworth Press). He also has edited *Charmed Lives* (with Toby Johnson, Lambda Literary Award finalist, 2006, White Crane Books) and *So Fey: Queer Fairy Fiction* (anthology of GLBT-themed fantasy stories, Haworth Press, 2007) and *Magic in the Mirrorstone* (young adult fantasy anthology, Mirrorstone Books, 2008). His first short story collection *Trysts* (2001, Lethe Press) includes "The Anthvoke" (Gaylactic Spectrum finalist, 2001); *Second Thoughts* (Haworth Press, 2008) includes "The Price of Glamour" (a notable mention in *Year's Best Fantasy and Horror*). He has had short fiction in *Japanese Dreams* (2007, Prime Books), *The Coyote Road* (2007, Viking), *Distant Horizons* (2008, Haworth Press) and *The Beastly Bride* (2010, Viking). He was a 2006 Clarion graduate. He lives in southern New Jersey.



**Beth Bernobich** is a writer, reader, mother, geek, and a sometimes student of the martial arts. Her novella *Ars Memoriae* recently appeared from PS Publishing as a limited edition hardcover chapbook, with an introduction from Kage Baker. She has several novels forthcoming: *Passion Play* (Tor, October 2010), *Queen's Hunt* (Tor, 2011), and *Allegiance* (Tor, 2012). Her novelette "The Golden Octopus" (*Postscripts*, August 2008) was on the Locus Recommended Reading List for 2008, and is forthcoming in *2009: The Year's Best SF & Fantasy* (Prime Books). Her novelette "Air and Angels" (*Subterranean Online*, Spring 2008) is forthcoming in *Unplugged: The Year's Best Online Fiction 2009* (Wyrn Publishing). Her novelette "A Flight of Numbers Fantastique Strange" (*Asimov's*, June 2006) was on the Locus Recommended Reading List for 2006. Her short story "Poison" (*Strange Horizons*, January 2003) was a finalist for the 2004 Gaylactic Spectrum Award. Her other short fiction has appeared in *Baen's Universe*, *Interzone*, *Magic in the Mirrorstone*, and *Sex in the System*, among other places.

She lives in Bethany, CT with her husband, son, and two very dim cats. She makes her living swearing at code.



**Jedediah Berry** is the author of a novel, *The Manual of Detection* (Penguin Press, 2009). His short stories have appeared in *Conjunctions*, *Chicago Review*, *Fairy Tale Review*, and numerous other journals, and in anthologies including *Best American Fantasy 2* (eds. VanderMeer, VanderMeer, and Cheney), *Best New American Voices 2008* (eds. Kulka, Danford, and Bausch), *Salon Fantastique* (eds. Datlow and Windling), and *Coyote Road: Trickster Tales* (eds. Datlow and Windling). He lives in Northampton, MA, and serves as assistant editor of Small Beer Press.



**Michael Bishop** was Guest of Honor at Readercon 5. His fiction, poetry, and essays have appeared in a host of periodicals: *Analog*, *Fantasy & Science Fiction*, *Omni*, *Asimov's Science Fiction*, *Interzone*, *Pulphouse*, *Amazing*, *Science Fiction Age*, etc. His work has also appeared in such original anthology series as Terry Carr's *Universe*, Damon Knight's *Orbit*, Robert Silverberg's *New Dimensions*, Charles Grant's *Shadows*, and Bantam's *Full Spectrum*, among others.

His novels include *A Funeral for the Eyes of Fire* (Ballantine Books, 1975; nominated for the Nebula Award; revised as *Eyes of Fire*, 1980), *And Strange at Ecbatan the Trees* (Harper & Row, 1976), *Stolen Faces* (Harper & Row, 1977), *A Little Knowledge* (Berkley Putnam, 1977), *Catacomb Years* (Berkley Putnam, 1979), *Transfigurations* (Berkley Putnam, 1979; nominated for the British Science Fiction Award), *Under Heaven's Bridge* (with Ian Watson) (Gollancz, 1981; Ace Books, 1982), *No Enemy But Time* (Simon & Schuster, 1982; winner of the Nebula Award, nominated for the British Science Fiction and Campbell Awards), *Who Made Stevie Crye?* (Arkham House, 1984), *Ancient of Days* (Arbor House,

1985; nominated for the Arthur C. Clarke Award), *Philip K. Dick Is Dead, Alas* (Tor Books, 1987), *Unicorn Mountain* (Arbor House/Morrow, 1988; winner of the Mythopoeic Award, nominated for the Locus Fantasy Award), *Count Geiger's Blues* (Tor, 1992), *Brittle Innings* (Bantam Books, 1994; winner of the Locus Award, nominated for Campbell, World Fantasy, and Hugo Awards), and two collaborations with Paul Di Filippo, *Would It Kill You to Smile?* (Longstreet, 1998) and *Muskrat Courage* (St. Martin's, 2000). His story collections are *Blooded on Arachne* (Arkham House, 1982), *One Winter in Eden* (Arkham House, 1984), *Close Encounters with the Deity* (Peachtree Publishers, 1986), *Emphatically Not SF, Almost* (Pulphouse Publishing, 1990), *At the City Limits of Fate* (Edgewood Press, 1996), *Blue Kansas Sky* (Golden Gryphon Press, 2000), and *Brighten to Incandescence: 17 Stories* (Golden Gryphon Press, 2003).

Bishop has also published fiction in such popular markets as *Playboy*, *Alfred Hitchcock's Mystery Magazine*, *Ellery Queen's Mystery Magazine*, *Weird Tales*, *Realms of Fantasy*; and in several now defunct SF outlets, including *Omni*, *Galaxy*, *If*, *Cosmos*, *Rigel*, and *Shayol*; and in literary quarterlies (*The Missouri Review*, *The Georgia Review*, and *The Chattahoochee Review*). His story "Dogs' Lives" from *The Missouri Review* appeared in *Best American Short Stories 1985*, edited by Gail Godwin/Shannon Ravenel; it has been reprinted in many other anthologies, including *The Literary Dog* (Atlantic Monthly Press), edited by Jeanne Schinto. In addition, Bishop's work has been reprinted in genre best-of-the-year collections, including those edited by the late Donald Wollheim (*The Annual World's Best SF*), the late Terry Carr (*The Best Science Fiction of the Year*), Gardner Dozois (*The Year's Best Science Fiction*), Gerald W. Page (*The Year's Best Horror Stories*), Ellen Datlow and Terri Windling (*The Year's Best Fantasy and Horror*), and the annual Nebula Award volumes. His story "The Road Leads Back" appeared both in *After O'Connor: Stories from Contemporary Georgia* (Univ. of Georgia Press) and in the journal *Polyphony*. His novelette "The Quickening" won the Nebula Award in 1981.

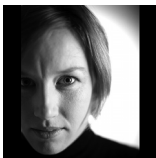
Reviews, criticism, and essays by Michael Bishop have appeared in the *New York Times*, *Washington Post Book World*, *Libertarian Review*, *New York Review of Science Fiction*, *Atlanta Journal-Constitution*, *Atlanta Weekly*, *Mother Earth News*, *Chattahoochee Review*, *Science Fiction Age*, *Locus*, and the British journal *Foundation*. For over ten years, Bishop wrote a column, "Pitching Pennies Against the Starboard Bulkhead" for the semiprofessional magazine *Quantum* (originally *Thrust*). In 2005, PS Publishing in England issued his nonfiction collection, *A Reverie for Mister Ray: Reflections on Life, Death, and Speculative Fiction*, edited by Michael H. Hutchins; this volume has an introduction by Jeff VanderMeer and a luminous dust jacket by Bishop's son, Jamie, who produced cover art for five of his father's books.

Bishop has published poetry in *The Georgia Review*, *Moana: The Pacific Quarterly*, *The Virginia Quarterly Review*, *Twilight Zone Magazine*, *Fantasy & Science Fiction*, *Asimov's Science Fiction*, *TASP (The Anthology of Speculative Poetry)*, *Shayol*, *Star\*Line*, *Fantasy Macabre*, *Dark Regions & Horror Magazine*, *Orbit*, and the Book-of-the-Month Club *1999 Calendar of Days*, as well as in the hardcover collections *Umbral Anthology of Science Fiction Poetry* edited by Steve Rasnic Tem; *Burning with a Vision* edited by Robert Frazier; and *The Devil's Wine* edited by Tom Piccirilli. A chapbook, *Windows & Mirrors*, appeared from the Moravian Press in 1977, and, in December 1998, Edgewood Press released Bishop's collection *Time Pieces*, with a cover by his son. Bishop's elegiac poem, "Jamie's Hair," appeared in the Spring 2008 issue of the *Virginia Quarterly Review*.

Resident in Pine Mountain, Georgia, Bishop and his wife Jeri, a counselor at Rosemont Elementary School, have two children, Jamie and Stephanie. Jamie, an artist and an instructor of German, died in the mass shootings at Virginia Tech on April 16, 2007. He left a widow, a strong body of artwork, many grateful students, and a host of loved ones and friends. Stephanie, a fitness trainer, is married, has two children, Annabel and Joel, and lives in Watkinsville, Georgia, near Athens.

Bishop, after graduating from the University of Georgia with his masters in English lit in 1969, taught at the U. S. Air Force Academy Preparatory School north of Colo. Springs, Colo. After his service career, he taught composition and English literature at the University of Georgia in Athens for two years. He began freelance writing in the early 1970s from his home in Pine Mountain, working, too, as a substitute teacher in the public schools and as a stringer for the *Columbus Ledger-Enquirer*. In 1993, Twentieth Century Fox optioned Bishop's novel *Brittle Innings* for a film and bought the rights altogether in 1995. (To date, no film has been made.) In 1996, Bishop became writer-in-residence at LaGrange College in LaGrange, Georgia, a position he has held ever since. He teaches creative-writing courses and an occasional January interim-term course. He has also assisted other English department members in organizing three art-and-literature conferences, Slipstreaming in the Arts.

In April 2007, Bishop's anthology *A Cross of Centuries: Twenty-five Imaginative Tales about the Christ* appeared from Thunder's Mouth Press, an imprint of Perseus Books. Currently, he is marketing a collection of Georgia-based stories, *Other Arms Reach Out to Me*, and revising a mainstream novel, *An Owl at the Crucifixion*; he is also planning a novel about Jonathan Swift visiting many of the invented lands in his classic eighteenth-century satire, *Gulliver's Travels*. Forthcoming from PS Publishing, co-edited with Steven Utley, is a reprint anthology, *Passing for Human*, with an original digital-collage cover by Bishop's late son, Jamie.



**Victoria Blake** is the founder and publisher of Underland Press, which is dedicated to weird, strange, odd, and unsettling fiction. Strictly, that's fantasy, dark fantasy, horror, sci-fi, slipstream, interstitial, new weird, noir, detective, action, and anything else that fits under the Underland umbrella. Underland authors include Jeff VanderMeer (*Finch*, 2009), Brian Evenson (*Last Days*, 2009), Joe R. Lansdale (*The Complete Drive-in*, 2010), and Martin Millar (*Queen Vex*, 2010). A graduate of Warren Wilson's MFA program in fiction, Victoria started Underland after three years as a prose editor for Dark Horse Comics. She came to books through newspapers, having worked as a hard news and features reporter. Most recently, she has been an art and theater critic for *The Oregonian* and a design reporter for *Portland Spaces* magazine.

In addition to print books, Underland publishes wovels, or web novels structured around reader participation, online. The wovel project, now in its second year, has been successful enough to generate a spin-off project, wovelist.com. Ask Victoria about the project when you see her. Victoria lives and works in Portland, Oregon.



**Leah Bobet** lives and works in Toronto. Her short fiction has appeared most recently in *Clockwork Phoenix 2* (ed. Mike Allen), *Interzone*, and *Lone Star Stories*, appears regularly in *Strange Horizons*, *Realms of Fantasy*, and *On Spec*, and has been reprinted in *The Year's Best Science Fiction and Fantasy for Teens* (eds. Patrick Nielsen Hayden and Jane Yolen) and *The Mammoth Book of Extreme Fantasy* (ed. Mike Ashley). Her poetry has been nominated for the Rhysling and Pushcart Prizes, and she is Editor and Publisher at *Ideomancer Speculative Fiction* as well as support staff at the Online Writing Workshop for Science Fiction, Fantasy, and Horror.

Between all that she keeps a balcony garden, studies bellydance, knits, and nurses a fascination with urban spaces and history. Anything else she's not plausibly denying can be found at [www.leahbobet.com](http://www.leahbobet.com).



**K. Tempest Bradford** is a speculative short story writer by day and an activist blogger and gadget nerd by night. She occasionally dips her toe into the editing waters and lends her time to various literature-related causes, including the Interstitial Arts Foundation, the Carl Brandon Society, and the 2008 James Tiptree Jr. Award jury.

She was an associate editor with Peridot Books for several years and an editor for *The Fortean Bureau* from its inception to its close. Most recently she was managing editor of *Fantasy Magazine*.

Tempest attended Clarion West in 2003 and currently belongs to two New York City-based fiction writing groups: Altered Fluid and the Black Beans. Her fiction has appeared in *Abyss & Apex*, *Farthing Magazine*, *Strange Horizons*, *Sybil's Garage*, *Electric Velocipede*, *Podcastle* and the *Federations* (ed. John Joseph Adams) and *Interfictions* (eds. Delia Sherman and Theodora Goss) anthologies.

She contributes blog posts, essays, columns and features to Tor.com, *Fantasy Magazine*, the Carl Brandon Society blog, the FeministSF Blog and *The Angry Black Woman*. The nexus of all her activities is her website at [ktempestbradford.com](http://ktempestbradford.com).



**Ellen Brody** is a graduate student and most of what she currently writes is nonfiction. She joined the committee shortly after Readercon 7, was the Program Chair and Co-Chair of Readercons 9 and 10, and has continued to work on the program ever since, as well as on other aspects of the convention. She has also directed, acted, produced, designed, and everything else in theater. Her favorite previous roles include: Viola in *Twelfth Night*, Launcelot Gobbo in *The Merchant of Venice*, Mrs. X in *The Stronger*, Joan in *Saint Joan*, Harriet Stanley in *The Man Who Came to Dinner*, and Ruth in *Blithe Spirit*. At an audition, a director once handed her the first three pages of an Agatha Christie novel and said "read." She got the part. This is the twelfth consecutive Readercon at which she has read a selection by the Memorial Guest of Honor.



**Charles N. Brown** is Publisher & Editor-in-Chief of 28-time Hugo winner *Locus* magazine which he founded in 1968; he has been involved in the science fiction field since the late 1940s. He was the original book reviewer for *Asimov's*, has edited several SF anthologies, and written for numerous magazines and newspapers. Also a freelance fiction editor for the past 35 years, many of the books he has edited have won awards. He travels extensively and is invited regularly to appear on writing and editing panels at the major SF conventions around the world, is a frequent Guest of Honor and speaker and judge at writers' seminars, and has been a jury member for several of the major SF awards.



**M.M. Buckner** ("Mary") is the author of four speculative SF novels, *Hyperthought* (Penguin/Ace, 2003; winner of the Southeastern Science Fiction Achievement Award and nominated for the Philip K. Dick Award), *NeuroLink* (Penguin/Ace, 2004), *War Surf* (Penguin/Ace, 2005; winner of the Philip K. Dick Award), and *Watermind* (Macmillan/Tor, 2008). She is currently at work on her fifth novel, *The Gravity Pilot* (Macmillan/Tor, forthcoming 2010). Her novels have been published in Japan, Spain, Germany, and soon Taiwan. Her short stories have appeared in *Apex Digest*, and her poetry in *Mythic Delirium*. Other publishing credits include creative nonfiction, magazine features, and content for many Web sites. Buckner earned her M.A. in Creative Writing at Boston University. She has attended the Kenyon Writers Workshop and the Reliance Writers Retreat. She participates in three writing critique groups, including the Nashville Writers Alliance. Her advertising copy has earned two Diamond Addies, numerous Golden Quills and other professional awards. She is a freelance writer, environmental activist, and whitewater kayaker. She lives in Nashville, TN with her husband and one cat named "Trouble."



**Michael A. Burstein** is the winner of the 1997 John W. Campbell Award for Best New Writer. To date, he has published about 40 stories. His award-nominated stories have been collected in *I Remember the Future* (Apex Books, November 2008), and includes: "TeleAbsence," winner of the 1995 Analytical Laboratory Award and a Hugo nominee; "Broken Symmetry," Hugo nominee; "Cosmic Corkscrew," Hugo nominee; "Reality Check," Nebula and Sturgeon nominee; "Kaddish for the Last Survivor," Hugo and Nebula nominee; "Spaceships," Hugo nominee; "Paying It Forward," Hugo nominee; "Decisions," Hugo nominee; "Time Ablaze," Hugo nominee; "Seventy-Five Years," Hugo nominee; "TelePresence," Hugo nominee; and "Sanctuary," winner of the 2005 Analytical Laboratory Award and Nebula nominee. The book *I Remember the Future* is the winner of the 2008 Chronic Rift Roundtable Award for Best Anthology. Burstein is a 1994 graduate of Clarion. He has served as Secretary of Science Fiction and Fantasy Writers of America, Vice President of the New England Science Fiction Association, and is an elected member of his local Town Meeting and Board of Library Trustees. He lives in Brookline, Massachusetts, with his wife Nomi, who works as a technical writer. In the summer of 2007, he taught as a guest lecturer at the Odyssey workshop. When not writing, he edits science textbooks and teaches with Grub Street. More information can be found on his webpage at [www.mabfan.com](http://www.mabfan.com), or on his blog, [mabfan.livejournal.com](http://mabfan.livejournal.com).



**S.C. Butler** ("Sam") is the author of the Stoneways Trilogy: *Reiffen's Choice* (Tor, 2006); *Queen Ferris* (Tor, 2007); and *The Magicians' Daughter* (Tor, 2009). He is currently working on a sequel of sorts in which he (and Tor) have to issue restraining orders to stop one of his characters from writing new stories in the Stoneways universe. A former bond trader, he always preferred Middle-earth to the Chicago Board of Trade.



**James L. Cambias** is a game designer and science fiction writer. He was raised in New Orleans and educated at the University of Chicago; he now lives in western Massachusetts. He started writing roleplaying games in 1990, but only published his first science fiction in 2000 with a pair of short stories in *The Magazine of Fantasy & Science Fiction*. His work has also appeared in *Shimmer*, *The Journal of Pulse-Pounding Narratives*, and anthologies such as *Odder Jobs* (Dark Horse Books, 2004), *All Star Zeppelin Adventure Stories* (Wheatland Press, 2004), and *Crossroads: Tales of the Southern Literary Fantastic* (Tor, 2004). Mr. Cambias is the co-creator of the new card game *Parasites Unleashed!* from Zygote Games.



**Jeffrey A. Carver** is the author of numerous science fiction novels, a teacher of the craft of writing, and an occasional blogger. His most recent novel is *Sunborn*, the long-delayed fourth volume of *The Chaos Chronicles*, in hardcover from Tor since November 2008.

Prior to *Sunborn*, his most recent book was also his first movie novelization—*Battlestar Galactica: The Miniseries*, published in 2006 by Tor. For Carver, it was an fun change of pace. Often listed as a hard-science-fiction writer, Carver’s greatest interest as a writer has always been character development and story, and a healthy (overactive, even) sense of wonder.

Ratcheting backward in time . . . before *BSG* there was *Eternity’s End* (Tor Books, 2000) set in one of his favorite places not on Earth, the Star Rigger universe. *Eternity’s End* was a finalist for the Nebula Award; it was also one reason there was such a long gap in *The Chaos Chronicles*, because it took so bloody long to write. The *Chaos* series, a multi-volume hard-SF story inspired by the science of chaos, began with *Neptune Crossing* (Tor, 1994), *Strange Attractors* (Tor, 1995), and *The Infinite Sea* (Tor, 1996)—and finally returned, with *Sunborn*. The astute observer will note that by the time *Sunborn* came out, the rest of the series was out of print. Carver noticed this, too, rather unhappily. Therefore, to make the series more accessible to newcomers, he put the whole dang series up for free download, in a large variety of ebook formats. Go to <http://www.starrigger.net/Downloads.htm> and help yourself! Really!

Carver’s other novels (we’ve jumped to the beginning now, and are working forward in time) include *Seas of Ernathe* (Laser, 1976), *Star Rigger’s Way* (Dell/SFBC/revise edition, 1978; Tor, 1994), *Panglor* (Dell/revise edition, 1980; Tor, 1996), *The Infinity Link* (Bluejay/Tor, 1984), *The Rapture Effect* (Tor, 1987), *Roger Zelazny’s Alien Speedway: Clypsis* (Bantam, 1987), *From a Changeling Star* (Bantam Spectra/SFBC, 1989) and its sequel *Down the Stream of Stars* (Bantam Spectra, 1990), and two additional novels set in the Star Rigger universe: *Dragons in the Stars* (Tor, 1992) and its sequel *Dragon Rigger* (Tor, 1993). Every single one of these (except *Clypsis*) is now available as—you guessed it!—an ebook. Go to <http://www.starrigger.net/ebooks.htm> for a complete listing.

His short fiction has been published in the anthologies *Warriors of Blood and Dream* (ed. Roger Zelazny), *Habitats* (ed. Susan Shwartz), *Dragons of Darkness* (ed. Orson Scott Card), *Future Love: A Science Fiction Triad* (ed. Roger Elwood), as well as the magazines *Science Fiction Age*, *Science Fiction Times*, *Galileo*, *F&SF*, *Galaxy*, and *Fiction*, and the Sunday supplement of the *Boston Herald*. Several of these stories are available for reading on his website.

Teaching writing has become an increasingly important part of Jeff’s life and work. In 1995, he developed and hosted the educational TV series, *Science Fiction and Fantasy Writing*—a live, interactive broadcast into middle school classrooms across the country. That work morphed into a complete writing course on CD-ROM, published by MathSoft as part of a home-study software package, *StudyWorks! Science Deluxe*. When that went out of print, Jeff put the whole thing up online, where it’s available free to all (but geared to younger writers) at [www.writesf.com](http://www.writesf.com). In the meantime, he’s become a semi-regular instructor at the New England Young Writers Conference at Bread Loaf in Vermont, and an occasional visitor at the Odyssey Workshop. Finally, he now co-leads (with Craig Shaw Gardner) the annual Ultimate SF Writing Workshop right here in the Boston area, along with assorted advanced workshops and teen workshops.

Carver lives in Arlington, Massachusetts with his wife, two daughters, a boxer, and a rare Egyptian desert sand cat. His interests include flying, underwater exploration, and astronomy. Visit him online at [www.starrigger.net](http://www.starrigger.net) (come get those free downloads!), or on his blog, *Pushing a Snake Up a Hill*, at [starrigger.blogspot.com](http://starrigger.blogspot.com).



**Jeanne Cavelos** is a writer, editor, scientist, and teacher.

She began her professional life as an astrophysicist and mathematician, working in the Astronaut Training Division at NASA’s Johnson Space Center. When her love of science fiction sent her into a career in publishing, she became a senior editor at Bantam Doubleday Dell, where she ran the science fiction/fantasy program and created the Abyss imprint of psychological horror, for which she won the World Fantasy Award in 1993. In her eight years in New York publishing, she edited a wide range of fiction and nonfiction, and worked with such award-winning and best-selling authors as William F. Nolan, Robert Anton Wilson, Dennis

Etchison, Joan Vinge, Tanith Lee, Kathe Koja, Poppy Z. Brite, J.M. Dillard, David Wingrove, Barry Gifford, Patrick McCabe, Syd Field, Phil Farrand, and Peter Dickinson.

Jeanne left New York to pursue her own writing career. Her latest novel is *Invoking Darkness* (Del Rey, 2001), the third volume after *Casting Shadows* and *Summoning Light* (Del Rey, 2001) in her best-selling trilogy *The Passing of the Techno-Mages*, set in the universe of *Babylon 5*. Her book *The Science of Star Wars* (St. Martin’s, 1999), was chosen by the New York Public Library for its recommended reading list; *The Science of The X-Files* (Berkley, 1998) was nominated for the Bram Stoker Award; her first *Babylon 5* novel, *The Shadow Within* (Boxtree, 1997; Del Rey, 2003), was named “one of the best TV tie-in novels ever written” by *Dreamwatch*. Other recent work includes an essay, “Stop Her, She’s Got a Gun!” in the book *Star Wars on Trial* (ed. David Brin and Matthew Woodring, BenBella, 2006), a novella, “Negative Space” in the anthology *Decalog 5: Wonders* (ed. Paul Leonard and Jim Mortimore, Virgin Publishing, 1997), and a chapter, “Innovation in Horror,” that appears in both *Writing Horror: A Handbook* (The Horror Writers Association, 1997; updated and revised, 2006) and *The Complete Handbook of Novel Writing* (Writer’s Digest Books, 2002). She has published short fiction, articles, and essays in a number of magazines.

Jeanne has also edited the anthology *The Many Faces of Van Helsing* (Berkley, 2004; reissued in 2008), which was nominated for the Bram Stoker Award. She is currently at work on a biological thriller, *Fatal Spiral*.

Since she loves working with developing writers, Jeanne created and serves as director of the Odyssey Writing Workshop. Jeanne also teaches writing at Saint Anselm College. In addition, Jeanne runs Jeanne Cavelos Editorial Services. Among the company’s clients are major publishers and best-selling and award-winning writers. [www.jeanneavelos.com](http://www.jeanneavelos.com).



**Christopher M. Cevasco** (“Chris”) is an author whose fiction has appeared or is forthcoming in *Black Static*, *The Leading Edge*, *Allen K’s Inhuman*, *Twilight Tales*, *Lovecraft’s Weird Mysteries*, *The Horror Express*, *A Field Guide to Surreal Botany* (ed. Lundberg) and *Magic and Mechanica* (ed. Santa), among other venues; “A Ferrylouper at Stenness” will appear July 2009 in *The Book of Tentacles* (eds. Virtes, Cox, Campbell). His poetry has been featured in *Star\*Line* and his short poem “Four Haiku Poems on Artificial Intelligence” is nominated for the 2009 Rhysling Award. He is a 2006 Clarion graduate (the last class at East Lansing, MI), a 2007 Taos Toolbox graduate, and a member of the Manhattan-based Tabula Rasa writing group.

Beginning in 2003, Chris was the editor/publisher of the award-winning *Paradox: The Magazine of Historical and Speculative Fiction* until the thirteenth and final issue of the magazine in May 2009, with plans for future anthology projects by Paradox Publications. The 2008 WSFA Small Press Award, presented at Capclave, went to both Chris as editor and to Tom Doyle for Tom's story, "The Wizard of Macatawa" in *Paradox* #11. Stories appearing in the biannual magazine have twice been finalists for the Sidewise Award for Alternate History (Maya Kaathryn Bohnhoff's "O, Pioneer" and Andrew Tisbert's "The Meteor of War"), have appeared on several reviewers' Best-of-Year lists, and have garnered dozens of honorable mentions in Best-of-Year anthologies.

Nearing completion of his first novel, Chris writes in Brooklyn, NY, where he lives with his wife Megan, his son Harrison, and a puffer fish named Spiny Norman.



**Suzy McKee Charnas**, a Guest of Honor at Readercon 12, has been writing since age 6 and at last got published at 31 or so, with a novel of ferocious humor and enthusiastic radicalism, *Walk to the End of the World* (1974, Ballantine) (selected by David Pringle for *Science Fiction: The 100 Best Novels*). She followed this with three sequels: *Motherlines* (1978, Putnam/Berkley), *The Furies*, and, finally, *The Conqueror's Child* (1999, Tor), a series chronicling the development not only of her characters but of many of her own ideas over the 25 years it took to write it. These books have been reissued, as the Holdfast Chronicles, in trade paper in the Orb SF classics line.

Among more general readers she is better known for *The Vampire Tapestry* (1980, Simon & Schuster; currently available in t.p. from Tor/Forge and selected by Pringle for *Modern Fantasy: The Hundred Best Novels*); a y.a. fantasy series beginning with it *The Bronze King* (1985, Houghton Mifflin/Bantam Starfire; y.a.), followed by *The Silver Glove* (1988, Bantam, Starfire) and *The Golden Thread* (1989, Bantam Starfire), all three available as P.O.D. trade paper editions from Wildside Press; *Dorothea Dreams* (1986, Arbor House/Berkley), a realistic fantasy novel about an artist in northern New Mexico, available at an outrageously inflated price as P.O.D. from the Authors Guild Backinprint program; and *The Kingdom of Kevin Malone* (1993, Harcourt, Brace; y.a., recipient of the Mythopoeic Society's Aslan Award.

Her play "Vampire Dreams", created by her from the heart of "The Vampire Tapestry," has been staged on both coasts (published by BPPI [www.broadwayplaypubl.com/vamp.htm](http://www.broadwayplaypubl.com/vamp.htm)).

Her short fiction, while not voluminous, includes the 1990 Hugo winning and Nebula finalist short story "Boobs," and, with Chelsea Quinn Yarbro, the Bram Stoker finalist novella/novelette "Advocates;" and the Nebula winning novella "Unicorn Tapestry," which also won the Gilgamesh Award in Spain. Stories have appeared in print in *Omni* and *Asimov's*, and have been widely anthologized, e.g., "A Whisper of Blood" (Datlow, ed.), "Women who run with the Werewolves" (Keesey, ed., Cleis Press). She has won the James Tiptree Jr. Literary Award, the Hugo, the Nebula, and induction into the Gaylactic Hall of Fame for the Holdfast books.

A number of her stories, plus new fiction and essays, appeared in her latest book, "Stagestruck Vampires and Other Phantasms" (Tachyon Books, 2004).

She turned to nonfiction with *Strange Seas* (ebook from Hidden Knowledge, 2001), about two decades of personal experience with psychic phenomena, and *My Father's Ghost*, a memoir about reconnecting with an absent parent for the final decades of his eccentric, funny, and grumpy life (2002, Jeremy P. Tarcher).

Trained as a teacher, Suzy has been an instructor at the Clarion Workshops (Seattle and Michigan), the Taos Writers School, the University of New Mexico, and a writing series in Santa Fe run by Anne Hillerman. She has served twice as a judge for the Tiptree Awards and on panels for the Campbell Award and the Nebula. She accepts judging work when she can as a way of keeping up to date in the field and spotting exciting new work. She was a founding member of Broad Universe (an organization for the promotion of women's work in fantasy and SF) and remains on the advisory Board.

Suzy lives in New Mexico, with her husband and a cat who plays ping pong pool, among other feline sports, for as long as you'll let him. She tries to visit to the grandkids in San Francisco more than twice a year, but it's not easy—in the manner of modern middle class kids, they are busier than she is.



**Matthew Cheney's** fiction and nonfiction have appeared in *Weird Tales*, *SF Site*, *The Internet Review of Science Fiction*, *Electric Velocipede*, *Lady Churchill's Rosebud Wristlet*, *One Story*, *Logorrhea* (ed. John Klima), *Interfictions* (eds. Delia Sherman & Theodora Goss), and elsewhere. He is the series editor for *Best American Fantasy* (Prime Books 2007, 2008; vol. 3 forthcoming Underland Press 2010) and is a regular columnist for *Strange Horizons*. His blog, *The Mumpsimus*, was nominated for a World Fantasy Award in 2005, and he has been a juror for the Speculative Literature Foundation's Fountain Award. He lives in New Hampshire and teaches at Plymouth State University.



**Michael Cisco** is the author of *The Divinity Student* (Buzzcity Press; International Horror Writers Guild Award for best first novel of 1999), *The San Veneficio Canon* (Prime Books, 2004) *The Tyrant* (Prime Books, 2004), a contributor to *The Thackery T. Lamshead Pocket Guide to Eccentric and Discredited Diseases* (eds. Jeff VanderMeer and Mark Roberts) and *Album Zutique* (ed. Jeff VanderMeer), and his work has appeared in *Leviathan III* and *Leviathan IV* (ed. Forrest Aguirre). His novel, *The Traitor*, is published by Prime (2007). *Secret Hours*, a collection of his Lovecraftian short stories, is published by Mythos Books (2007). In 2009, he has stories slated to appear in the *Phantom*, *Dark Wings*, and *Lovecraft Unbound* anthologies. His columns and the occasional review can be found at [TheModernWord.com](http://TheModernWord.com). He lives in New York City.



**Neil Clarke** is the editor and publisher of *Clarkesworld*, an online fiction magazine and 2009 nominee for the Best Semiprozine Hugo. In 2007, he opened Wyrms Publishing and resurrected Jeff VanderMeer's award-winning Ministry of Whimsy Press. Prior to that, he ran an online science fiction bookstore for seven years. By day, he has spent the last twenty years as an educational technologist. He currently lives in Stirling, New Jersey with his wife and two children. *Clarkesworld* and Wyrms can be found online at [www.clarkesworldmagazine.com](http://www.clarkesworldmagazine.com) and [www.wyrmpublishing.com](http://www.wyrmpublishing.com), respectively.



**John Clute**, the Critic Guest of Honor at Readercon 4, was born in Canada in 1940, and has lived in England since 1969 in the same Camden Town flat; since 1997, he has spent part of each year in Maine with Elizabeth Hand. He received a Pilgrim Award from the SFRA in 1994, and was Distinguished Guest Scholar at the 1999 International Conference for the Fantastic in the Arts.

He was Associate Editor of the Hugo-winning first edition (Doubleday, 1979) of the *Encyclopedia of Science Fiction*, general editor Peter Nicholls; with Nicholls, he co-edited the second edition (St. Martin's, 1993), which won the British Science Fiction Special Award, the Locus Award, the Hugo, and the Eaton Grand Master Award. With John Grant, he co-edited the *Encyclopedia of Fantasy* (St. Martin's, 1997), which won the Locus Award, the Hugo, the World Fantasy Award, the Mythopoeic Society Award, and the Eaton Award. He wrote solo *Science Fiction: The Illustrated Encyclopedia* (Dorling Kindersley, 1995) (Locus Award, Hugo), which is actually a companion, not an encyclopedia. *The Book of End Times: Grappling with the Millennium* appeared in 1999.

Book reviews and other criticism have been assembled in *Strokes: Essays and Reviews 1966—1986* (Serconia, 1988; Readercon Award); in *Look at the Evidence: Essays and Reviews* (Serconia, 1996; Locus Award); in *Scores: Reviews 1993—2003* (Becon, 2003) and in *Canary Fever: Reviews* (Becon, 2009). *The Darkening Garden: a Short Lexicon of Horror* (Payseur & Schmidt, 2006) argues that horror is central to 21st century fantastika. He has published two novels: *The Disinheriting Party* (Allison and Busby, 1977) and *Appleseed* (Orbit/Little Brown, 2001; Tor, 2002), which was a *New York Times* Notable Book for 2002.

Projects include a third edition of the *Encyclopedia of SF*, co-written and -edited with David Langford and Peter Nicholls (Editor Emeritus), a beta version now being due for online release in 2010; *Pardon This Intrusion: Fantastika in the World Storm*, a set of essays now being assembled; and *Heroes in the Wind: From Kull to Conan*, an anthology of Robert E Howard stories for Penguin Modern Classics, due this September.



**Douglas Cohen** has been the assistant editor at *Realms of Fantasy Magazine* for the past four years. In January of 2009, *Realms of Fantasy* was cancelled by Sovereign Media, only to be bought two months later by Warren Lapine of Tir Na Nog Press. Douglas was retained as assistant editor, and has since been promoted to art director and nonfiction editor. To celebrate *Realms of Fantasy's* recent return to the wider world, he and Warren will be distributing free copies of the August 2009 issue during the course of Readercon weekend. Feel free to seek him out for a copy (while supplies last!) In 2000, Douglas attended the Odyssey Fantasy & Science Fiction Writing Workshop, and in 2001 he attended Orson Scott Card's Literary Boot Camp. His short fiction has appeared in *Interzone Magazine*, and in June of this year it appeared in podcast form (<http://transmissionsfrombeyond.com>), where it is available

for free download. Even more recently, he has accepted a position as an acquiring editor for Fantastic Books, a science fiction/fantasy/horror line interested in reprints and original works.

Douglas is an avid sports fan and lately he has been playing a lot of basketball. His jump shot still needs work, but he's slowly improving. To learn more, visit his blog: <http://douglascohen.livejournal.com>



**Helen Collins** is the author of three novels: the Locus Award-nominated *Mutagenesis* (Tor, 1993), the mainstream romance *Egret* (Haworth Press, 2001), and *NeuroGenesis* (Speculative Fiction Review, 2008). After earning her MA in 18<sup>th</sup>- and 19<sup>th</sup>-century English Literature at the University of Connecticut, she joined the faculty at Brooklyn College and then Nassau Community College on Long Island, where for many years she taught courses ranging from science fiction to women writers. Her critical articles include "The Cooperative Vision in Science Fiction" (*Communities/Journal of Cooperation*) and "New Images of Sex in Science Fiction" (*Nassau Review*). She has also discussed SF themes at cons, in libraries, on radio and local television, and at academic events such as NEMLA and the Nassau Community College Colloquium: "The Alternate Woman," "The Science in Fiction," "Orwell's 1984 in Relation to

the Dystopian Tradition in Science Fiction." In addition to her avid interest in the field, she is strongly committed to animals, to old houses (she continues to restore her eighteenth-century house in Niantic, CT), and to the preservation of the natural environment (said house overlooks a threatened tidal marsh).



**F. Brett Cox's** fiction, essays, and reviews have appeared in numerous publications, and he co-edited, with Andy Duncan, *Crossroads: Tales of the Southern Literary Fantastic* (Tor, 2004). Scheduled to appear in 2009 are two new stories: "She Hears Music Up Above" in *Phantom*, an original anthology from Prime Books edited by Paul G. Tremblay and Sean Wallace, and "Nylon Seam" in the Online Annex to *Interfictions 2*, an original anthology from Small Beer Press edited by Delia Sherman and Christopher Barzak. His most recent critical essay, "Fragments of a Hologram Rose for Emily: William Gibson, Southern Writer," appeared in *The Cultural Influences of William Gibson, the "Father" of Cyberpunk Science Fiction: Critical and Interpretive Essays* (Edwin Mellen Press, 2007). Other fiction, essays, and reviews have appeared in *Century*, *Black Gate*, *The North Carolina Literary Review*, *Lady*

*Churchill's Rosebud Wristlet*, *Black Static*, *Postscripts*, *The New England Quarterly*, *The New York Review of Science Fiction*, *Paradoxa*, *Science Fiction Weekly*, and *Science Fiction Studies*. Brett has served as a member of the Bram Stoker Awards Additions Jury, was chair of the 2009 SFRA Pilgrim Award jury, and is a juror for the Shirley Jackson Awards. He is a member of SFWA, HWA, and the Cambridge SF Writers Workshop, and was a Special Guest Writer at the 2009 Science Fiction Research Association conference. A native of North Carolina, Brett is Associate Professor of English at Norwich University in Northfield, Vermont, and lives in Roxbury, Vermont, with his wife, playwright Jeanne Beckwith.



**Kathryn Cramer** is a writer, critic, and anthologist presently co-editing the *Year's Best Fantasy* and *Year's Best SF* series with her husband David G. Hartwell. Her most recent historical anthologies include *The Space Opera Renaissance* (2006) and *The Hard SF Renaissance* (2002), both co-edited with David Hartwell. Their previous hard SF anthology was *The Ascent of Wonder* (1994). She will be the P. Schuyler Miller Critic Guest of Honor at Confluence 2008 in Pittsburgh, PA. She won a World Fantasy Award (1988) for best anthology for *The Architecture of Fear*, co-edited with Peter Pautz; she was nominated for a World Fantasy Award (1991) for her anthology, *Walls of Fear*. With Hartwell, she has also co-edited such anthologies as *Christmas Ghosts* (1987) and *Spirits of Christmas* (1989). She was a runner-up for the Science Fiction Research Association's Pioneer Award (1990) for best critical essay on

science fiction, and she is on the editorial board of *The New York Review of Science Fiction*, for which she has been nominated fifteen times for the Hugo Award. John Clute has called her criticism "spiky" and "erudite." She is an Internet Consultant for Wolfram Research, Inc. in the Scientific Information Group.



**John Crowley**, Guest of Honor at Readercon 3 and winner of the World Fantasy Lifetime Achievement Award, was born in the appropriately liminal town of Presque Isle, Maine, in 1942, his father then an officer in the US Army Air Corps. He grew up in Vermont, northeastern Kentucky, and (for the longest stretch) Indiana, where he went to high school and college. His novels are *The Deep* (Doubleday, 1975), *Beasts* (Doubleday, 1976), *Engine Summer* (Doubleday, 1979; Campbell Memorial runner-up, British SF and TABA finalist, and selected by David Pringle for *Science Fiction: The 100 Best Novels*), *Little, Big* (Bantam, 1981; World Fantasy and Mythopoeic winner, Hugo, Nebula, Locus, Balrog, and British SF Finalist, and selected by Pringle for *Modern Fantasy: The 100 Best Novels*); the four volumes of the *Ægypt Cycle*, consisting of *The Solitudes* (originally published as *Ægypt*, Bantam, 1987; World Fantasy and Arthur C. Clarke finalist and selected by Pringle for *Modern Fantasy: The 100 Best Novels*), *Love and Sleep* (Bantam, 1994, World Fantasy finalist), *Daemonimania* (Bantam, 2000), and *Endless Things* (Small Beer, 2007, Locus finalist), all four books now appearing in a new uniform edition from Overlook Press; *The Translator* (William Morrow, 2002), *Lord Byron's Novel: The Evening Land* (William Morrow, 2005), and *Four Freedoms* (William Morrow, 2009). Lifetime Achievement or no, his new novel is about workers building a bomber during World War II and is without nameable fantasy content. *Novelties and Souvenirs: Collected Short Fiction* (Perennial, 2004) incorporates his earlier collections *Novelty* (Bantam, 1989) and *Antiquities* (Incunabula, 2004) and includes short stories "Novelty" (British SF finalist, 1983), "Snow" (Hugo, Nebula, and Locus finalist, 1986), and "Gone" (Locus winner and Hugo, Sturgeon, and SF Chronicle finalist, 1996), and novella "Great Work of Time" (World Fantasy winner, Nebula and SF Chronicle finalist, 1989; also Bantam, 1991). In 1992 he received the Award in Literature from the American Academy and Institute of Arts and Letters. In addition to fiction, Crowley has issued a volume of nonfiction mostly about books (*In Other Words*, Subterranean, 2007), and for many years he worked as a writer of films, mainly historical documentaries. These include *The World of Tomorrow* (the 1939 World's Fair) and *FIT: Episodes in the History of the Body* (produced and directed by his wife Laurie Block). Since 1993 he has taught creative writing at Yale University. He lives in Massachusetts.



**Shira Daemon's** fiction has appeared in *Strange Kaddish*, *Tomorrow Magazine*, *Writers of the Future*, *Splatterpunk II*, and *Xanadu III*. Her reviews have appeared in the *New York Review of Science Fiction*, her *Locus* column, various encyclopedias and other odd places. She is married to Kenneth L. Houghton. Their latest joint productions are Valerie Jenna Rose and Rosalyn Pandora Houghton.



**Michael J. Daley** has enjoyed a lifelong love of science, spaceships, and science fiction. His novel, *Shanghaied to the Moon* (Putnam, 2006), was a co-winner of the 2008 Golden Duck Award for middle grade fiction given at WorldCon. Michael writes his stories on a solar-powered laptop in a 5-foot-by-5-foot square tower room. This keeps him well acquainted with the cramped conditions in spaceships and space stations! His most recent books for middle grade and young adult readers include *Rat Trap* (Holiday House, 2007), recently nominated to the 2010 Vermont Dorothy Canfield Fisher state award lists; *Space Station Rat* (Holiday House, 2005)—now out in paperback and nominated for the Oklahoma Sequoyia Children's Book Award, the Rhode Island Children's Book Award, and the South Dakota Children's Book Award. He also writes non-fiction: *Amazing Sun Fun Activities* (McGraw-Hill, 1998), *Nuclear Power: Promise or Peril* (Lerner, 1997), and *At Home with the Sun* (self-published, still in print since 1995). Michael keeps his hand in renewable energy education by conducting Pizza Box Solar Oven building workshops so kids can cook their own solar s'mores. He shares his writing skills with kids, along with his writer-wife, Jessie Haas, as a mentor in the Maple Leaf Writing Contest for 5<sup>th</sup> and 6<sup>th</sup>-graders held in the Brattleboro, VT schools. He lives in a solar powered home in Westminster, VT that he and Jessie built themselves.



**Don D'Amassa** is the author of two horror novels, *Blood Beast* (Pinnacle, 1988) and *Servants of Chaos* (Leisure, 2002), three science fiction novels *Scarab* (Five Star Press, 2004), *Haven* (Five Star Press, 2004), and *Narcissus* (Five Star Press, 2007), and two murder mysteries *Murder in Silverplate* (Five Star Press, 2004) and *Dead of Winter* (Five Star Press, 2007), as well as over one hundred short stories for *Analog*, *Asimov's*, and other publications. The most recently published stories have appeared in *Analog* and *Dark Discoveries*, and there are stories pending from *Shock Totem* and *Cemetery Dance*. His *Encyclopedia of Science Fiction*, *Encyclopedia of Fantasy and Horror*, and *Encyclopedia of Adventure Fiction* were all published by Facts on File. He reviewed for *Science Fiction Chronicle* for almost thirty years, does the sf, fantasy, and horror annotations for Gale's *What Do I Read Next* series, and has contributed articles on the field to numerous books and magazines. His reviews and other writing now appear on [www.dondamassa.com](http://www.dondamassa.com). He is currently writing full time, when he isn't shelving books, reading, watching movies, or chasing the cats.



**Dennis Danvers** is the author of novels *Wilderness* (Poseidon, 1991; Harper-Collins, forthcoming February 2010; Bram Stoker and Locus finalist); *Time and Time Again* (Simon & Schuster, 1994), *Circuit of Heaven* (1998, Eos; *New York Times* Notable), *End of Days* (Eos, 1999; *New York Times* Notable), *The Fourth World* (Eos, 2000), *The Watch* (Eos, 2002; *New York Times* Notable; *Booklist* 10 Best SF novels, *School Library Journal* Best Books of 2002), *The Bright Spot* (under the pseudonym Robert Sydney, Bantam, 2005), *The Donut Man* and *Cloverleaf* (YA) in progress. His short fiction has appeared in *Strange Horizons*, *Intergalactic Medicine Show*, *New Delta Review*, *Review La Booche*, *Sou'wester*, and *Realms of Fantasy*. "The Broken Dream Factory" is forthcoming in *Lady Churchill's Rosebud Wristlet*; "Small Motel" is forthcoming in *Space and Time*; "Texas Beach" is forthcoming in *Richmond Noir* (Akashic, 2010); "Healing Benjamin" is forthcoming in *Realms of Fantasy*. He holds a Ph.D. in literature and an MFA in fiction writing and has taught writing and literature at all levels. He currently teach science fiction and fantasy at Virginia Commonwealth University in Richmond, Virginia and writes full time. He lives with wife, Sarah Weisiger, and dog, Ethel, in Richmond.



**Ellen Datlow**, a Guest of Honor at Readercon 11, was editor of *Sci Fiction*, the fiction area of SCIFI.com, the Sci Fi Channel's website for almost six years, editor of *Event Horizon: Science Fiction, Fantasy, and Horror* for one and a half years, and fiction editor of *Omni Magazine* and *Omni Online* for seventeen years.

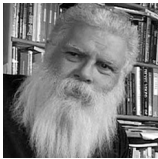
She is an anthologist who has edited numerous books: volumes one through seven of the *Omni Book of Science Fiction*, *Zebra Blood Is Not Enough* (William Morrow, 1989), *Alien Sex* (Dutton, 1990), *A Whisper of Blood* (William Morrow, 1991), *Omni Best Science Fiction One* (Omni Books, 1991), *Omni Best Science Fiction Two* (Omni Books, 1992), *Omni Best Science Fiction Three* (Omni Books, 1993), *Snow White, Blood Red* (with Terri Windling) (Morrow/Avon, 1993), *OmniVisions One* (Omni Books, 1993), *OmniVisions Two* (Omni Books, 1994), *Black Thorn, White Rose* (with Terri Windling) (Morrow/Avon, 1994), *Little Deaths* (Millennium (UK), Dell (US), 1994), *Ruby Slippers, Golden Tears* (with Terri Windling) (AvoNova/Morrow, 1995), *Off Limits: Tales of Alien Sex* (St. Martin's Press, 1996), *Twists of the Tale: Stories of Cat Horror* (Dell, 1996), *Lethal Kisses—Revenge and Vengeance* (Orion (UK), 1996), *Black Swan, White Raven* (with Terri Windling) (Avon Books, 1997),



*Sirens and Other Daemon Lovers* (with Terri Windling) (HarperPrism, 1998), *Silver Birch, Blood Moon* (with Terri Windling) (Avon Books, 1999), *Black Heart, Ivory Bones* (with Terri Windling) (Avon Books, 2000), *Vanishing Acts* (Tor Books, 2000), *A Wolf at the Door and Other Retold Fairy Tales* (with Terri Windling) (Simon & Schuster, 2000), *The Green Man* (with Terri Windling) (Viking, 2002), *Swan Sister* (with Terri Windling) (Simon & Schuster, 2003), *The Dark: New Ghost Stories* (Tor, 2003), *The Faery Reel* (with Terri Windling) (Viking, 2004), *Salon Fantastique* (with Terri Windling) (Thunder's Mouth, 2006), *The Coyote Road* (with Terri Windling) (Viking, 2007), *Inferno* (Tor, 2007), *Poe: 19 New Tales Inspired by Edgar Allan Poe* (Solaris, 2008), *Troll's Eye View: A Book of Villainous Tales* (with Terri Windling) (Viking, 2009), *Nebula Awards Showcase 2009* (Roc, 2009), and twenty-one annual volumes of *The Year's Best Fantasy and Horror*, (the first sixteen with Terri Windling, St. Martin's Press, 1988—2002; the last five with Kelly Link and Gavin J. Grant, 2003—2008). Forthcoming works include *The Best Horror of the Year, Volume One* (Night Shade, 2009), *Lovecraft Unbound* (Dark Horse, 2009), *Darkness: Two Decades of Modern Horror* (Tachyon, 2010), *Naked City: New Tales of Urban Fantasy* (St. Martin's Press, 2010), and *The Beastly Bride* (with Terri Windling) (Viking, 2010).

Tied (with Terri Windling) for winning the most World Fantasy Awards in the organization's history (eight). She has also won multiple Hugo and Locus Awards for Best Editor, the International Horror Guild Award for *The Dark* and for *Inferno*, the Shirley Jackson Award for *Inferno*, and two Bram Stoker Awards (one with Terri Windling, the other with Gavin J. Grant and Kelly Link).

Datlow lives in New York City with two cats: one wonderful, one a bitch.



**Samuel R. Delany** ("Chip") was Guest of Honor at Readercon 2, and is a living inductee of the Science Fiction Hall of Fame. He is a novelist and critic who lives in New York City. After eleven years as a professor of comparative literature at the University of Massachusetts, Amherst, and a year and a half as professor of English at the State University of New York, Buffalo, since January 2000 he has been a professor of English and creative writing at Temple University in Philadelphia.

He is the author of the novels *The Jewels of Apor* (Ace, 1962; restored text Ace, Bantam, 1968), *The Fall of the Towers* (Ace, 1962) in three volumes; revised omnibus edition Vintage Books, 2004), *Babel-17* (Ace, Bantam, 1966; Nebula winner, Hugo finalist), *The Einstein Intersection* (Ace, Bantam, 1967; Nebula winner, Hugo finalist), *Nova* (Doubleday/Bantam, 1968; Hugo finalist; selected in *Science Fiction: The 100 Best Novels*), *The Tides of Lust* (sf/pornography, Lancer, 1973), *Dhalgren* (Bantam, 1975; Nebula finalist), *Triton* (Bantam, 1976), *Stars in My Pocket Like Grains of Sand* (Bantam/Bantam Spectra, 1984); the four volumes that comprise Return to Nevèrÿon: *Tales of Nevèrÿon* (stories, Bantam, 1979; includes novella "The Tale of Gorgik," 1979 Nebula finalist), *Nevèrÿona, or the Tale of Signs and Cities* (novel, Bantam, 1983), *Flight From Nevèrÿon* (the novels *The Tale of Fog and Granite* and *The Tale of Plagues and Carnivals*, and a novelette, Bantam, 1985), and *The Bridge of Lost Desire* (the novel *The Game of Time and Pain*, and two novellas, Arbor House/St. Martin's, 1987; the Grafton (U.K.) edition restores Delany's original title, *Return to Nevèrÿon*, as does the Wesleyan University Press edition in this country); and most recently, *Dark Reflections* (Carroll & Graf, 2007). His story collection *Driftglass* (1971) includes "The Star Pit" (1968 Hugo finalist, novella), "Aye, and Gomorrah" (1967 Nebula winner, Hugo finalist, short story), "Driftglass" (1967 Nebula finalist, short story), "We, in Some Strange Power's Employ, Move on a Rigorous Line" (1968, Nebula and Hugo finalist, novella; Tor double, 1990), and "Time Considered as a Helix of Semi-Precious Stones" (1969, Nebula and Hugo winner, novelette). The novellas "The Ballad of Beta-2" (1965; Nebula finalist) and "Empire Star" (1965) have appeared together from Ace, Gregg Press, and Bantam. Other short fiction has appeared in his collection *Distant Stars* (Bantam, 1981), and in *F&SF*, *The New American Review*, and *The Mississippi Review*. His autobiography *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village, 1957-1965* (revised and expanded, Richard Kasak Books, 1993) won a Hugo Award for Best Non-Fiction. He is the author of the memoir *The Heavenly Breakfast: An Essay on the Winter of Love* (Bantam, 1979), the collections of SF criticism *The Jewel-Hinged Jaw* (Dragon/Berkley Windhover, 1997), *Starboard Wine* (Dragon, 1984), and *The Straits of Messina* (essays on his own work, Serconia, 1989; Readercon finalist), and the book-length critical essays *The American Shore: Meditations on a Tale of Science Fiction by Thomas M. Disch—'Angouleme'* (Dragon hc, 1978) and *Wagner/Artaud: A Play of 19th and 20th Century Critical Fictions* (Ansatz, 1988; Readercon finalist). More recent books are *They Fly at Çiron* (Incunabula, 1993), *The Mad Man* (Richard Kasak Books, 1994), *Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics* (Wesleyan University Press, 1994), *Atlantis: Three Tales* (Wesleyan, 1995) *Longer Views* (Wesleyan, 1996), and *Times Square Red, Times Square Blue* was a bestseller in 1999 (New York University Press). Also: *Bread and Wine* (Juno Books, 1999), and *Shorter Views: Queer Thoughts and the Politics of the Paraliterary* (University Press of New England, 2000). Vintage Books has published his collected science fiction and fantasy stories, *Aye, and Gomorrah, And Other Storeis*, (2003), and has also re-released editions of *Dhalgren* (2001, this edition has an all but definitive text), *Babel-17, Empire Star* (in one volume, 2001), and *Nova* (2002).



By day, **Daniel P. Dern** is still an independent technology writer. He's now got blogs including TryingTechnology.com, DernsPRTips.com, and the more general Dern Near Everything Else. Having finished his first sf novel (working title *Dragons Don't Eat Jesters*), which includes a minimum of "one dragon, two princesses, four dogs, a lot of riddles, some explosions, and a lot of really weird stuff," he's been writing dozens of short-short *Dern Grim Bedtime Tales, Few Of Which End Well* (see [www.DernGrimBedtimeTales.com](http://www.DernGrimBedtimeTales.com)), which are intended to be Morally Instructive To The Listener, and Therapeutically Cathartic For the Listener (and The Writer), e.g. "The Girl Who Never Cut Her Hair" and "The Boy Whose Dog Helped With Him With His Homework," as well as other kids/YA/Jewish short fiction, and other projects. Most of the DGBTs are short enough to be read aloud in three to five minutes, and some can be read aloud in less than a minute (feel free to request one, time and circumstances permitting).

His science fiction stories have appeared in magazines and anthologies—including "For Malzberg It Was They Came," which appeared in (and sparked the notion for) *F&SF*'s Malzberg tribute in their June 2003 issue—plus "Bicyclefish Island" (inspired at a previous Readercon), in *Tomorrow Speculative Fiction*, "Yes Sir That's My," in *New Dimensions 8*, (ed. Robert Silverberg; reprinted in *Best of New Dimensions* and in *Smart Dragons, Foolish Elves* ed. Marty Greenberg), "All for Love and Love for All" in *Analog*, "Stormy Weather" in *Worlds of IF*, and "White Hole" in *Ascents of Wonder* (ed. David Gerrold).

A graduate of Clarion East 1973 and of 1.5 sessions of the BMI Musical Theater Workshops, he is the author of *The Internet Guide for New Users* (McGraw-Hill, 1993), was the founding editor of *Internet World* magazine (valuable collectible sets still available, at reasonable prices!), and was Executive Editor for *Byte.com* for nearly three years (see <http://www.dern.com/bye2byte.shtml>).

He's also a very amateur magician (including kids shows at sf conventions). ("Performing for free means never having to say 'Here's your refund.'") He lives with Bobbi Fox and their dog Grep, and somewhat fewer but still too many books and obsolete computers, in Newton Centre.



After much procrastination and dithering, **Paul Di Filippo** has finally finished his sequel to *A Year in the Linear City* (PS Publishing, 2002), titled *A Princess of the Linear Jungle*. His other previous publications include the novels *Ciphers* (Cambrian Publications / Permeable Press, 1997), *Would It Kill You to Smile?* (Longstreet Press, 1998), *Joe's Liver* (Cambrian Publications, 2000), *Muskrat Courage* (St. Martin's Press, 2000), *A Mouthful of Tongues* (Cosmos Books, 2002), *Fuzzy Dice* (PS Publishing, 2003), *Spondulix* (Cambrian Publications, 2004), *Harp, Pipe, and Symphony* (Prime Books, 2004), *Creature from the Black Lagoon: Time's Black Lagoon* (2006), the collections *The Steampunk Trilogy* (Four Wall Eight Windows, 1995), *Ribofunk* (Four Walls Eight Windows, 1996), *Destroy All Brains!* (Pirate Writings Press, 1996), *Fractal Paisleys* (Four Walls Eight Windows, 1997), *Lost Pages* (Four Walls Eight Windows, 1998), *Strange Trades* (Golden Gryphon Press, 2001), *Little Doors* (Four Walls Eight Windows, 2002), *Babylon Sisters* (Prime Books, 2002), *Neutrino Drag* (Four Walls Eight Windows, 2004), *Emperor of Gondwanaland and Other Stories* (Thunder's Mouth Press, 2005), *Shuteye for the Timebroker* (Thunder's Mouth Press, 2006), *Harsh Oases* (PS Publishing, 2009), the collected columns *Plumage from Pegasus* (Cosmos Books, 2006), and over a hundred and seventy stories. He is also responsible for many, many reviews, most recently for *The Barnes & Noble Review*.



**Rachel Elizabeth Dillon** is a graduate student in English at the University of Massachusetts Boston. Her research includes apocalyptic literature and the rhetorical use of passing (race, gender, etc.). She recently taught a seminar at MIT on the latter topic; the syllabus and a class blog will soon be available through MIT Open CourseWare (<http://ocw.mit.edu>). She is a co-editor of *Place/Time I*, available from Fox and the Lion Press. Her fiction and poetry, currently unpublished, is best described as genrequeer.



**Michael Dirda** is a longtime book columnist for *The Washington Post* and writes frequently for several magazines, including *The New York Review of Books* and the online *Barnes & Noble Review*. For more than ten years he has conducted an online book discussion for [washingtonpost.com](http://washingtonpost.com) (see [washingtonpost.com/readingroom](http://washingtonpost.com/readingroom)). As a senior editor for *The Washington Post Book World*, he oversaw The Post's monthly coverage of science fiction and fantasy from 1978 until 2003.

Dirda is the author of *Readings: Essays and Literary Entertainments* (Indiana University Press, 2000; Norton paperback, 2003), *An Open Book: Chapters from a Reader's Life* (Norton 2003 Norton paperback, 2004 Recorded Books audio version, 2008 winner of the Ohioana Book Award, 2004), *Bound to Please: Essays on Great Writers and Their Books* (Norton 2004' Norton paperback, 2007; finalist for the Los Angeles Times Book Award in Current Affairs); *Book by Book: Notes on Reading and Life* (Henry Holt, 2006; Henry Holt paperback, 2007); and *Classics for Pleasure* (Harcourt, 2007; Harcourt paperback, 2008). His books have been or are being translated into Spanish, Portuguese, Korean, and Japanese. He has also written the monograph *Caring for Your Books* (Book-of-the-Month Club, 1991), the "The Big Read" Reader's Guide and Teacher's Guide for Ursula K. Le Guin's *A Wizard of Earthsea* (National Endowment for the Arts, 2008) and one published short story, "Dukedom Large Enough," (*All-Hallows: The Journal of the Ghost Story Society*, 2004). He was one of nine writers who contributed word and usage notes to the *Oxford American Writer's Thesaurus* (Oxford University Press, 2004; second edition, 2008).

As a *Book World* editor, Dirda commissioned essays and reviews from virtually all the major figures in fantasy and science fiction. His own reviewing ranges widely over contemporary and classic literature, history, biography and cultural studies. He has written introductions to many books, some of which touch on f and sf: *Three Philosophical Poets: Lucretius, Dante, Goethe*, by George Santayana (Barnes and Noble Rediscoveries, 2009), Homer's *The Iliad and the Odyssey* (Barnes & Noble Classics, 2008); *The Real Life of Sebastian Knight*, by Vladimir Nabokov (New Directions, 2008), *The Collected Fantasies of Clark Ashton Smith, Vol. 3* (Night Shade Books, 2007), *Dante: Poet of the Secular World*, by Erich Auerbach (New York Review Books, 2007), *The Nibelungenlied*, translated by Burton Raffel (Yale University Press, 2006), *The Manticore*, by Robertson Davies (Penguin, 2006), *The Collected Jorkens, Vol. 3* (Night Shade Books, 2005), *The Captain of the Pole-Star and Other Supernatural Tales of Arthur Conan Doyle* (Ash-Tree Press, 2004), and *Journey to the Center of the Earth*, by Jules Verne (Signet paperback, 1984). Dirda also contributed substantial essays on the fantasy of Balzac, Merimee, Maupassant, and Jack Vance to E.F. Bleiler's *Fantasy and Supernatural Fiction* (Scribner's, 1990). He wrote the article on "The Continental Tradition" for *The Penguin Encyclopedia of Horror and the Supernatural*, edited by Jack Sullivan (Penguin, 1986). In its 2008 winter issue *The American Scholar* published "Ægyptology," his appreciation of John Crowley's four-volume *Ægypt*.

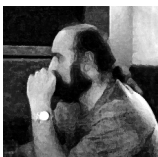
Over the years Dirda has interviewed or conducted public conversations with such authors as Neil Gaiman, Terry Pratchett, Joyce Carol Oates, Michael Chabon, William Gibson, Samuel R. Delany, Greg Bear, Gene Wolfe, and Gardner Dozois, as well as several mainstream writers who have occasionally dabbled in fantasy and science fiction, including Gore Vidal, John Updike, and Donald E. Westlake. In 2008 he was the judge for the Calvino Prize and was Critic Guest of Honor at Capclave.

Dirda graduated with Highest Honors in English from Oberlin College (1970), received a Fulbright grant to teach in Marseille (1970-71), and received an M.A. (1975) and Ph.D. (1977) from Cornell University in Comparative Literature (concentrating on medieval studies and European romanticism). He has taught at several colleges, most recently Oberlin College (2008) and Middlebury's Bread Loaf School of English (2006). He was awarded the Pulitzer Prize for criticism in 1993 and was invested in the Baker Street Irregulars in 2002. He is also a member of The Ghost Story Society. He and Marian Peck Dirda, a prints and drawings conservator at the National Gallery of Art, have three sons: Christopher, Michael and Nathaniel



**Debra Doyle** was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania—the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, **James D. Macdonald**, and subsequently traveled with him to Virginia, California, and the Republic of Panamá.

Doyle and Macdonald left the Navy and Panamá in 1988 in order to pursue writing full-time. They now live in a big 19th-century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults.



They have collaborated on many novels, including the Circle of Magic series: (all Troll Books, 1990), *School of Wizardry*, *Tournament and Tower*, *City by the Sea*, *The Prince's Players*, *The Prisoners of Bell Castle*, and *The High King's Daughter*; the Mageworlds series: *The Price of the Stars* (Tor, 1992), *Starpilot's Grave* (Tor, 1993), *By Honor Betray'd* (Tor, 1994), *The Gathering Flame* (Tor, 1995), *The Long Hunt* (Tor, 1996), *The Stars Asunder: A Novel of the Mageworlds* (Tor, 1999), and *A Working of Stars*, Tor, 2002. Other novels include *Timecrime, Inc.* (Harper, 1991), *Night of the Living Rat* (Ace, 1992), *Knight's Wyrld* (Harcourt Brace, 1992 Mythopoeic Society Aslan Award, Young Adult Literature, 1992), the Bad Blood series: *Bad Blood* (Berkley, 1993), *Hunters' Moon* (Berkley, 1994), and *Judgment Night* (Berkley, 1995), and *Groogleman* (Harcourt Brace, 1996). Books written under the name

Robyn Tallis are *Night of Ghosts and Lightning* (Ivy, 1989), and *Zero-Sum Games* (Ivy, 1989). *Pep Rally* (Harper, 1991), was written as Nicholas Harper.

Books written as Victor Appleton are *Monster Machine* (Pocket, 1991), and *Aquatech Warriors* (Pocket, 1991). Books written as Martin Delrio are *Mortal Kombat* (Tor, 1995), *Spider-Man Super-thriller: Midnight Justice* (Pocket, 1996), *Spider-Man Super-thriller: Global War* (Pocket, 1996) and the *Prince Valiant* movie novelization (Avon). Under the pseudonym Douglas Morgan, they published the military technothriller *Tiger Cruise* (Forge, 2000) and a collection of annotated sea chanties *What Do You Do With a Drunken Sailor* (Swordsmith Books, 2002). James D. Macdonald is also the author of *The Apocalypse Door* (Tor, 2002).

Their short stories have appeared in *Werewolves* (Yolen, Greenberg, eds.), *Vampires* (Yolen, Greenberg, eds.), *Newer York* (Watt-Evans, ed.), *Alternate Kennedys* (Resnick, Greenberg, eds.), *Bruce Coville's Book of Monsters* (Coville, ed.), *Bruce Coville's Book of Ghosts* (Coville, ed.), *Bruce Coville's Book of Spine Tinglers* (Coville, ed.), *A Wizard's Dozen* (Stearns, ed.), *A Starfarer's Dozen* (Stearns, ed.), *Witch Fantastic* (Resnick, Greenberg, eds.), *Swashbuckling Editor Stories* (Betancourt, ed.), *Camelot* (Yolen, ed.), *The Book of Kings* (Gilliam, Greenberg, eds.), *Tales of the Knights Templar* (Kurtz, ed.), *On Crusade: More Tales of the Knights Templar* (Kurtz, ed.), *Alternate Outlaws* (Resnick and Greenberg, eds.), *Otherwere* (Gilman and DeCandido, eds.), *A Nightmare's Dozen* (Stearns, ed.), and *Not of Woman Born* (Ash, ed.).

Their most recent works include *Land of Mist and Snow*, an alternate-historical naval fantasy set in the Civil War, (Eos, December 2006), and the short story "Philologos: or, A Murder in Bistrita" (*The Magazine of Fantasy and Science Fiction*, February 2008).



**Ron Drummond** has published profiles and critical studies of figures as diverse as composers Hector Berlioz and Pauline Oliveros, jazz guitarist Pat Martino, and novelist Steve Erickson. He co-edited and wrote the introductory essays for the eight-volume edition (the first in 200 years) of *The Vienna String Quartets of Anton Reicha* (Merton Music, London, 2006). His essay on ancestral memory and the music of Jethro Tull, "Broken Seashells"—which takes as its point of departure (or arrival) an incident from Drummond's visit to the Isle of Skye in December 2003—was written at the behest of Steve Erickson and published in the fourth issue of the CalArts literary journal *Black Clock*; it has since been reprinted on the official Jethro Tull website, [www.jethrotull.com/news/BC4D4.pdf](http://www.jethrotull.com/news/BC4D4.pdf). Google "Dao Gaia" for his LiveJournal.

As publisher of Incunabula, quality small press of Seattle, Drummond has published two books by Samuel R. Delany and the short story collection *Antiquities* by John Crowley (short-listed for the World Fantasy Award in 1994), and is currently in production on the 25th anniversary edition of John Crowley's *Little, Big* ([www.littlebig25.com](http://www.littlebig25.com)).

Drummond has worked editorially with Samuel R. Delany more often than anyone else alive, most recently on Delany's new novel, *Dark Reflections* (Carroll & Graf, 2007). Drummond has also worked extensively with John Crowley, editing *Daemonomania* (Bantam Books, 2000) and *Endless Things* (Small Beer Press, 2007), and, for ElectricStory.com, definitive versions of *Ægypt* and *Love & Sleep*. He's worked with Greg Bear and Eileen Gunn, among many others, and once edited the draft translation by poets Olga Broumas and T Begley of *Open Papers*, a collection of essays by Nobel Laureate Odysseas Elytis.

Drummond's design for a World Trade Center memorial, the Garden Steps, was featured on CNN.com and Seattle's KOMO-TV News and was the subject of an experimental documentary by the award-winning indie filmmaker Gregg Lachow. The design was praised by architecture critic Herbert Muschamp and lifelong New Yorker Samuel Delany, among many others. Drummond submitted the Garden Steps to the official international design competition for the WTC Memorial in June 2003; though not chosen, it was digitally archived at [www.wtcsitememorial.org/ent/enti=832166.html](http://www.wtcsitememorial.org/ent/enti=832166.html).

A native of Seattle, Ron Drummond currently lives in historic Lansingburgh, New York.



**David Anthony Durham** is the author of the forthcoming epic fantasy novel *The Other Lands* (Doubleday, September 2009), as well as its predecessor: *Acacia: The War With The Mein* (Doubleday/Anchor, 2007). He was a two-time finalist for the John W. Campbell Award for Best New Writer. He is also the author of the historical novels *Pride of Carthage* (Doubleday 2005), *Walk Through Darkness* (Doubleday, 2002) and *Gabriel's Story* (Doubleday 2001), a *New York Times* Notable Book, winner of the 2002 Legacy Award, the 2002 Alex Award, and the First Novel Award from the American Library Association. His work has been published in the UK and in French, German, Italian, Polish, Portuguese, Romanian, Russian, Spanish and Swedish versions. Three of his novels are currently under option for development as feature films. He's not sure where he lives—hasn't been for about ten years.

He has one foot in California, one in rural Massachusetts and his heart thumps for Scotland. He can confirm that he recently quit a job teaching writing at Cal State University in Fresno, and that he still teaches for the Stonecoast Low-Residency MFA Program. He is married to a lovely woman from the Shetland Isles, the knitwear designer Gudrun Johnston (<http://shetlandtrader.blogspot.com/>), and they have two children, Maya and Sage.



**Tom Easton** thinks the Readercon 5 badge in his collection marks the first Readercon he ever attended. Six years ago, he found out why he keeps coming—that's how he met his wife!

He is a member of the Science Fiction and Fantasy Writers of America and reviewed books for *Analog* for 30 years (1978—2008). He holds a doctorate in theoretical biology from the University of Chicago and teaches at Thomas College in Waterville, Maine. His latest books are *Taking Sides: Clashing Views in Energy and Society* (McGraw-Hill, 2009), *Taking Sides: Clashing Views in Science, Technology, and Society* (McGraw-Hill, 9th ed., 2010), and *Taking Sides: Clashing Views on Environmental Issues* (McGraw-Hill,

14th ed., 2010).



**Scott Edelman** has published more than 75 short stories in magazines such as *Postscripts*, *The Twilight Zone*, *Absolute Magnitude*, *The Journal of Pulse-Pounding Narratives*, *Science Fiction Review* and *Fantasy Book*, and in anthologies such as *The Solaris Book of New Science Fiction: Volume Three*, *Crossroads: Southern Tales of the Fantastic*, *Men Writing SF as Women*, *MetaHorror*, *Once Upon a Galaxy*, *Moon Shots*, *Mars Probes*, *Forbidden Planets*, *Summer Chills*, and *The Mammoth Book of Monsters*.

A collection of his horror fiction, *These Words Are Haunted* came out from Wildside Books in 2001, and a standalone novella *The Hunger of Empty Vessels* was published earlier this year by Bad Moon Books. He is also the author of the novel *The Gift* (Space & Time, 1990) and the collection *Suicide Art* (Necronomicon, 1992). Upcoming stories will appear in the *Postscripts*, *Talebones* and *Space & Time*. He has been a Stoker Award finalist four times, both in the category of Short Story and Long Fiction.

He was the winner of the 2004 Sam Moskowitz Award for outstanding contributions to the field of science fiction fandom.

Additionally, Edelman currently works for the SCI FI Channel as the Features Editor for *SCI FI Wire*, an online site of news, reviews and interviews. He was the founding editor of *Science Fiction Age*, which he edited during its entire eight-year run, after which he edited *Science Fiction Weekly* for eight years. He also edited *SCI FI* magazine, previously known as *Sci-Fi Entertainment*, for over a decade, as well as two other SF media magazines, *Sci-Fi Universe* and *Sci-Fi Flix*. He has been a four-time Hugo Award finalist for Best Editor.



**C. C. Finlay**, or Charles Coleman Finlay, is known to his friends as Charlie. He is the author of four novels, *The Prodigal Troll* (Pyr, 2005), as well as the historical fantasy trilogy “Traitor to the Crown,” comprised of *The Patriot Witch*, *A Spell for the Revolution*, and *The Demon Redcoat* (Del Rey, April, May, and June 2009). His story collection *Wild Things* (Subterranean Press, 2005) includes “We Come Not to Praise Washington” (Sidewise finalist, short form, 2003), “Pervert” (Gaylactic Spectrum finalist, short form, 2005), and “The Political Officer” (Hugo and Nebula finalist, novella, 2003). “The Political Prisoner,” a sequel to the latter story, is a 2009 Hugo, Nebula, and Sturgeon finalist. His stories have appeared frequently in *Fantasy & Science Fiction*, as well as other magazines including *Strange Horizons*, *Subterranean*, and *Beneath Ceaseless Skies*, and have been collected in *Year’s Best Science Fiction*, Vols. 20 and 26 (ed. Gardner Dozois), *Mammoth Book of Best New Horror 15* (ed. Stephen Jones), *Year’s Best Fantasy 4* and *Year’s Best Science Fiction 10* (eds. David G. Hartwell and Kathryn Cramer), and *Science Fiction: Best of the Year 2008* (ed. Rich Horton.). He was a finalist for the John W. Campbell Award for Best New Writer in 2003. He has been an instructor at Clarion and the Alpha Writers workshop, and spent seven years as the administrator of the Online Writing Workshop. He is one of the founders of the Blue Heaven novel writing workshop. He lives in Columbus, Ohio, with his wife and sometimes co-author, Rae Carson Finlay, and two sons.



**Jeffrey Ford** is the author of a trilogy of novels from Eos Harper Collins—*The Physiognomy* (1997), *Memoranda* (1999), and *The Beyond* (2001). His first book was the novel *Vanitas* (Space & Time, 1988). His novel, *The Portrait of Mrs. Charbuque* (Morrow/Harper Collins), was published in June 2002 as was his first story collection, *The Fantasy Writer’s Assistant & Other Stories* (Golden Gryphon Press). The summer of 2005 saw the publication of Ford’s sixth novel, *The Girl in the Glass*, from Harper Collins (August 2005), and a stand-alone novella, *The Cosmology of the Wider World*, from PS Publishers (July 2005). His second collection of short stories, *The Empire of Ice Cream*, appeared in April of 2006 from Golden Gryphon Press. His latest novel is *The Shadow Year* from Morrow/Harper Collins (2008), and, most recently, he has a new collection of stories out from PS/Harper Collins, *The Drowned Life*. His short fiction has appeared in the magazines *Fantasy & Science Fiction*, *Sci Fiction*, *Event Horizon*, *Black Gate*, *Lady Churchill’s Rosebud Wristlet*, *MSS*, *The Northwest Review*, *Puerto Del Sol*, and in the anthologies *Year’s Best Fantasy & Horror*, Vols. 13, 15, 16 18, 19, 20 & 21 (eds. Ellen Datlow, Terri Windling, Kelly Link, Gavin J. Grant), *Fantasy: The Best of 2002* (eds. Robert Silverberg and Karen Haber), *The Green Man: Tales From the Mythic Forest* (ed. Ellen Datlow and Terri Windling), *Leviathan #3* (ed. Forrest Aguirre), *Album Zutique* (ed. Jeff VanderMeer), *Witpunk* (ed. Marty Halpern, Claude Lalumière) *The Silver Gryphon* (ed. Gary Turner), *The Dark* (ed. Ellen Datlow), *Trampoline* (ed. Kelly Link) *Thackery T. Lambshead’s Guide to Exotic & Discredited Diseases* (eds. Jeff VanderMeer and Mark Roberts), and *Polyphony #3* (eds. Deborah Layne and Jay Lake), *The Faery Reel: Tales From the Twilight Realm* (eds. Ellen Datlow and Terri Windling), *2005 Nebula Showcase*, *Flights: Extreme Visions of Fantasy* (ed. Al Sarrantonio) *The Book of Voices* (ed. Michael Butscher), *The Coyote Road: Trickster Tales* (eds. Ellen Datlow and Terri Windling), *The Dark* (ed. Ellen Datlow), *Inferno* (ed. Ellen Datlow), *Del Rey Book of Science Fiction and Fantasy* (ed. Ellen Datlow), *Wizards* (eds. Jack Dann and Gardner Dozois), *Eclipse 1 & 2* (ed. Jonathan Strahan), *The Starry Rift* (ed. Jonathan Strahan), etc. His fiction has been nominated for the World Fantasy Award, the Hugo Award, the Nebula Award, the Theodore Sturgeon Award, the International Horror Guild Award, the Bram Stoker Award, The Seiun Award, The Grand Prix de l’Imaginaire, the Edgar Allan Poe Award, and the Fountain Award. He is the recipient of four World Fantasy Awards, a Nebula, a Fountain Award, a Grand Prix de l’Imaginaire and an Edgar Award. Ford lives in South Jersey with his wife and two sons. He teaches Writing and Literature at Brookdale Community College in Monmouth County, New Jersey.



**Rose Fox** is most notorious for her work at *Publishers Weekly*, where she edits the science fiction/fantasy/horror and mass market reviews sections and intermittently posts to speculative fiction publishing blog *Genreville*. She also serves as the Dissociative Editor for the *Annals of Improbable Research*, editing articles and helping to organize and run the annual First Annual Ig Nobel Prize Ceremony. She has written over 100 anonymous reviews for *PW* and somewhat fewer bylined reviews, articles, and opinion pieces for *Strange Horizons*, *Some Fantastic*, *ChiZine*, *The Internet Review of Science Fiction*, *Lambda Book Report*, *Clamor*, *Bookmarks Magazine*, and others she can’t recall at the moment. Her short story “Redemption” appeared in *Dark Furies* (ed. Vincent Sneed, Die Monster Die, 2005) and “Everlasting” was included in the Gaylactic Spectrum-shortlisted *Alleys and Doorways* (ed. Meredith Schwartz; Torquere Press, 2007; Lethe, 2009). Her articles on cutting-edge medical science and practice have been published in numerous industry news publications and,

with less tech and more snark, the online magazines *Treehugger* and *SexIs*. She rules the Lambda Award SF/F/H judging cabal with an iron fist.

Rose lives in New York with one partner, two cats, six computers, and several thousand books.



**Carl Frederick** is a theoretical physicist, at least theoretically. After a post-doc at NASA and a stint at Cornell University, he left his first love, quantum relativity theory (a strange first love, perhaps), to become Chief Scientist at a small company doing AI software. And recently, he returned to the arms of his beloved (so to speak). He is a graduate of the Odyssey SF Writers Workshop, and a Writers of the Future first place winner. He’s had two or three stories each in Asimov’s and Baen’s Universe, but the bulk of his fiction (thirty at present) is to be found in *Analog*. The most recent story to appear is “The Exanthropic Principle” (appearing originally in *Analog*) in the June issue of *Esli*—but you’ll have to read Russian to enjoy it; *Esli* has translated and reprinted six of Frederick’s stories so far.

For recreation, he fences epee, learns languages, and plays the bagpipes. He lives in rural, Ithaca, New York. And rural is good if you play the bagpipes.



**Jim Freund** has been involved in producing radio programs of and about literary sf/f since 1967 when he began working at New York City’s WBAI at age 13 as an intern for Baird Searles. His long-running live radio program, “Hour of the Wolf,” continues to be broadcast every Saturday morning from 5:00 to 7:00, and is streamed live on the web. Archives of past shows are available “on-demand” for about 8 months after broadcast. (Check [hourwolf.com](http://hourwolf.com) for details.) Over the years, he has produced myriad radio dramas, and long ago lost track of how many interviews and readings he has done or presented. His work has been twice nominated for and once a winner of the Major Armstrong Award for Excellence in Radio Production. Jim has also dabbled (occasionally with great success) in producing for the New York stage. Jim is currently Producer and Executive Curator of The New York Review of Science Fiction Readings, currently held at the South Street Seaport in New York. He has recorded those and the KGB Fantastic Fiction readings since their

inception, and occasionally broadcasts the proceeds of both. Jim lives in Brooklyn with writer Barbara Krasnoff. Sadly, the couple have no penguins at this time.



**Craig Shaw Gardner** is the author of four trilogies for Ace Books: the fantasy spoof *The Exploits of Ebenezer*, comprising *A Malady of Magicks* (1986), *A Multitude of Monsters* (1986), and *A Night in the Netherhells* (1987); its sequel, *The Ballad of Wuntvor: A Difficulty with Dwarves* (1987), *An Excess of Enchantments* (1988), and *A Disagreement with Death* (1989); the SF spoof trilogy The Cineverse Cycle: *Slaves of the Volcano Gods* (1989), *Bride of the Slime Monster* (1990), and *Revenge of the Fluffy Bunnies* (1990); and an Arabian Nights trilogy: *The Other Sinbad* (1991), *A Bad Day For Ali Baba* (1992), and *The Last Arabian Night* (1993; 1992, Headline (UK) as *Scheherazade's Night Out*). The first three trilogies have been published as omnibuses from the SFBC. *Dragon Sleeping*, (Ace, 1994) did indeed turn out to start a trilogy, and was followed by *Dragon Waking* (Ace, 1995) and *Dragon Burning* (Ace, 1996). Another trilogy (supposedly written by one "Peter Garrison") came out after that: *The Changeling War*, *The Sorcerer's Gun* (both Ace, 1999), and *The Magic Dead* (Ace, 2000). His more recent credits include an original horror novel, *Dark Whispers*, written under the name Chris Blaine, the story collection *The Little Purple Book of Peculiar Stories* (Borderlands Press), stories in *Imaginings* (ed. Keith de Candido), *Weird Trails* (ed. Darrell Schweitzer) and *Quietly Now* (ed. Kealan Patrick Burke), and a regular book review column for *H.P. Lovecraft's Magazine of Horror*. His novella, *An Embarrassment of Elves* was included in *The Fair Folk*, edited by Marvin Kaye, which won last year's World Fantasy Award for Best Anthology.

Craig has also written novelizations of the film *Lost Boys* (Berkeley, 1987), the game *Wishbringer* (Avon, 1988), and the films *Batman* (Warner, 1989), *Back to the Future 2 and 3* (Berkeley, 1989 and 1990), and *Batman Returns* (1992). His novel *The Batman Murders* (Warner, 1990) was the first title in a series of original Batman novels. Of late, he has written deeply serious books concerning Spider-Man and Buffy the Vampire Slayer. His short horror and fantasy fiction has appeared in *Halflings*, *Hobbits*, *Warrows and Weefolk* (Searles and Thomsen, eds.), *Shadows 8 and 9* (Grant, ed.), *Halloween Horrors*, *The First Year's Best Fantasy* (Windling and Datlow, ed.), *The Ultimate Werewolf*, *Freak Show*, *In the Fog*, and *The Game's Afoot*. Among his proudest accomplishments are wearing a gorilla suit in public and repeatedly hosting the Kirk Poland Memorial Bad Prose Competition with a straight face. He lives in Arlington, Massachusetts. You can find out more about Craig's Fabulous Lifestyle by visiting [www.CraigShawGardner.com](http://www.CraigShawGardner.com).



**Lila Garrett's** fiction has appeared in *Cabinet des Fees* and publications affiliated with *Not One of Us*. Her short piece 'The Crying Queen' (*Not One of Us* #34) was nominated for the British Science Fiction Award and the Fountain Award. Her poem "How to Hide in a Japanese Print" (*Mythic Delirium* #17) was nominated for a Rhysling Award; her poetry has also appeared in *Jabberwocky*. She has written several pieces of criticism, including articles for the *Encyclopedia of Women in Science Fiction and Fantasy* (ed. Robin Anne Reid). At present, she is at work on a novel and a co-authored book on shoujo manga.

She lives in Cambridge, MA, with her wife, two of her dearest friends, and two cats.



**Greer Gilman**, Readercon 20 Guest of Honor—see the Readercon 20 Souvenir Book.



**Adam Golaski** is the author of *Worse Than Myself* (Raw Dog Screaming Press, 2008), a collection of strange stories, and *Color Plates* (Rose Metal Press, 2010), a "museum" that houses connected little stories drawn from the paintings of Édouard Manet, Edgar Degas, Henri de Toulouse-Lautrec, and Mary Cassatt. "Green," his translation of *Sir Gawain & the Green Knight*, is appearing several strophes at a time in *Open Letters* ([www.openlettersmonthly.com](http://www.openlettersmonthly.com)); a large selection appears in the upcoming edition of *Drunken Boat*. Adam edits *New Genre* ([www.new-genre.com](http://www.new-genre.com)), a journal of horror and science fiction—stories from issues #4 & 5 were reprinted in several of the annual best-ofs, and "Splitfoot," from #5, was also nominated for an IHG award. He's co-publisher of the experimental poetry press Film Forum; our most recent volume is Brandon Shimoda's *The Alps*. His poetry, fiction, and nonfiction have appeared in

*word for/word*, *Supernatural Tales*, *McSweeney's*, *Sleepingfish*, *Little Red Leaves*, *American Letters & Commentary*, *Conjunctions*, and *All Hallows*. "The Man from the Peak," "What Water Reveals," and "The Dead Gather on the Bridge to Seattle"—all from *Worse Than Myself*—will be reprinted in Ellen Datlow's *Best Horror of the Year*, Stefan R. Dziemianowicz's *Horror: Best of the Year 2008*, and John Skipp's new zombie anthology, respectively. New fiction will appear in the anthologies *Haunted Histories* (Ex Occidente, 2009) and *Strange Tales III* (Tartarus, 2009) and in upcoming issues of *Torpedo* and *The Lifted Brow*. An essay on Lucius Shepard's *Viator* will appear in Danel Olson's upcoming anthology *21<sup>st</sup> Century Gothic*.



**Liz Gorinsky** is an Associate Editor at Tor Books, where she edits a list that includes Dave Duncan, A.J. Hartley, Mary Robinette Kowal, George Mann, Cherie Priest, Pamela Sargent, Brian Slattery, and Catherynne M. Valente. She also assists editors Ellen Datlow, Jim Frenkel, and Patrick and Teresa Nielsen Hayden and acquires and edits comics for Tor.com.

Liz came to Tor after studying English, psychology, and computer science at Columbia College in New York City, but draws just as frequently on the skills she learned during a three year stint as president of the Columbia University Science Fiction Society. In her free time, she volunteers with the Museum of Comic and Cartoon Art and watches a ton of theatre. She lives in Alphabet City in

Manhattan.



**Theodora Goss's** short-story collection *In the Forest of Forgetting*, which includes "The Wings of Meister Wilhelm" (a World Fantasy Award finalist) and "Pip and the Fairies" (a Nebula Award finalist), was published by Prime Books in 2006. *In the Forest of Forgetting* was a Crawford Award finalist and was nominated for a Mythopoeic Award. *Interfictions*, an anthology of "interstitial" short stories that she co-edited with Delia Sherman, was published by Small Beer Press in 2007. *Interfictions* appeared on the 2008 Tiptree Award Honor List. A short edited anthology, *Voices from Fairyland: The Fantastical Poems of Mary Coleridge, Charlotte Mew, and Sylvia Townsend Warner*, was published by Aqueduct Press in May 2008. Her short stories and poems have been reprinted in a number of "year's best" anthologies, including *Year's Best Fantasy* (ed. Hartwell and Kramer), *The Year's Best Fantasy and Horror* (ed. Datlow, Windling, Link, Grant) and *The Year's Best Science Fiction and Fantasy for Teens* (ed. Yolen and Nielsen Hayden). She lives in Boston with her husband and daughter, in an apartment filled with books and cats. Visit her website at [www.theodoragoss.com](http://www.theodoragoss.com).



**Glenn Grant's** story "Burning Day" was reprinted by David G. Hartwell and Kathryn Cramer in their *Year's Best SF 10* (Harper/EOS, 2005) and selected for the 2005 Tiptree Award's Long List of Recommended Fiction. Glenn's short stories have appeared in *Interzone*, *Northern Stars*, *ArrowDreams: An Anthology of Alternate Canadas* (Signature Editions, 1997), and *Island Dreams: Montreal Writers of the Fantastic* (Véhicule Press, 2003). With David G. Hartwell, he co-edited *Northern Stars: The Anthology of Canadian Science Fiction* (Tor, 1994) and a second volume, *Northern Suns* (Tor, 1999). Glenn's reviews and nonfiction have appeared in *Science Fiction Eye*, *The Montreal Gazette*, *NYRSF*, *Science Fiction Studies*, *boING boING*, *Singularity*, *Going Gaga*, and *Virus23*. He edited and published three issues of the magazine *Edge Detector*, and was a founder and contributor to the underground comic zine *Mind Theatre*. His illustrations can be seen in the *GURPS: Traveller* line of SF RPG books from Steve Jackson Games. He has been nominated for the Aurora Award for his editing and for his illustrations. Born in London, Ontario, since 1989 he has lived in Montréal, where he is a member of the (it's not dead it's just restin') Montreal Commune sf writers' workshop. He works as an office drone. At the Burning Man festival his name is "Science," and he is one of two Montreal Regional Contacts for the Burning Man organization. His rarely-updated website is <http://www.istop.com/~ggrant/>.



**Geary Gravel** is the author of eleven science fiction and fantasy novels, the sf in two series published by Del Rey Books. The Autumnworld Mosaic comprises *The Alchemists* (Del Rey/Ballantine, 1984; Philip K. Dick Award finalist), *The Pathfinders* (Del Rey/Ballantine, 1988) and *The Changelings* (under construction), with more books projected. *A Key for the Nonesuch* (Del Rey/Ballantine, 1990) and *Return of the Breakneck Boys* (Del Rey/Ballantine, 1991) comprise books I and II of The Fading Worlds. His lone piece of short fiction appears in *Tales of the Witch World* (ed. Andre Norton).

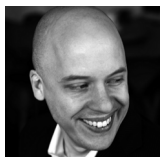
Gravel's more recent work has been in novelizations: *Hook* (Fawcett, 1991); three adaptations from *Batman: The Animated Series*, *Shadows of the Past* (Bantam, 1993), *Dual to the Death* (Bantam Spectra, 1994), and *The Dragon and the Bat* (Boxtree, 1994), as well as *Mask of the Phantasm* (Bantam, 1994), based on *Batman: The Animated Movie*; and two books for Del Rey suggested by the computer role-playing game *Might & Magic*, *The Dreamwright* (1995) and *The Shadowsmith* (1996).

Gravel lives in western Massachusetts, where he works as Coordinator of Deaf Services and Staff Sign Language Interpreter at Smith College. He has a marvelous dog named Berry.



**Daryl Gregory's** first novel, the fantasy / science fiction / horror mash-up *Pandemonium* (Del Rey, 2008) won the Crawford and was a finalist for the Shirley Jackson, Locus, and Mythopoeic Awards. Gregory's short fiction has appeared in *F&SF*, *Asimov's*, and multiple year's best anthologies. His short story "Second Person, Present Tense," reprinted in the *Year's Best SF 23<sup>rd</sup> Annual Collection* (ed. Dozois) and *Best SF 11* (eds. Hartwell & Cramer), won the 2005 Asimov's Readers' Choice Award for novelette and was a finalist for the SLF Fountain Award and for the Theodore Sturgeon Memorial Award. "Damascus" was reprinted in the *Year's Best SF 24<sup>th</sup> Annual Collection* (ed. Dozois), and *Best SF 12* (ed. Hartwell & Cramer). Last year, "Dead Horse Point" was reprinted in *The Best Science Fiction and Fantasy of the Year, Vol.2* (ed. Strahan) and "Impossible" appeared in *Year's Best Fantasy 8* (eds.

Hartwell & Cramer) and *Fantasy: Year's Best, 2008 Edition* (ed. Horton). Gregory attended Clarion East in 1988, and attended Charles Coleman Finlay's Blue Heaven workshop to work on his second novel, *The Devil's Alphabet*, a southern gothic SF murder mystery (but with heart!) that is forthcoming from Del Rey in November. He now lives in State College, PA with his wife, two children, and a statue of Captain America.



**Lev Grossman** is the author of three novels. Of them, he says, "The first was called *Warp* (St. Martin's, 1997), and you don't really have to worry about it. I never do. The second was called *Codex* (Harcourt, 2004), and it was a literary thriller, sort of like *The Da Vinci Code* but with less kung-fu fighting and better scholarship. It was a bestseller in the U.S., Britain and Spain, and possibly other places that didn't tell me. My new book *The Magicians* (Viking, 2009) is a fantasy novel, and honestly I don't know why I ever wrote any other kind."

Grossman is also a senior writer at *Time* magazine, where he serves as the book critic and also covers technology. He lives in Brooklyn with the novelist and English professor Sophie Gee.



**Eileen Gunn** writes short stories. Her collection *Stable Strategies and Others* (Tachyon Publications, 2004) was a finalist for the Philip K. Dick award and the World Fantasy Award, and was shortlisted for the James Tiptree, Jr. award. The Japanese translation (2006, Hayakawa) received the Sense of Gender award in 2007. It includes "Coming to Terms" (Nebula Award, 2004), "Stable Strategies for Middle Management" (Hugo finalist, novelette, 1989); "Computer Friendly" (Hugo finalist, novelette, 1990), and (with Leslie What) "Nirvana High" (Nebula finalist, 2005). Her recent short fiction has appeared in *Nature* (ed. Henry Gee), *Eclipse I* (ed. Jonathan Strahan), *F & SF* (with Michael Swanwick), *Asimov's* (with Michael Swanwick), and *Flurb*. "Up the Fire Road" appeared in the 20<sup>th</sup> *Years Best Fantasy and Horror* (eds. Kelly Link, Gavin Grant, and Ellen Datlow) "Stable Strategies for Middle Management"

appeared in the 5<sup>th</sup> *Year's Best Science Fiction* (ed. Gardner Dozois), *The Best of the Best: 20 Years of the Year's Best Science Fiction* (ed. Gardner Dozois) and elsewhere. In addition to Japanese, her stories have been translated into French, Russian, German, Czech, Italian, Polish, Turkish, and other languages.

Gunn was a 1976 Clarion workshop graduate and has served on the Clarion West board of directors since 1988 (chair: 2006—2007, executive committee, 2004—present, director of communications, 1990—2006). She has participated in the Eugene "Milford" workshop, in the Silverlake, Evergreen, Sycamore Hill, Turkey City, and Rio Hondo workshops, and in a fabulous San Francisco workshop that may not even have a name.

Gunn was editor and publisher of the influential website *The Infinite Matrix* ([www.infinitematrix.com](http://www.infinitematrix.com)), which published Bruce Sterling's first blog (for three years); weekly columns by David Langford and Howard Waldrop; extensive fiction series by Michael Swanwick and Richard Kadrey, stories by major international writers, including Ursula K. Le Guin, Cory Doctorow, Avram Davidson, Pat Cadigan, Kathleen Goonan, Simon Ings, Rudy Rucker, Chris Nakashima-Brown, Robert Sheekley, Marc Laidlaw, Nisi Shawl, and many more, and essays by William Gibson, Pam Noles, and others.

She lives in Seattle with her partner, typographer/book designer/editor John D. Berry.



**Paula Guran** is the editor of the Pocket Books/Juno Books fantasy imprint ([www.juno-books.com](http://www.juno-books.com)). She has edited three anthologies, the International Horror Guild Award-nominated *Embraces* (Venus or Vixen, 2000), *Best New Paranormal Romance* (Juno, 2006), and *Best New Romantic Fantasy 2* (Juno, 2007). In the last three years she's edited two further anthologies, *Best New Romantic Fantasy 3* and *Warrior Women* (Juno, 2008), a collection, and forty novels ranging from cyberpunk to urban fantasy to supernatural romantic suspense to "high literary" feminist sf/f. In an earlier life she produced weekly email newsletter *DarkEcho* (winning two Stoker Awards, an IHG Award, and a World Fantasy nomination), edited magazine *Horror Garage* (earning another IHG and a second World Fantasy nomination), and contributed reviews, interviews, and articles to numerous professional publications, including *Publishers Weekly*, *Cemetery Dance*, *Cinefantastique*, *Locus* and *Locus Online*, *Icons of Horror*, *Supernatural Literature of the World*, *SciFi Magazine*, *Weird Tales*, *The Third Alternative*, and *Barnesandnoble.com*; in addition to a variety of other jobs in genre publishing, she served as the administrator of the International Horror Guild Awards for more than a decade, chaired the Horror Writers Association Bram Stoker Awards Jury for two terms, and served as a World Fantasy Award judge in 2001. She is sometimes a publisher herself and is author John Shirley's ([www.john-shirley.com](http://www.john-shirley.com)) literary agent. Guran lives in Akron, Ohio. During breaks from college her two younger sons reside with her and the basement becomes a live music venue.



**Elizabeth Hand**, Readercon 20 Guest of Honor—see the Readercon 20 Souvenir Book.



**Nancy C. Hanger** ([nhanger@windhaven.com](mailto:nhanger@windhaven.com)) has been a freelance writer and editor for the last 24+ years, specializing in science fiction and technology, including books and articles about computers and the Internet, as well as health-related issues. She was the production manager and a contractor for Baen Books for over 16 years. Her book production company, Windhaven Press ([www.windhaven.com](http://www.windhaven.com)), provides editorial consulting, development, and prepress production for mainstream publishers, including HarperCollins, Simon & Schuster, St. Martin's Press, DAW Books, Penguin-Putnam, and Bantam Books, among many others. She lost count many years ago, but has professionally copyedited, edited, proofread, consulted on, typeset, designed, or just generally fooled around with over 2,000 books since beginning her freelance career.

Her health-care book, *The First Year: Lupus—A Essential Guide for the Newly Diagnosed*, was published in late 2003 by Marlowe & Co. and is currently in its second printing. She has been contributing editor for Byte.com and a stringer reporter for Wired News. She was the developmental editor and coauthor for *The Internet World Guide to Essential Business Tactics for the Net* (Wiley), and has been a developmental/reviewing editor for other Internet-oriented books such as Phillip Greenspun's *Phillip and Alex's Guide to Web Publishing* (Morgan Kauffmann).

In her copious spare time she is a consultant in online community development and navigability, formerly in management and consulting for several of the top three portal companies.

She currently lives in southern New Hampshire with her husband, three cats, and over 12,000 books in an 18<sup>th</sup>-century farmhouse and barn that have been completely renovated (read: we are now unequivocally house-poor). She is a compulsive knitter.



**David Hartwell**, a Guest of Honor at Readercon 13, has an elaborate website ([www.davidhartwell.com](http://www.davidhartwell.com)) that includes many unusual sights. In 2006 he won the Hugo for Best Professional Editor, having been a finalist for that award on 14 previous occasions. Last year he was a Best Professional Editor Hugo nominee in both Short Form and Long Form, and won the award in the latter category. He is a 1988 World Fantasy winner (Special Award, Professional), and was a finalist at least four other times (three times runner-up). He has edited or co-edited many anthologies including the long-running annual series *Year's Best SF* and *Year's Best Fantasy*. Recent projects include *The Space Opera Renaissance* (co-edited with Kathryn Cramer, Tor, 2006) and *The Science Fiction Century, Vol. 1 and Vol. 2* (Orb Books, 2006).

Hartwell is a senior editor at Tor/Forge. He was a consulting editor at NAL (1971-'73) and at Berkley ('73-'78) and director of SF at Timescape ('78-'83) and Arbor House/Morrow ('84-'91). In the meantime, he has consulted for Gregg Press ('75-'86), Waldenbooks Otherworlds Club ('83-'84), Tor ('83-'94), and the BOMC (1989), edited *Cosmos* magazine (1977-'78), and been an administrative consultant for the Turner Tomorrow Awards (1990-'91). He was editor and publisher of *The Little Magazine* (1965-'88; literary), co-publisher, with Paul Williams, of Entwhistle Books (1967-'82), and co-publisher, with L.W. Currey, of Dragon Press (1973-'78). Since 1978 he has been Dragon Press's proprietor; since 1988 they have published *The New York Review of Science Fiction*, a 19-time Hugo nominee as best semiprozine (1989-2007) and two-time Readercon Small Press Award Winner (1989, '91); he is the magazine's reviews and features editor.

His book reviews and articles have appeared in *Crawdaddy* (1968-'74) and *Locus* (1971-'73), *Publishers Weekly*, *Top of the News*, and *The New York Times Book Review*, and in *Best Library Essays*, *Editors on Editing*, and other books. He is the author of *Age of Wonders: Exploring the World of Science Fiction* (1984, Walker/McGraw-Hill, rev. ed. 1996, Tor). He has been a founder and administrator of a number of sf institutions: the World Fantasy Convention and Award since 1975 (board chairman since 1978); the Philip K. Dick Award since 1982; Sercon since 1987. He was a judge of the first Readercon Small Press Awards. He is an Advisory Board member of the SF Hall of Fame and Museum and presently a Hall of Fame Judge. He earned his Ph.D. (in comparative medieval literature) from Columbia; he has taught sf and contemporary literature and writing at the Stevens Institute of Technology (1973-'76), at Clarion West (1984, '86, '90, 2000), Clarion South Writing Workshop, Brisbane, Australia (2004), and has been a Visiting Professor at Harvard Summer School (1987-'93), and at New York University (1993). He lives in Pleasantville, New York.



**Jeff Hecht** is a free-lance science and technology writer and correspondent for the global science weekly *New Scientist*, where he covers topics from planetary science and lasers to dinosaurs. When inspiration strikes, he writes the occasional short fiction, and lately has been writing short-shorts. His fiction has appeared in *Analog*, *Asimov's*, *Interzone*, *Nature*, *Nature Physics*, *Odyssey*, *Twilight Zone*, *Alien Pregnant by Elvis* (Friesner and Greenberg, eds., DAW, 1994), *New Dimensions 8 and 9* (Silverberg, ed., Harper and Row, 1978 and 1979), *Vampires* (Yolen and Greenberg, eds., HarperCollins, 1991), *Year's Best Horror X* (Karl Edward Wagner, ed., DAW, 1982) and *Great American Ghost Stories* (McSherry, Waugh, and Greenberg, eds., Rutledge Hill Press, 1991). He also has written nonfiction for many other magazines, including *Analog*, *IEEE Spectrum*, *Laser Focus World*, *Bulletin of the Atomic Scientists*,

*Cosmos*, and *Optics & Photonics News*. Most of his books cover lasers and optics. His two most recent are *Understanding Lasers*, 3rd edition (IEEE Press/Wiley, 2008) and *BEAM: The Race to Make the Laser* (Oxford University Press, 2005). His book on laser weapons (*Beam Weapons: The Next Arms Race*, Plenum 1984, Backinprint.com, 2001) was on the editor's desk when Ronald Reagan gave his "Star Wars" speech. His other books include *Optics: Light for a New Age* (Charles Scribner's Sons, 1988, juv.), *Shifting Stories: Rising Seas, Retreating Coastlines* (Charles Scribner's Sons, 1990, juv.), *Laser Pioneers* (Academic Press, 1991), *The Laser Guidebook* (2nd ed., Tab/McGraw-Hill, 1992), *Vanishing Life: The Mystery of Mass Extinctions* (Charles Scribner's Sons, 1993, juv.), *City of Light: The Story of Fiber Optics* (part of the Sloan Technology Series, Oxford University Press, 1999) and *Understanding Fiber Optics* (5th ed., Prentice Hall, 2005). He holds a B.S. in electronic engineering from Caltech and an M.Ed. in higher education from the University of Massachusetts at Amherst. He lives in Auburndale, Massachusetts with his wife Lois.



**Karen Heuler's** stories have appeared in over 50 literary and speculative magazines and anthologies. She has published a short story collection, *The Other Door* (Univ. of Missouri Press, 1995), and the novels *The Soft Room* (Livingston Press, 2004) and *Journey to Bom Goody* (Livingston Press, 2005). *Fantasy* magazine and *Clarkesworld* have recently published stories, with upcoming fiction appearing in *Albedo One*, *Alaska Quarterly Review*, *StoryQuarterly*, *Best of the Web 2009* (for "Ball Lightning," originally published in *Oxford Magazine*), and *The Year's Best Science Fiction and Fantasy, 2009* (edited by Rich Horton) for "The Difficulties of Evolution," originally published in *Weird Tales*, among others. She has received an O. Henry award, been shortlisted for a Pushcart prize, for the Iowa short fiction award, the Bellwether award and this year's Shirley Jackson award for short fiction. She's got more novels and stories stuffed into her computer, and some still stuffed into her head. She lives in NYC with her dog, Booker Prize, and her cat, Pulitzer.



**Laurel Anne Hill** is the author of *Heroes Arise* (Komenar Publishing, 2007), a parable about breaking the cycle of vengeance, about reaching into our personal darkness and finding the light of reason. *ForeWord Magazine* selected *Heroes Arise* for a Book of the Year Award (2007 bronze award, science fiction category) and as a finalist in the young adult category. *Heroes Arise* also was a finalist for the Next Generation Indie Book Awards, young adult and best cover design categories.

Laurel's shorter fantasy/science fiction and creative nonfiction have been published in *Nth Zine*, *Lynx Eye*, *Space and Time*, the *Contra Costa Times*, the *San Jose Mercury News* and a variety of small-circulation magazines. KQED-FM (NPR, San Francisco) broadcast her perspective in 2004 about the plight of homeless families.

In 2005, Laurel was awarded first prize in the Ninth Annual Captivating Beginnings Short Story Contest. She received an honorable mention in the 2004 Soul-Making Literary Competition, an extended community arts outreach program of the National League of American Pen Women, Nob Hill, San Francisco Bay Area Branch.

Laurel is a member of California Writers Club, Women's National Book Association, Broad Universe and Women Writing the West. She enjoys talking to young writers about breathing life into their writing. Her current writing projects include a novel-length fantasy set in early California and one set in future California.

Laurel Anne Hill grew up in San Francisco, with more dreams of adventure than good sense or money. Her close brushes with death, love of family, respect for honor and belief in a higher power continue to influence her writing and life. She earned B.A and M.S. degrees in Biology and worked for 40 years in the pharmaceutical/health care industry. She lives in California with her husband, David, and their affectionate 100-pound werewolf. Visit her website at <http://www.laurelannahill.com>.



**M.K. Hobson** ("Mary") is the author of two novels in the Omnipotens Veneficus series, *The Native Star* (Bantam Spectra, 2010) and *The Desired Poison* (Bantam Spectra, 2011). Her work has appeared in anthologies including *Polyphony 5* (Wheatland Press, 2005), *Polyphony 6* (Wheatland Press, 2006), *Medicine Show* (RedJack Press, 2006), and *Freedomhowler & Finchley* (RedJack Press, 2008). Her story "Oaks Park" is forthcoming in the *Haunted Legends* anthology (Tor Books, 2011). Her short fiction has appeared in magazines such as *Realms of Fantasy*, *The Magazine of Fantasy and Science Fiction*, *Sci Fiction*, *Interzone*, *Black Static*, *Strange Horizons*, *Flytrap*, *Talebones*, *Abyss and Apex*, and *Full Unit Hookup*. Her forthcoming stories include "The Hag Queen's Curse" (*Realms of Fantasy*) and "The Warlock and the Man of the Word" (*Postscripts*). She was a 2003 Pushcart Prize nominee for her story, "The Principessa of Montenegro" (*Flashquake*, 2003).

She lives in Oregon City, Oregon with her husband and daughter.



**Kenneth Houghton** is preparing to leave civilization and Montreal for suburbia and America. The flat is being packed, the books staying stored, Valerie's beautiful French accent may be for nought, though she and Rosalyn—both still spawn of the late J. G. Ballard at heart—are (mostly) excited, and Shira will enjoy having space in the kitchen and bathroom again, even if she is exhausted. Please don't talk to her about (1) how *cold* it was or (2) having to learn French.



**Walter H. Hunt** has been writing for most of his life, both professionally as a technical writer in the software industry and as an author of fiction. In 2001, his first novel, *The Dark Wing*, was published by Tor Books; the second book in the series, *The Dark Path*, was published in 2003. The third book in the series, *The Dark Ascent*, was published in 2004, followed by the fourth book, *The Dark Crusade*, in 2005. All four of these books have been published in German by Random House/Heyne. He is also a contributor to the anthology *Hal's Worlds* (ed. Shane Tourtellotte), dedicated to the late Hal Clement, with his first published short story, "Extended Warranty," drawn from the Dark Wing universe. In 2008 his first novel beyond the Dark Wing universe, *A Song In Stone*, was



published by Wizards of the Coast as a part of their new Discoveries imprint. Current projects include an alternate history novel set in the middle 18<sup>th</sup> century, a book on mesmerism in the Victorian age, and a sequel to *A Song In Stone* that will answer some questions and ask some others.

He has a background in history, with a Bachelor of Arts degree from Bowdoin College in Brunswick, Maine, and he speaks two other languages (German and Spanish). A member of the Masonic Fraternity, Walter H. Hunt has served as Master of two different Lodges in Massachusetts. He is a devoted baseball fan and board gamer; his first published game is scheduled for a 2010 release by Rio Grande Games. He has been married for more than half of his life, and he and his wife have one daughter who is a product of their affection and their unusual joint sense of humor.



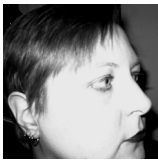
**Elaine Isaak** is the author of the fantasy novel *The Singer's Crown* (Eos, 2005) and its sequel *The Eunuch's Heir* (Eos, 2006); her third novel, *The Bastard Queen*, is forthcoming from Swimming Kangaroo in January 2010. Her latest publication is short story "The Princess, the Witch and the Watchmaker's Heart" in *Escape Clause: A Speculative Fiction Annual* (ed. Kit St. Germain, Ink Oink Press, 2009). "The Disenchantment of Kivron Ox-master," was reprinted in *Prime Codex* (ed. Schoen, Paper Golem, 2008). Her story "Joenna's Ax" in *Clash of Steel Book 3: Demon* (ed. Armand Rosamilia, Carnifex Press, 2006) is set in the same world as her novella "Winning the Gallows Field" (*Elysian Fiction*, 2002) and is now available as part of any DIY anthology at AnthologyBuilder.com.

Her "Lady Blade" fantasy writing column can be read bi-monthly at *AlienSkinmag.com*, covering topics such as "Sacrifice in Fantasy" and creating magical creatures. She is a graduate of the Odyssey Writing Workshop, and her short stories have received honorable mentions from the Boskone Short Fiction Contest and the Ray Bradbury Short Story Award. Elaine lives in New Hampshire with two lovely children and a very supportive spouse. She creates wearable art clothing as well as running her own business in her copious free time.



**Alexander Jablovok** (pronounced 'Ya-') is the author of *Carve The Sky* (Morrow/Avonova, 1991), *A Deeper Sea* (Morrow/Avonova, 1992), *Nimbus* (Morrow, 1993), *River of Dust* (Avon, 1996), *Deepdrive* (Avon Eos, 1998). His stories have appeared in the Fifth, Seventh, Eighth, and Ninth *Year's Best Science Fiction* (ed. Gardner Dozois); and in *Asimov's*, *Amazing*, *The Magazine of Fantasy & Science Fiction*, and *Aboriginal SF*. *The Breath of Suspension*, a collection of his short fiction, was published by Arkham House in 1994 and was a *New York Times* Notable Book of the Year. He has at long last finished his next novel, *Brain Thief*, which is due out from Tor early in 2010.

He lives in Cambridge, Massachusetts with his wife, Mary, his son, Simon, and his daughter, Faith.



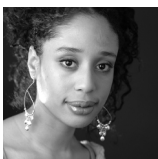
**Victoria Janssen's** first novel, *The Duchess, Her Maid, The Groom and Their Lover*, came out in December 2008 from Harlequin Spice, a trade paperback line of erotic novels. Her second novel for Spice, the erotic historical-paranormal *Moonlight Mistress*, is due out December 2009. She's recently sold two more novels to Spice, the first involving sea adventure and pirates. She loves playing with genre tropes.

Under her pseudonym, Elspeth Potter, Janssen has sold over thirty short stories, many of them genre. She attended a women's college for her undergraduate degree in Archaeology and has a Master's Degree in Anthropology. She is a member of the Philadelphia-area Nameless Workshop. Fiction by Elspeth Potter can be found in *Best Lesbian Romance 2009* (ed. Radclyffe), *Lipstick on Her Collar, and Other Tales of Lesbian Lust* (eds. Sacchi Greene and Rakelle Valencia), *Mammoth Book of Best New Erotica Volume 6* (ed. Maxim Jakubowski), *Periphery: Erotic Lesbian Futures* (ed. Lynne Jamneck), *So Fey: Queer Fairy Fictions* (ed. Steve Berman), *Cross-Dressing: Erotic Stories* (ed. Rachel Kramer Bussel), *Cowboy Lover: Erotic Tales of the Wild West* (ed. Cecilia Tan and Lori Perkins), *Fishnet Magazine* (ed. Heather L. Shaw), *Best Lesbian Romance 2007* (ed. Angela Brown), *Alleys and Doorways* (ed. Meredith Schwartz), *Sex in the System: Stories of Erotic Futures, Technological Stimulation, and the Sensual Life of Machines* (ed. Cecilia Tan), *Mammoth Book of Best New Erotica Volume 5* (ed. Maxim Jakubowski), *Best of Best Women's Erotica* (ed. Marcy Sheiner) and several volumes of *Best Lesbian Erotica*. For a full list, please visit her website at [www.victoriajanssen.com](http://www.victoriajanssen.com).

She blogs on writing craft and genre here: <http://victoriajanssen.blogspot.com> and twitters on <http://twitter.com/victoriajanssen>.



**Matthew Jarpe** is the author of *Radio Freefall* (Tor, 2007). He also wrote a few short stories printed in pulpy digest magazines that have most likely deteriorated into mulch by now, but one of them, "City of Reason," made it onto a slightly higher grade of paper in the form of Hartwell and Cramer's *Year's Best SF 11*. When he's not writing hard sf, Matt works as the Associate Director of Biology at Surface Logix, a tiny pharmaceutical company in Brighton. He lives in Quincy, Massachusetts with his wife Michelle Morris, their son Sam, and an English Setter named Gambit who is tired of being mistaken for a long haired Dalmatian. Aside from science fact and fiction his personal obsessions include beer, World War I, punk (with or without cyber or steam), and barbecue. Bringing up any of these topics is sure to start him talking, although just giving him beer also has that effect.



**Alaya Dawn Johnson** is the author of the YA fantasy *Racing the Dark* (Agate Bolden, 2007), the first in The Spirit Binders trilogy. The second installment, *The Burning City*, is forthcoming in March 2010. She has published a middle-grade adventure, *The Goblin King* (Lerner/Graphic Universe, 2009). She is also the author of a forthcoming (adult) historical urban fantasy series, the first installment of which is called *Moonshine* (Thomas Dunne/St. Martin's Press, Winter 2010). Her short fiction has appeared in *Fantasy Magazine*, *Interzone*, and *Strange Horizons*, and been reprinted in *Year's Best SF 11* and *Year's Best Fantasy 6*. Her story "Shard of Glass" was a finalist for the Carl Brandon Society Parallax Award (2006). She lives in New York City, where she eats vegetarian Indian food and haunts coffee shops with her writing group, Altered Fluid.



**Stephen Graham Jones's** (West Texas, 1972) novels are *The Fast Red Road* (FC2, 2000), *All the Beautiful Sinners* (Rugged Land, 2003), *The Bird is Gone* (FC2, 2003), *Demon Theory* (MacAdam/Cage, 2006), *Ledfeather* (FC2, 2008), and *The Long Trial of Nolan Dugatti* (Chiasmus, 2008). His collection of stories is *Bleed Into Me* (U. of Nebraska, 2005), and his next collection—horror—is *The Ones That Almost Got Away* (Prime, 2010). His hundred or so stories have been in *Asimov's*, *Black Warrior Review*, *Cemetery Dance*, *Doorways*, and on through the alphabet (for this Readercon: *New Genre*), and have shown up in *Writing Fiction* and *The Year's Best Fantasy & Horror*. He's also won *Literal Latte's* short-short contest, has won the Texas Institute of Letters Award for Fiction, has been an NEA fellow in fiction, has been up for a Black Quill and an International Horror Guild, has been longlisted for a

Stoker, and is currently a finalist for the Shirley Jackson Award. Jones currently teaches in the MFA program at The University of Colorado at Boulder, where he writes kind of a lot. He surely has some amount of pets and family and hobbies too, and more than likely nearly failed out of college because of some twenty-sided dice campaigns that got out of hand, but were definitely worth it. As for what he's currently writing: nothing he should be. More on that later.



**Vylar Kaftan** is the author of “Lydia’s Body,” reprinted in *Horror: Best of the Year 2006* (ed. Sean Wallace); “Black Doe,” 2nd place winner in the Pagan Fiction Contest; and “Through the Cooking Glass,” shortlisted for the 2007 WSFA Small Press Competition.

She started writing during elementary school and for the most part hasn’t stopped. She’s very tired and needs to use the restroom. About two dozen of her stories appear in markets such as *Realms of Fantasy*, *Strange Horizons*, *Clarkesworld*, *ChiZine*, *Abyss & Apex*, *COSMOS*, *Lone Star Stories*, *Heliotrope*, *Raven Electric Paper Cities* (ed. Ekaterina Sedia), *Glorifying Terrorism* (ed. Farah Mendlesohn), *Bandersnatch* (eds. Paul G. Tremblay and Sean Wallace), *Brain Harvest*, *Sybil’s Garage*, *Shimmer*, and *Vestal Review*.

A graduate of Clarion West, she’s volunteered for that group as well as the Little Owls mentoring program for young writers. She’s a member of SFWA, Codex, Broad Universe, and the Carl Brandon Society. Her writing groups include Second Draft, Fangs of God, and the Taboo Readers.

She lives with her husband Shannon in northern California. Her hobbies include modern-day temple dancing and preparing for a major earthquake. Her favorite color is all of them. She prefers the term “differently sane.”



**Fiona Kelleghan** (born West Palm Beach, Florida) is an academic and critic specializing in science fiction and fantasy. Writing in *The Washington Post*, Pulitzer Prize-winning critic Michael Dirda called her “an expert on humor in genre fiction,” and she is listed on the University of Miami’s website as its official expert on “Science Fiction, Fantasy & Horror.”

She has identified a secular, satiric literary movement within the science-fiction genre that she calls “Savage Humanism.” Her critical anthology *The Savage Humanists* (Robert J. Sawyer Books, 2008) begins with a 17,000-word essay by her describing the movement and its practitioners, and collects stories by Gregory Frost, James Patrick Kelly, John Kessel, Jonathan Lethem, James Morrow, Kim Stanley Robinson, Robert J. Sawyer, Tim Sullivan, and Connie Willis, with introductions to each by Kelleghan. That essay, “A Definition of Savage Humanism, with Autobiographical Anecdotes,” is reprinted as the cover story in the November 2008 edition of *The New York Review of Science Fiction*, and takes up most of that issue of the magazine.

Kelleghan’s other books include *Mike Resnick: An Annotated Bibliography and Guide to His Work* (Farthest Star, 2000), and, as editor, *100 Masters of Mystery and Detective Fiction* (Salem Press, 2001, 2 volumes) and *Magill’s Choice: Science Fiction and Fantasy Literature* (Salem Press, 2002).

Her scholarly work has appeared in *Extrapolation*, *Journal of the Fantastic in the Arts*, *The New York Review of Science Fiction*, *Nova Express*, *ParaDoxa: Studies in World Literary Genres*, *Science Fiction Studies*, and *SFRA Review*. She has contributed to the reference books *American Women Writers* (ed. Taryn Benbow-Pfalzgraf, St. James Press, 2000); *Contemporary Novelists* (eds. Josh Lauren and Neil Schlager, Schlager Information Group, 2000) (for which she is the authority on Ray Bradbury, Jonathan Lethem, and Connie Willis, among others); *Magill’s Guide to Science Fiction and Fantasy Literature* (ed. T.A. Shippey, Salem Press, 1996); *Fantasy and Horror: A Critical and Historical Guide to Literature, Illustration, Film, TV, Radio, and the Internet* (with Richard C. West and Michael A. Morrison) (ed. Neil Barron, Scarecrow Press, 1999); *St. James Guide to Science Fiction Writers* (ed. Jay Pederson, St. James Press, 2005); *St. James Guide to Crime & Mystery Writers* (ed. Jay P. Pederson, St. James Press, 1996); *Supernatural Fiction Writers: Contemporary Fantasy and Horror* (ed. Richard Bleiler, Charles Scribner’s Sons, 2002); and *Twentieth-Century Literary Movements Dictionary* (eds. Helene Henderson and Jay P. Pederson, Omnigraphics, 1999); and, with Daryl F. Mallett, contributed to *Genre and Ethnic Collections: Collected Essays* (eds. Milton T. Wolf and Murray S. Martin, JAI Press, 1997). She was largely responsible for assisting Mallett and Hal Hall with the completion of *Pilgrims & Pioneers: The History and Speeches of the Science Fiction Research Association Award Winners* (Borgo Press, 1999). Her book reviews have appeared in *The Washington Post* and as official commissioned reviews for *BarnesandNoble.com*, and she has contributed numerous plot summaries and mini-biographies to the Internet Movie Database (IMDb).

Kelleghan is a book-review editor for the *Journal of the Fantastic in the Arts* (since 1999) and an editorial consultant to *Science Fiction Studies* (since 1994). She was on the advisory board for and a contributor to *The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works, and Wonders* (ed. Gary Westfahl, Greenwood Press, 2005), and has been a judge for the William L. Crawford Fantasy Award. In March 2008, she presented a paper entitled “The Intimately Human and the Grandly Cosmic: Humor and the Sublime in the Works of Robert J. Sawyer” at the 29th International Conference on the Fantastic in the Arts. In March 2009, she presented a paper entitled “Time and the Fiction of Robert J. Sawyer: Flash Forward to the End of an Era” at the 30th International Conference on the Fantastic in the Arts. Her works in progress include *Alfred Bester, Grand Master: An Annotated Bibliography* and further research on Savage Humanism.

Kelleghan is an Associate Professor at the University of Miami. She has been on the faculty there since 1989, and tenured since 1995. She holds an M.S. in Library and Information Science from Florida State University (1988) and an M.A. in English from the University of Miami (1996). She is a graduate of the Clarion West science-fiction writing workshop (1995). Her short story “The Secret in the Chest: With Tests, Maps, Mysteries, & Intermittent Discussion Questions,” which plays with the conventions of damsel-in-distress fairy tales, appeared in *Realms of Fantasy* (October 1998), and earned an Honorable Mention from editor Gardner Dozois in *The Year’s Best Science Fiction: 16th Annual Collection* (1999).



**Donald G. Keller** began his career in fandom as co-editor of *Phantasmicom* in 1969; since then he has written for *Khatru*, *Prehensile*, *Fantasiae*, his own *Inscape*, and *The New York Review of Science Fiction*, of which he is a former staff member. In 1984 he formed, with Jerry Kaufman, Serconia Press, which has published five collections of nonfiction, all by eventual Readercon Guests of Honor: two by Brian Aldiss, one by Samuel R. Delany, and two by John Clute: *Strokes* (winner of a 1989 Readercon Award) and *Look at the Evidence*. He co-edited, with Ellen Kushner and Delia Sherman, *The Horns of Elfland* (Roc, 1997), and contributed a handful of entries to John Clute’s *Encyclopedia of Fantasy*. His most recent publication is an essay in *Fighting the Forces: What’s At Stake in Buffy the Vampire Slayer* edited by Rhonda Wilcox and David Lavery (Rowman and Littlefield). He lives in New York City,

and works as a proofreader.



**James Patrick Kelly** has had an eclectic writing career, which explains his presence as Guest of Honor at Readercon 19. He has written novels, short stories, essays, reviews, poetry, plays and planetarium shows. The novels include *Freedom Beach* (with John Kessel) (Bluejay Books, 1985) and *Wildlife* (Tor, 1994); his short fiction has been collected in *Think Like a Dinosaur and Other Stories* (Golden Gryphon Press, 1997), *Strange But Not a Stranger* (Golden Gryphon Press, 2002), and most recently *The Wreck Of The Godspeed* (Golden Gryphon Press, 2008). His short novel *Burn* (Tachyon Publications, 2005) won the Science Fiction Writers of America’s Nebula Award in 2007. He has won the World Science Fiction Society’s Hugo Award twice: in 1996, for his novelette “Think Like A Dinosaur” and in 2000, for his novelette, “Ten to the Sixteenth to One.” His fiction has been translated into eighteen

languages. With John Kessel he is co-editor of *Feeling Very Strange: The Slipstream Anthology* (Tachyon, 2006) and *Rewired: The Post Cyberpunk Anthology* (Tachyon, 2007) and the forthcoming *The Secret History Of Science Fiction* (Tachyon, October 2009). He writes a column on the internet for *Asimov's Science Fiction Magazine* and is on the faculty of the Stonecoast Creative Writing MFA Program at the University of Southern Maine and the Board of Directors of the Clarion Foundation. He produces two podcasts: James Patrick Kelly's StoryPod on Audible and the Free Reads Podcast. His website is [www.jimkelly.net](http://www.jimkelly.net).



**Caitlín R. Kiernan** is the author of eight dark-fantasy novels, beginning with *Silk* (Roc/NAL, 1998), and followed by *Threshold* (Roc/NAL, 2001), *Low Red Moon* (Roc/NAL, 2003), *The Five of Cups* (Subterranean Press, 2003), *Murder of Angels* (Roc/NAL, 2004), *Daughter of Hounds* (Roc/NAL 2007), and the forthcoming *The Red Tree* (Roc/NAL, 2009). Her short fiction, which has been selected for *The Year's Best Fantasy and Horror*, *The Year's Best Science Fiction*, and *The Mammoth Book of Best New Horror*, has been collected in *Tales of Pain and Wonder* (Gauntlet Publications, 2000), *Wrong Things* (with Poppy Z. Brite; Subterranean Press, 2001), *From Weird and Distant Short* (Subterranean Press, 2002), *To Charles Fort, With Love* (Subterranean Press, 2005), *Alabaster* (Subterranean Press, 2006), and, most recently, her science-fiction collection, *A is for Alien* (Subterranean Press, 2009). Two of her novellas have appeared as short hardbacks: *In the Garden of Poisonous Flowers* and *The Dry Salvages* (both from Subterranean Press, 2002 and 2004, respectively). Her "weird erotica" has been collected in two volumes, *Frog Toes and Tentacles* (Subterranean Press, 2005) and *Tales from the Woeful Platypus* (Subterranean Press, 2007), with a third volume—*Confessions of a Five-Chambered Heart*—planned for 2010 (Subterranean Press); her erotica also appears in the monthly subscription-only PDF-zine *Sirenia Digest* (November 2004—ongoing). Caitlín's chapbooks include *Candles for Elizabeth* (Meisha-Merlin, 1998), "A Study for 'Estate'" (Gauntlet Publications, 2000), "On the Road to Jefferson" (Subterranean Press, 2002); "Waycross" (Subterranean Press, 2003), *Embrace the Mutation* (with J.K. Potter; Subterranean Press 2003), "Trilobite: The Writing of *Threshold*" (Subterranean Press, 2003), "Alabaster" (Camelot Books, 2003), "Mercury" (Subterranean Press, 2004), "The Worm in the Mind's Eye" (Subterranean Press, 2004), "The Merewife: A Prologue" (Subterranean Press, 2005), "False/Starts: Being a Compendium of Beginnings" (Subterranean Press, 2005), "The Little Damned Book of Days" (Subterranean Press, 2005), "Highway 97" (Subterranean Press, 2006); *Tails of Tales of Pain and Wonder* (Subterranean Press, 2008), and *B is for Beginnings* (Subterranean Press, 2009). She wrote the novelization for Robert Zemeckis' film adaptation of *Beowulf* (HarperCollins, 2008), and scripted thirty-eight issues of the DC/Vertigo comic *The Dreaming* (October 1997—May 2001), along with two mini-series: *The Girl Who Would Be Death* (1998-1999) and *Bast: Eternity Game* (2003).

Caitlín's work has been translated into many languages, including German, Portuguese, Spanish, Czech, Polish, Italian, Finnish, Korean, and Japanese. She's a four-time recipient of the International Horror Guild Award, four-time Stoker Award finalist, and two-time World Fantasy Award finalist. She recently appeared in Frank Woodward's award-winning documentary, *Lovecraft: Fear of the Unknown* (2008). Born near Dublin, Ireland, she now lives in Providence, RI. Trained as a vertebrate paleontologist, her research has been published in the *Journal of Vertebrate Paleontology*, *Journal of Paleontology*, and *Journal of the International Commission on Zoological Nomenclature*. In 1988, described a new genus of mosasaur, *Selmasaurus*, and she was the first to discover evidence of velociraptorine dinosaurs ("raptors") from the US Gulf Coast. Her first fiction publication, the sf tale "Persephone," appeared in the March 1995 issue of the now-defunct *Aberrations* (#27). She is not a "horror" writer.



**Robert Killheffer** has been at various times an editor, writer, book reviewer and critic over the past 20 years. He was editor and founder (with Meg Hamel and Jenna Felice) of *Century* magazine, for which he was nominated for the World Fantasy Award. He was also a founder (with Ellen Datlow) of the e-zine *Event Horizon*, and a long-time member of the staff of *The New York Review of Science Fiction*. His reviews and essays have appeared in *F&SF*, *Omni*, *The Washington Post Book World*, *The New York Review of Science Fiction*, *Publishers Weekly* and other publications.



**Rosemary Kirstein** is the author of the *Steerswoman* series, beginning with *The Steerswoman* and *The Outskirter's Secret*, re-released in a combined edition as *The Steerswoman's Road*. Volume 3, *The Lost Steersman*, was published in September 2003, and Volume 4, *The Language of Power*, in September 2004, all from Del Rey Books. Work is underway on Volume 5. Kirstein's short fiction has appeared in *Asimov's* and in *Aboriginal SF*.

Ms. Kirstein is pleased that her books have been translated into German, allowing all her German relatives to finally understand what she does with her time. However, her own ability with German is limited, and she is unable to discern whether her attempts at graceful prose, exciting action, sparkling characters, and deep sense of wonder have survived the process. In other words, she can't tell if the German version sucks.

Therefore, if you are fluent enough in reading German to be able to tell if a book is well-written, walk up to Ms. Kirstein and say so. The first person to do so will be given a set the German books (*Das magische Juwel*, *Das Geheimnis des Saumländers*, *Der verschwiegene Steuermann*, and *Die Sprache der Macht*, published by Bastei Lubbe), and Ms. Kirstein's e-mail address. All she asks is that you drop her a line with the good or bad news, as the case may be.



**Erin Kissane** is a graduate student in English literature at Queens College, CUNY, and is writing a master's thesis on Hope Mirrlees's *Lud-in-the-Mist*. Her other academic interests include speculative fiction, big-tent Modernism, children's literature, detective stories, fan culture, and the strange. She is editorial director of web agency Happy Cog Studios, and works with Fourth Story Media on *The Amanda Project*, a collaborative, interactive mystery series for teen girls, the first book of which is forthcoming from HarperCollins in September, 2009. She lives in New York with two cats and an animator.



**Nicole Kornher-Stace** is the author of one novel, *Desideria* (Prime, 2008), with several more in progress. She is a regular contributor to *Fantasy*, and her other short fiction and poetry has appeared or is forthcoming in a number of magazines, including *Ideomancer*, *GUD*, *Goblin Fruit*, *Lone Star Stories*, *Farrago's Wainscot*, and *Jabberwocky*. Her short fiction has been reprinted in *Best American Fantasy* and nominated for the Pushcart Prize.

She lives in New Paltz, NY, with one husband, two ferrets, the cutest toddler in the universe, and many many books. She can be found online at [www.nicolekornherstace.com](http://www.nicolekornherstace.com) or [wirewalking.livejournal.com](http://wirewalking.livejournal.com).



**Mary Robinette Kowal** is a professional puppeteer who moonlights as a writer. She won the Campbell Award for Best New Writer in 2008. Her short fiction appears in *Apex Digest*, *Strange Horizons*, *All-Star Stories: Twenty Epics*, *Cicada*, *Prime Codex* and *Cosmos*, along with an upcoming appearance in *Asimov's*. She also is the art director for *Shimmermagazine*. In addition to puppetry, Mrs. Kowal also performs as a voice actor, recording work for authors such as Orson Scott Card, Tobias Buckell, Kage Baker, Elizabeth Bear, and John Scalzi. Visit her website, [www.maryrobinettekowal.com](http://www.maryrobinettekowal.com).



**Barbara Krasnoff's** short fiction has appeared in *Electric Velocipede*, *Apex Magazine*, *Doorways*, *Sybil's Garage*, *Behind the Wainscot*, *Escape Velocity*, *Weird Tales*, *Descant*, *Lady Churchill's Rosebud Wristlet*, *Amazing Stories*, and the anthologies *Clockwork Phoenix 2* (ed. Mike Allen), *Such A Pretty Face: Tales of Power & Abundance* (ed. Lee Martindale), and *Memories and Visions: Women's Fantasy and Science Fiction* (ed. Susanna Sturgis). Upcoming stories include "Cancer God" in *Space & Time Magazine*, "The Call Comes" in *Things Aren't What They Seem* (ed. Kate Sanger), and "Waiting for Jackie" in *Descended From Darkness: Apex Magazine Vol. 1* (ed. Jason Sizemore and Gill Ainsworth) in December. Barbara is also the author of a non-fiction book for young adults, *Robots: Reel to Real* (Arco Publishing, 1982), and is currently Features & Reviews Editor for *Computerworld* ([www.computerworld.com](http://www.computerworld.com)). She is a member of the NYC writers group Tabula Rasa, and lives in Brooklyn, NY with her partner Jim Freund.



**Matthew Kressel** ("Matt") has fiction published or forthcoming in *Interzone*, *Electric Velocipede*, *Farrago's Wainscot*, *Abyss & Apex*, *Apex Science Fiction & Horror Digest*, *Andromeda Spaceways Inflight Magazine*, *A Field Guide to Surreal Botany*, and the upcoming anthologies *Naked City: New Tales of Urban Fantasy* (ed. Ellen Datlow), and *Hatter Bones* (ed. Paul Jessup). He is the publisher and editor of *Sybil's Garage*, a speculative fiction and poetry magazine now in its sixth issue; *Sybil's Garage* has received several honorable mentions in the *Year's Best Fantasy & Horror* (ed. Ellen Datlow, Kelly Link, and Gavin J. Grant). As well as co-host of the KGB Fantastic Fiction reading series in Manhattan, Matthew is a member of the Altered Fluid writers group, also based in Manhattan. He lives in Brooklyn. His website is [www.matthewkressel.net](http://www.matthewkressel.net).



**Ellen Kushner** ([www.ellenkushner.com](http://www.ellenkushner.com)) is a novelist, performer, and public-radio personality. Her novel *Thomas the Rhymer* (Morrow/Tor, 1990; Bantam Spectra, 2004), won the World Fantasy and Mythopoeic Awards in 1991. *The Fall of the Kings* (Bantam, 2002), written with Delia Sherman, takes place 60 years after her first novel, *Swordspoint, A Melodrama of Manners* (Unwin Hyman, 1987). *Swordspoint* was reissued in 2003 by Bantam Spectra with a new afterword and three previously uncollected short stories. The latest in what's now called the "Riverside" Series, *The Privilege of the Sword*, takes place about 20 years after *Swordspoint*, was published by Bantam Books in 2006, with a limited hardcover edition from Small Beer Press.

Kushner's children's fantasy story *The Golden Dreydl: A Klezmer Nutcracker* (2001 Gracie Allen Award) is available on CD from Rykodisc. She does a live version of the show with Shirim Klezmer Orchestra each holiday season. A chapter-book version, *The Golden Dreydl*, was published by Charlesbridge in 2007. A children's theatre version, *A Klezmer Nutcracker*, was produced by New York's Vital Theatre in 2008-09, with Kushner herself playing Tante Miriam!

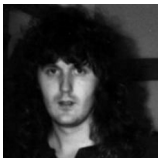
Her *Esther: the Feast of Masks* (2003 Gracie Allen Award), a one-woman show with music exploring issues of identity and self-revelation, is available online in a radio version, and also tours live. For Rykodisc she also created the CD *Welcoming Children Into the World* (1999).

Her short fiction and poetry have appeared in anthologies including *The Year's Best Fantasy and Horror*, *The Coyote Road*, & *Troll's Eye View* (eds. Datlow and Windling). She has been an instructor at Michigan Clarion, Odyssey Workshop, Cape Cod Writers' Center, and at ISIS (Interstitial Studies Institute at SUNY/New Paltz). She has been a Tiptree judge (1994), is part of Terri Windling's Endicott Studio for Mythic Arts, and helped to found the Interstitial Arts Foundation, where she currently serves as President.

Ellen Kushner began her career in New York as a fantasy editor, first at Ace Books with Jim Baen (where she edited *Basilisk*, 1980), then at Timescape with David Hartwell. In 1987 she moved to Boston to work at WGBH Radio. In 2006, she and her partner, Delia Sherman, moved back to Manhattan. Since 1996 Kushner has been host/writer of PRI's award-winning weekly series *Sound & Spirit*, heard on public radio stations nationwide and online at [www.wgbh.org/pri/spirit](http://www.wgbh.org/pri/spirit). Tune in to the show on Sunday at 5 p.m. as you're driving home, on Boston's WGBH 89.7 FM!



**Lissanne Lake** is a full-time illustrator primarily in the SF and gaming fields, having done over a hundred book covers, her most recent SF/fantasy piece is the upcoming frontispiece to Julian Comstock from Easton Press. In addition to color work for companies such as TSR, Doubleday, Upper Deck, and HarperPrism, she has done extensive magazine and advertising work, as well over 400 cards for various collectible card games, primarily *Doomtown*, *Warhammer 40K*, *Middle Earth*, and *Mythos*. January 2001 saw the release of the Buckland Romani Tarot deck from Llewellyn Books, jointly designed by Lissanne and Raymond Buckland, and containing a deck's worth of new full color paintings of hers (that's one shy of eighty, counting the card back!). It was just recently republished by Galde Press in May of 2008.



**Warren Lapine's** Wilder Publications has recently announced a speculative fiction line, Fantastic Books. In March of this year, Warren founded Tir Na Nog Press and purchased *Realms of Fantasy*. In another country of the past, he was the publisher of DNA Publications.



**Fred Lerner** has been a librarian and bibliographer for more than thirty-five years, and was one of the founders of the Science Fiction Research Association. He has produced teachers' guides for several science fiction publishers, and was science fiction columnist for *Voice of Youth Advocates* and the *Wilson Library Bulletin*. He now serves as Contributing Editor, Science Fiction and Fantasy for the NoveList website.

His first book, *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), was a scholarly study of science fiction's changing reputation in America. In *The Story of Libraries: From the Invention of Writing to the Computer Age* (Continuum, 1998) and *Libraries Through the Ages* (Continuum, 1999), he has written about the history of libraries. His first published story, "Rosetta Stone" (Artemis, Winter 2000; reprinted in *Year's Best SF #5*) has been described by anthologist David G. Hartwell as "the only SF story I know in which the science is library science."

Fred Lerner lives with his wife Sheryl in White River Junction, Vermont, where he is Information Scientist at the National Center for Post-Traumatic Stress Disorder. As producer of the PILOTS Database, an online index to more than 30,000 publications on PTSD, he claims to have seen more literature on the subject than anyone on the planet.



**Shariann Lewitt** (the first syllable rhymes with "far", not "hat") is the author of *First and Final Rites* (Ace, 1984), *USSA #2 and #4* (Avon, 1987), *Angel at Apogee* (Ace, 1987), *Cyberstealth* (Ace, 1989), and its sequel *Dancing Vac* (Ace, 1990), *Blind Justice* (Ace, 1991), *Cybernetic Jungle* (Ace, 1992), and *Songs of Chaos* (Ace, 1993). *Memento Mori* was published by Tor in 1995, *Interface Masque* by Tor in 1997, and *Rebel Sutra* by Tor in 2000. *Succubus and the City* and its sequel *Succubus Takes Manhattan*, written under the name Nina Harper, were published by Del Rey in 2008.

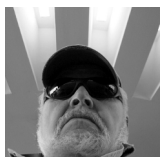
With Susan Schwartz, she wrote *Whitewing* (published as Gordon Kendall, Tor, 1985). Her short fiction has appeared in *Perpetual Light*, (ed. Alan Ryan), *Habitats* (ed. Susan Schwartz), *Magic in Ithkar #2* (eds. Robert Adams and Andre Norton), *Friends of the Horseclan* (eds. Robert Adams and Pamela Crippen-Adams), *Tales of the Witchworld #2*, (ed. Andre Norton), *Counter-Attack: The Fleet, Book 2* (eds. David Drake and Bill Fawcett), *Breakthrough: The Fleet, Book 3* (eds. David Drake and Bill Fawcett), *Carmen Miranda's Ghost is Haunting Space Station 3* (ed. Don Sakers), *Newer York* (Lawrence Watt-Evans), and *Battlestar Book One* (eds. David Drake and Bill Fawcett). Her most recent publication is the French translation of the story "A Real Girl," which in its original form may be found in *Bending the Landscape, Vol. 2* (eds. Nicola Griffith and Stephen Pagel). She lives in the Boston area.



**Ernest Lilley** is the editor of SFRevu ([www.sfrevu.com](http://www.sfrevu.com)) and TechRevu ([www.techrevu.com](http://www.techrevu.com)) and is a freelance editor and photojournalist who regularly writes for science and technology publications. His monthly column, "Unleashed Computing," appears in *Byte.com*. He likes station wagons, roadtrips, and digital photography, and currently lives in the Gernsback Continuum with that classic trope of SF, a beautiful red-headed heroine, who happens to be captain of a warship. He's also the editor of *Future Washington*, and anthology that came out in 2005 from WSFA press, which features contributions by a number of top ranked authors, including Kim Stanley Robinson and Cory Doctorow. Following the fleet, he has transitioned from DC to Norfolk, VA.



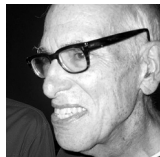
**Shira Lipkin's** short fiction and poetry have appeared in *Interfictions 2* (eds. Delia Sherman and Christopher Barzak), *ChiZine*, *Lone Star Stories*, *Electric Velocipede*, *Cabinet des Fées*, *Polu Texni*, and the benefit anthology *Ravens in the Library* (eds. Phil Brucato and Sandra Buskirk). A regular Readercon attendee, she can also be found on programming at Arisia, Boskone, and PiCon.



**Barry B. Longyear's** first story was "The Tryouts," the beginning entry to the Circus World series published in *Isaac Asimov's Science Fiction Magazine*, December 1978. *Analog* has just finished publishing his acclaimed Ice Age time-travel serial, "Turning the Grain," and Barry is now up to his ears in Civil War research for his current project, a historical novel tentatively titled *Traitor's Walk*. His AnLab Award winning Jagers & Shad Series has been gathered into a book and is now at the agent's making the rounds. Two stories in the collection didn't appear in *Analog*, "The Colleton Ghost" and "The Sheriff's Tale." The latter is the material for Barry's reading at this year's Readercon.

His books include the novels *Circus World* (Berkley/Putnam, 1980), *City of Baraboo* (Berkley/Putnam, 1980), *Elephant Song* (Berkley/Putnam, 1981), *The Tomorrow Testament* (Berkley/Putnam, 1983), *Enemy Mine* (Ace/Charter, 1985), *Sea of Glass* (St. Martin's, 1987), *Naked Came The Robot* (Warner, 1988), *Saint Mary Blue* (SteelDragon, 1988), *The God Box* (NAL, 1989), *The Homecoming* (Walker, 1989), *Infinity Hold* (Warner, 1989), *The Change* (Pocket, 1994), *Slag Like Me* (Pocket, 1994), *Kill All The Lawyers* (Absolute Magnitude, 1996—1997), *Yesterday's Tomorrow* (Hazelden, 1997), *The Enemy Papers* (White Wolf, 1998), and the collections *Manifest Destiny* (Berkley/Putnam, 1980), *It Came From Schenectady* (Bluejay Books, 1984), and *Dark Corners* (Scorpius Digital Publishing, 2001). The original novella "Enemy Mine" won both the Nebula and the Hugo Awards for its year (1979). A complete list of his awards, books and short stories and other writings is available on his website.

One of his greatest loves is teaching writing, and in service to this he will be conducting a workshop at Readercon titled "Writing Jujitsu" which is concerned with getting the words on the paper when you think you can't, among other dark secrets of the writing craft. He also does writing workshops, seminars, and appearances in various writing instruction venues across the country in addition to offering his online writing course, *The Write Stuff*, available through his website: [barrylongyear.net](http://barrylongyear.net).



**Barry N. Malzberg** was Guest of Honor for Readercon 4. He is the author of the novels *Screen* (The Olympia Press hc/pb, 1968; erotic literary), *Oracle Of A Thousand Hands* (The Olympia Press hc, 1968; erotic literary), *The Empty People* (as by K. M. O'Donnell, Lancer, 1969), *Dwellers Of The Deep* (as by K.M. O'Donnell, Ace Double, 1970 ), *In My Parent's Bedroom* (Olympia Press, 1970; literary), *Confessions of Westchester County* (The Olympia Press pb, 1971; erotic literary), *The Falling Astronauts* (Ace, 1971), *Gather in the Hall of the Planets* (as by K. M. O'Donnell, Ace Double, 1971), *In My Parents' Bedroom* (The Olympia Press pb, 1971; erotic literary), *The Spread* (Belmont, 1971; erotic literary), *Universe Day* (as by K. M. O'Donnell, Avon, 1971), *Horizontal Woman* (Leisure, 1972; Leisure, 1977 as *The Social Worker*; erotic literary), *Overlay* (Lancer, 1972), *Beyond Apollo* (1972, Random House/Carroll & Graf), which won the John W. Campbell Award, *The Masochist* (Tower, 1972; erotic literary), *Revelations* (Warner/Avon, 1972), *In the Enclosure* (Avon, 1973), *Herovit's World* (Random House/Pocket, 1973; slipstream), *The Men Inside* (Lancer, 1973), *Underlay* (Avon/International Polygonic, 1974; mainstream), *Guernica Night* (Bobbs-Merrill hc, 1974; Nebula finalist), *The Destruction of the Temple* (Pocket, 1974), *Tactics of Conquest* (Pyramid, 1974), *The Day Of The Burning* (Ace, 1974), *On a Planet Alien* (Pocket, 1974), *The Sodom and Gomorrah Business* (Pocket, 1974), *Conversations* (Bobbs-Merrill hc, 1975; ya), *Galaxies* (Pyramid/Gregg Press/Carroll & Graf, 1975; selected by David Pringle for *Science Fiction: The 100 Best Novels*), *The Gamesman* (Pocket, 1975), *The Running of Beasts* (with Bill Pronzini; Putnam's/Black Lizard, 1976; suspense), *Scop* (Pyramid, 1976), *Acts of Mercy* (with Bill Pronzini; Putnam's/Leisure, 1977; suspense), *The Last Transaction* (Pinnacle, 1977), *Chorale* (Doubleday, 1978), *Night Screams*

(with Bill Pronzini, Playboy Press hc/pb, 1979; suspense), Prose Bowl (with Bill Pronzini, St. Martin's hc, 1980), The Cross of Fire (Ace, 1982), and The Remaking of Sigmund Freud (Del Rey, 1985; Nebula and Philip K. Dick Award finalist).

His collection of SF criticism and essays, *Engines of the Night* (Doubleday/Bluejay, 1982), was a Hugo finalist for Best Non-Fiction, won the 1983 Locus Award for Best Non-Fiction and included the Nebula short story finalist "Corridors." His novelettes "Final War" and "A Galaxy Called Rome" were Nebula finalists for 1968 and 1975 respectively; "In the Stone House" (from *Alternate Kennedys*, Resnick, ed.) was a Hugo finalist for novelette in 1992. His Hugo and Nebula finalist "Understanding Entropy" is in *Nebula Awards 30* (Sargent, ed; Harcourt Brace, 1996). *Breakfast in the Ruins* (essays on science fiction) was published by Baen Books in April 2007.

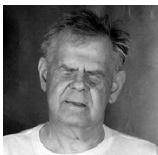
His short story collections are *Final War and Other Fantasies* (as by K. M. O'Donnell, Ace Double, 1969), *In the Pocket and Other S-F Stories* (as by K. M. O'Donnell, Ace Double, 1971), *Out from Ganymede* (Warner, 1974), *The Many Worlds of Barry Malzberg* (Popular, 1975), *The Best of Barry N. Malzberg* (Pocket, 1976), *Down Here In the Dream Quarter* (Doubleday, 1976), *Malzberg at Large* (Ace, 1979; reprints), and *The Man Who Loved the Midnight Lady* (Doubleday, 1980). His stories have appeared in *Best SF: 1968, 1970, 1971 and 1975* (Harrison and Aldiss, eds.), *1972 World's Best SF* (Wollheim, ed.), *The Best Science Fiction of the Year #10* (Carr, ed.), *Best Detective Stories 1972* (ed. Hubin) and 1979 (Hoch, ed.), *The Year's Best Mystery and Suspense 1981 and 1992* (ed. Hoch) and the *Second Year's Best Fantasy* (Datlow and Windling, eds.).

His uncollected short fiction can be found in *Mars, We Love You* (Hipolito and McNelly, eds.), *Every Crime in the Book* (Mystery Writers of America), *The Liberated Future* (Hoskins, ed.), *Final Stage* (Ferman and Malzberg, eds.), *The Graduated Robot, Journey to Another Star, Long Night of Waiting, The Missing World, Science Fiction Adventures from Way Out, Survival from Infinity, and Vampires, Werewolves and Other Monsters* (all Elwood, ed.), *Miniature Mysteries and 100 Great Science Fiction Short Short Stories* (both Asimov, Greenberg and Olander, eds.), *Tricks and Treats* (Gores and Pronzini, eds.), *101 Mystery Stories* (Pronzini and Greenberg, eds.), *Graven Images* (Ferman, ed.), *Laughing Space* (Asimov and Jeppson, eds.), *Shadows 2, 3 and 4*, and *Horrors* (all Charles L. Grant, ed.), *Dark Lessons* (Muller and Pronzini, eds.), *The Science Fictional Olympics* (Asimov, Greenberg and Waugh, eds.), *Chrysalis 5* (Torgeson, ed.), *Tales of the Dead* (Pronzini, ed.), *Bug Eyed Monsters* (Pronzini and Malzberg, eds.), *The Second and Seventh Omni Books of Science Fiction* (Datlow, ed.), *New Dimensions 12* (Randall, ed.), *Microcosmic Tales* (Asimov, Carr and Greenberg, eds.), *Asimov's Aliens and Outworlders* (McCarthy, ed.), *Speculations* (Asimov and Laurance, eds.), *Witches* (Asimov, ed.), *Triumph of the Night* (Phillips, ed.), *Universe 15* (Carr, ed.), *In the Field of Fire* (Dann and Dann, eds.), *Shaggy B.E.M.Stories, Alternate Presidents and Alternate Kennedys* (all Resnick, ed.), *Tropical Chills* (Sullivan, ed.), *A Treasury of American Mystery Stories* (McSherry, Waugh and Greenberg, eds.), *Phantoms, Dragon Fantastic, and Horse Fantastic* (all Greenberg and Greenberg, eds.), *What Might Have Been? Vols. 1 and 2* (Benford and Greenberg, eds.), *Foundation's Friends and After the King* (Greenberg, ed.), *Dick Tracy: The Secret Files* (Collins and Greenberg, eds.), *Universe 1 and 2* (Silverberg and Haber, eds.), *Full Spectrum 3* (Aronica, Stout and Mitchell, eds.), *Machines that Kill* (Saberhagen, ed.), *Stalkers* (Gorman and Greenberg, eds.), *MetaHorror* (Etchison, ed.), and a number of other anthologies in the last two years; and in *Fantastic Stories, F&SF, Amazing, Mike Shayne's Mystery Magazine, Eternity, Alfred Hitchcock's Mystery Magazine, Asimov's, Skullduggery, Analog, Fantasy Book, Omni, Espionage, NonStop Science Fiction Magazine, Realms of Fantasy, Twilight Zone*, and more. *F&SF* devoted a special section to Malzberg in the June 2003 issue.

He is also the author of the novelization of the film Phase IV (Pocket, 1973), of thirteen novels as Mel Johnson and one as Claudine Dumas for Midwood Press, of five novels as Gerrold Watkins and one as Francine Di Natale for The Traveller's Companion series, of the first 14 novels in the Lone Wolf series from Berkeley as Mike Barry, of a novel for Warner as Howard Lee and of one for Playboy Press as Lee W. Mason. He lives in Teaneck, New Jersey with his wife Joyce.



**Anil Menon** worked for about nine years in software R&D worrying about things like secure distributed databases and evolutionary computation. Then he shifted to a different kind of fiction. His stories may be found in magazines such as *Albedo One, Chiaroscuro, InterNova, Lady Churchill's Rosebud Wristlet, Strange Horizons* and anthologies such as *TEL: Stories* and *From The Trenches*. His story "Standard Deviation" was awarded an Honorable Mention in the *Year's Best Fantasy and Horror* (2005). He was nominated for the 2006 Carl Brandon Society Parallax Prize and the 2007 Million Writers Award. His YA novel *The Beast With Nine Billion Feet* (Zubaan) is scheduled to appear in Fall 2009.



**Ed Meskys** is the founder and longtime editor of the well-known fanzine *Niekas*. He and his wife Sandy live in rural New Hampshire.



**Yves Meynard** was born in 1964, in the city of Québec, and has lived most of his life in Longueuil. He has been active in Québec SF circles since 1986. He served as literary editor for the magazine *Solaris* from 1994 to 2001. Since 1986, he has published over forty short stories in French and English, winning many awards for his short fiction, including five Boréal and six Aurora Awards, along with the *Grand Prix de la Science-Fiction et du Fantastique Québécois*, Québec's highest award in the field, in 1994. His work has appeared in, among others, *Solaris, imagine . . ., Yellow Submarine, tomorrow, Edge Detector, Prairie Fire*, and various anthologies, such as *Northern Stars* and several *Tesseract*s. His story "Tobacco Words" (*tomorrow* 19, 1996) was reprinted in *Year's Best SF 2*. He has collaborated several times with Jean-Louis Trudel under the common pen name of Laurent McAllister.

He started publishing books in 1995, and now has seventeen under his belt: *La Rose du désert*, a short-story collection (Éditions Le Passeur, 1995; winner of the 1995 Boréal Award for best book); *Chanson pour une sirène*, a novella in collaboration with Elisabeth Vonarburg (Éditions Vents d'Ouest, 1995); *Le Mage des fourmis*, a YA fantasy novel (Éditions Médiapaul, 1996); a YA fantasy diptych, *Le Vaisseau des tempêtes* and *Le Prince des Glaces* (Éditions Médiapaul, 1996); the first three volumes of a YA fantasy series: *Le fils du Margrave, L'Heritier de Lorann, and L'enfant de la Terre* (Éditions Médiapaul, 1997 and 2004); the beginning of another YA fantasy series, *Le messager des orages, Sur le chemin des tornades* and *Le Maître des bourrasques*, written in collaboration with Jean-Louis Trudel (Éditions Médiapaul, 2001, 2003, and 2005); and the novella *Un Oeuf d'acier* (Éditions Vents d'Ouest, 1997). 2009 sees the publication of three new books: *Suprématie*, a huge space-opera written with Jean-Louis Trudel (Éditions Bragelonne); and two short-story collections, one from Laurent McAllister and one of his own stories, both from Alire.

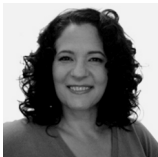
Early in 1998 Tor Books published his first novel in English, a fantasy titled *The Book of Knights*. It came out in Fall 1999 in French, under the title *Le Livre des chevaliers* (Éditions Alire). *The Book of Knights* was a finalist for the 2000 Mythopoeic Award for best novel. Yves was co-editor, with Claude J. Pelletier, of *Sous des soleils étrangers* and of three books by Québec author Daniel Sernine: *Boulevard des étoiles*, *À la recherche de M. Goodthaim* and *Sur la scène des siècles*. With Robert Runté, he was co-anthologist of *Tesseract 5* (Tesseract Books).

He holds a Ph.D. in Computer Science from the Université de Montréal and earns a living as a software developer. In 2006, he released a commercial graphics program for the Mac, available at [www.synthimax.com](http://www.synthimax.com). He has distinguished himself [*sic*] of late by winning a string of Kirk Poland competitions.



**Sarah Micklem** is the author of two novels in a projected trilogy, *Firethorn* (Scribner, 2004; Spectra, 2009) and *Wildfire* (Scribner, 2009). A finalist for the Compton Crook/Stephen Tall Memorial Award for Best First Novel of 2004, *Firethorn* was also included in Best of 2004 lists from both Amazon and Borders, as well as the Locus Recommended Reading List. Micklem's short fiction has appeared in *TriQuarterly*, *Lady Churchill's Rosebud Wristlet*, and *Sex in the System* (ed. Cecilia Tan); her story " 'Eft' or 'Epic' " was reprinted in *The Best of Lady Churchill's Rosebud Wristlet* (eds. Link and Grant). Her writing website is [isfirethorn.info](http://isfirethorn.info).

Micklem worked for many years as an art director of children's magazines. She is currently managing the design of a book series for Girl Scouts of the USA. She loves drawing type; if you are curious about her portfolio, check out [sarahmicklem.com](http://sarahmicklem.com) (which needs updating). She lives in New York City with her husband, poet and playwright Cornelius Eady.



**Laura Miller** is the author of *The Magician's Book: A Skeptic's Adventures in Narnia* (Little, Brown, 2008) and the editor of *The Salon.com Reader's Guide to Contemporary Authors* (Penguin, 2000). She is a co-founder of *Salon.com* and is currently a staff critic at that publication. She is a frequent contributor to the *New York Times Book Review*, where she wrote the "Last Word" column for two years. Her work has appeared in *The New Yorker*, the *Los Angeles Times*, *The Wall Street Journal* and many other publications; she has also written the introduction to the 2006 Penguin Classics edition of Shirley Jackson's *The Haunting of Hill House*. She lives in New York.



**Eugene Mirabelli** (Gene) had his first novel published fifty years ago. He is the author of eight novels, one novella and a mini-book, certain anonymous pieces, and numerous journal articles and reviews. He didn't know he wrote science fiction until a few years ago when *Fantasy & Science Fiction* published one of his short stories. His novels are mainstream fiction, often deal with affairs of the heart and should not be left around the house where youngsters might read them. He's received grants for his work, including one from the Rockefeller Foundation.

His books include *The Burning Air* (Boston: Houghton Mifflin, 1959; London: Hutchinson Ltd., 1960), *The Way In* (New York: Viking Press, 1968; London: Chatto & Windus, 1969), *No Resting Place* (New York: Viking Press, 1972; paperback New York: Curtis Books, 1973), *The World at Noon* (Montreal: Guernica Editions, 1994), *The Book of the Milky Way (Third Coast, Winter 1996; nominated for the Pushcart Prize)*, *The Language Nobody Speaks* (Delmar: Spring Harbor Press, 1999), *The Passion of Terri Heart* (Delmar: Spring Harbor Press, 2004), *The Queen of the Rain Was in Love with the Prince of the Sky* (Delmar: Spring Harbor Press, 2008), the most recent being *The Goddess in Love with a Horse* (Delmar: Spring Harbor Press, 2008).

Mirabelli's few short stories include the Nebula Award finalist "The Woman in Schrodinger's Wave Equations" (*Fantasy and Science Fiction*, August 2006), anthologized in *Nebula Awards Showcase 2008* (ed. Ben Bova), and "Falling Angel" (*F&SF*, December 2008), which will appear in *The Year's Best Science Fiction and Fantasy: 2009* (ed. Rich Horton). His work has appeared, infrequently, in literary journals such as *Third Coast* and the *Michigan Quarterly* and online at sites such as Andrei Codrescu's *Exquisite Corpse*, and been anthologized in *Sweet Lemons* (ed. Venera Fazio and Delia De Santis, 2004), *Writers and Their Craft: Short Stories & Essays on the Narrative* (eds. Nicholas Delbanco and Laurence Goldstein, 1999), and *North Country* (eds. Joseph Bruchac, Craig Hancock, Alice Gilborn and Jean Rikhoff, 1986). Languages his work has been published in include Czech, Hebrew, Russian, Sicilian, and Turkish.

Gene Mirabelli lives in upstate New York with his wife. One of the founders and a former director of Alternative Literary Programs in the Schools (ALPS), he also taught in the graduate writing program at the State University of New York at Albany during its heyday. He currently writes political opinion pieces for an alternative newsweekly, plus book reviews on science, economics and political affairs.



**Kathryn Smith Morrow** is a charter member of the Penn State Science Fiction Society, founded in 1969—the year she attended her first convention, a Philcon.

Despite having earned a writing degree from Penn State, where Phil Klass/William Tenn was her academic advisor, and doing occasional freelance journalism and editing, she has not quite managed to publish any sf thus far. However, she peddled a great deal of the stuff during her twenty-five year career as a bookseller, during which she served on the Paracon committee (1980—1984) and on the 1983 and 1986 Worldcon committees. She was also Professor Klass's T.A. for his literature of Science Fiction course in 1981 and again in 1987.

Having involuntarily retired from independent bookselling for the usual reasons (store closed), she is currently multitasking as the wife of a full-time writer, the mother of a teenager and two dogs, and an irregularly frequent contributor to *The New York Review of Science Fiction*.

Kathy collaborated with husband Jim in creating online lesson plans for *The Hobbit* and *The Lord of the Rings* for the Houghton Mifflin website in 2004, and co-edited with Jim *The SFWA European Hall of Fame*, published in June 2007 by Tor Books.



**James Morrow**, a Guest of Honor at Readercon 17, has been writing fiction ever since, shortly after his seventh birthday, he dictated "The Story of the Dog Family" to his mother, who dutifully typed it up and bound the pages with yarn. This three-page, six-chapter fantasy is still in the author's private archives. Upon reaching adulthood, Morrow channeled his storytelling drive in the direction of SF and fantasy, churning out nine novels, two novellas, and enough short stories to fill three collections. His oeuvre's conspicuous adequacy is attested to by two World Fantasy Awards, two Nebula Awards, and one Grand Prix de l'Imaginaire.

Morrow's most recent efforts include *The Philosopher's Apprentice* (William Morrow/Perennial, 2007), which he describes as "Frankenstein meets Lolita on the Island of Dr. Moreau," and *The Last Witchfinder* (William Morrow/Perennial/QPBC/SFBC, 2006; Tiptree Award honor list, Locus Award finalist, John W. Campbell Memorial Award nominee, BSFA Award finalist, *New York Times* Editors Choice), a postmodern historical epic about the birth of the scientific worldview. As an anthologist, Jim has compiled three Nebula volumes (1992—1994), plus *The SFWA European Hall of Fame* (Tor, 2007), an omnibus of sixteen Continental SF stories in English translation, which he edited in collaboration with his wife Kathy. An earlier Jim and Kathy project, a set of Tolkien Lesson Plans (2004) for secondary school teachers, appears on the Houghton Mifflin website.

Among his circumscribed and but devoted readership, Morrow is best known for the Godhead Trilogy, a satiric meditation on the death of God, comprising *Towing Jehovah* (Harcourt Brace/Harvest/SFBC, 1994; World Fantasy Award, Grand Prix de l'Imaginaire, Hugo nominee, Nebula finalist), *Blameless in Abaddon* (Harcourt Brace/Harvest/SFBC, 1996; *New York Times* Notable Book), and *The Eternal Footman* (Harcourt Brace/Harvest, 1999; Grand Prix de l'Imaginaire finalist). His other novels include *The Wine of Violence* (Holt, Rinehart and Winston/Ace/SFBC, 1981), *The Continent of Lies* (Holt, Rinehart and Winston/Baen, 1984), *This Is the Way the World Ends* (Henry Holt/Ace/SFBC, 1986; Nebula finalist, John W. Campbell runner-up), and *Only Begotten Daughter* (Morrow/Ace/SFBC, 1990; World Fantasy Award, Nebula finalist, John W. Campbell runner-up).

In the sphere of short fiction, Morrow's work includes the Award-winning novella *City of Truth* (Legend (UK)/St. Martin's/Harvest/SFBC, 1991), and the Nebula Award-winning story "The Deluge" (*Full Spectrum 1*, Aronica and McCarthy, eds.). Other Morrow stories have appeared in *Synergy 1 and 2* (Zebrowski, ed.), *God: An Anthology of Fiction* (Hayward and Lefanu, eds.), *What Might Have Been 1, 2, 3, and 4* (Benford and Greenberg, eds.), *There Won't Be War* (McAllister and Harrison, eds.), *Full Spectrum 3* (Aronica, Mitchell, and Stout, eds.), *Embrace the Mutation* (Schafer and Sheehan, eds.), *Mars Probes* (Crowther, ed.), *Conqueror Fantastic* (Sargent, ed.), *Conjunctions:39*, (Straub, ed.), *Conjunctions:50* (Morrow, ed.), *Conjunctions:52* (Morrow and Evanson, eds.), and *Extraordinary Engines* (Gevers, ed.). His collections are *Swatting at the Cosmos* (Pulphouse, 1990), *Bible Stories for Adults* (Harcourt Brace/Harvest/SFBC, 1996; World Fantasy finalist), and *The Cat's Pajamas and Other Stories* (Tachyon, 2004).

A full-time fiction writer, the author makes his home in State College with his wife, his son, and an enigmatic sheepdog named Molly. Last February Tachyon published Jim's stand-alone historical novella, *Shambling Towards Hiroshima*, set in 1945 and dramatizing the U.S. Navy's attempts to leverage a Japanese surrender via a biological weapon that strikingly resembles Godzilla. He is currently at work on a novel about the coming of the Darwinian worldview.



**Chris Nakashima-Brown** writes short fiction and criticism from his home in Austin, Texas, where he is an active member of the Turkey City Writer's Workshop. Recent anthologized works include stories in the Philip K. Dick Award-nominated *Fast Forward 2* (ed. Lou Anders, 2008), *Spicy Slipstream Stories* (eds. Jay Lake and Nick Mamatas, 2008), the World Fantasy Award-nominated *Cross Plains Universe* (eds. Scott A. Cupp and Joe R. Lansdale, 2006), and the World Fantasy Award-nominated *Adventure, Vol. 1* (ed. Chris Roberson, 2005). Other stories have appeared in *Argosy*, *Futurismic*, *The Infinite Matrix*, *Strange Horizons*, and *RevolutionSF*. Recent critical essays include "Feeling very estranged: Science fiction and society in the aftermath of the twentieth century," presented at the symposium "Mundos Paralelos" at the 25<sup>th</sup> Annual Festival de Mexico (March 2009) and forthcoming in a collection to be published by the Festival in the summer of 2009; and "Science fiction in the Year Zero: Revolution, utopia and science fiction," published in *The Wiscon Chronicles, Vol. 2* (eds. L. Timmel Duchamp and Eileen Gunn, 2008), with a revised Spanish language version forthcoming in the Mexican literary magazine *Castálida* (2009). He also writes criticism at the group blog *No Fear of the Future* (nofearofthefuture.blogspot.com) (with Jess Nevins, Jayme Lynn Blaschke, Alexis Glyn Latner, Paul O. Miles, Stephen Dedman, and Zoran Zivkovic).



**Resa Nelson** is the author of *The Dragonslayer's Sword* (Mundania Press, 2008), a novel based on two short stories published in *Science Fiction Age*, the first of which ranked 2nd in that magazine's first Readers Top Ten Poll; *The Dragonslayer's Sword* was a 2009 EPIE Award Finalist for Best Fantasy Novel and was recommended for the Nebula Award. Her next novel, *Our Lady of the Absolute*, is slated for publication by Mundania Press in July 2010. She is currently at work on a sequel to *The Dragonslayer's Sword*, *The Iron Maiden*. Her short fiction has been published in *Fantasy Magazine*, *Paradox*, *Brutarian Quarterly*, *Science Fiction Age*, *Aboriginal SF*, *Tomorrow SF*, *Oceans of the Mind*, and many anthologies. Her most recent short story, "Black Magic," was published in *Sword & Sorceress 23* (ed. Elisabeth Waters). Nelson is a graduate of the Clarion Workshop (1985). She has also sold over 200 magazine articles. She has been the TV/movie columnist for *Realms of Fantasy* since 1998, and is a regular contributor to *SCI FI* magazine. Visit her website at <http://www.resanelson.com>.



**Sharyn November** is Senior Editor for Viking Children's Books and Editorial Director of Firebird Books ([www.firebirdbooks.com](http://www.firebirdbooks.com)), which is a mainly paperback (reprint) imprint publishing fantasy and science fiction for teenagers and adults. Her many authors include Charles de Lint, Pamela Dean, Carol Emshwiller, Elizabeth Hand, Nina Kiriki Hoffman, Diana Wynne Jones, Ellen Klages, Kelly Link, Delia Sherman, Vandana Singh, and the editorial team of Ellen Datlow and Terri Windling. She has edited three anthologies for Firebird: *Firebirds*, called "the best fantasy anthology of 2003" by *The Year's Best Fantasy and Horror* (17th edition), *Firebirds Rising* (a 2007 World Fantasy Award Finalist), and *Firebirds Soaring*. She was named a World Fantasy Award Finalist (Professional Category) in both 2004 and 2005—in 2004 for Firebird specifically, in 2005 for editing.



**Patrick O'Leary** was born in Saginaw, Michigan. He graduated with a B.A. in Journalism from Wayne State University. His first novel, *Door Number Three* (Tor, 1997) was chosen by Publisher's Weekly as one of the best novels of the year. His second novel, *The Gift* (Tor, 1998) was a finalist for the World Fantasy Award and The Mythopoeic Award; his third is *The Impossible Bird* (Tor, 2002). The novels have been translated into German, Russian, Japanese, Polish, French, and Braille. His collection of short fiction, non-fiction and poetry is *Other Voices, Other Doors* (Fairwood Press, 2001). His short stories have appeared in *Mars Probes* and *Infinity Plus One*, Scifiction.com, *Talebones* and *The Infinite Matrix*. His poetry has appeared in literary magazines across North America, and was chosen for the 17th Annual *Year's Best Fantasy and Horror*. Currently he is an Associate Creative Director at an advertising agency. His work has won numerous industry awards. He travels extensively, but he makes his home in the Detroit area.





**Jennifer Pelland** is a local author of short fiction. Her collection *Unwelcome Bodies* (Apex Publications, 2008) contains three new stories and eight previously published pieces, including the 2007 Nebula nominee and 2007 Gaylactic Spectrum Award-shortlisted “Captive Girl,” which was reprinted in the *Nebula Awards Showcase 2009* (ed. Sheila Williams), and has been translated into Hebrew, Polish, and Swedish. Jennifer’s short stories have appeared in magazines such as *Apex Magazine*, *Strange Horizons*, *Escape Pod*, and *Electric Velocipede*, and the anthologies *The Solaris Book of New Science Fiction, Volume Three* (Solaris, 2009), and *Aegri Somnia* (ed. Jason Sizemore, Apex Publications, 2006). Those stories originally published by *Helix* are currently available on the website *Transcriptase*.

Jennifer lives in the Boston area with an Andy and three cats. She’s a 2002 Viable Paradise graduate, a SFWA web volunteer, a member of the BRAWL writing group, and serves on the Broad Universe advisory board. The rest of her copious spare time is taken up with a day job, belly dancing, and the occasional foray into amateur radio theater. To read Jennifer’s complete bibliography, or to peruse her blog, go to [www.jenniferpelland.com](http://www.jenniferpelland.com).



**Lawrence Person** is a science fiction writer living in Austin, Texas. His work has appeared in *Asimov’s*, *F&SF*, *Postscripts*, *Jim Baen’s Universe*, *Analog*, *Fear*, *Science Fiction Eye*, *The New York Review of Science Fiction*, and several anthologies. He is the once and future editor of the Hugo-nominated *Nova Express* and runs SF/F/H specialty dealer *Lame Excuse Books*. He is the author of numerous reviews and critical articles, including “Notes Toward a Postcyberpunk Manifesto” (*Nova Express*, 1998), and reviews movies for *Locus Online*, frequently in collaboration with Howard Waldrop. He owns such a large library (mostly of science fiction first editions), he had to buy a two-story house to put it in, and then adopted a golden retriever to drag him out of his house on a regular basis. He also makes a mean batch of salsa. His most recent fiction includes “The Toughest Jew in the West” in *Cross Plains*

(eds. Scott A. Cupp and Joe R. Lansdale, 2006), “Master Lao and the Flying Horror” in *The Mammoth Book of Extreme Fantasy* (ed. Mike Ashley, 2008), and “Gabe’s Globster” in *Asimov’s* (June 2008).



**Cassandra Phillips-Sears**’s short fiction has appeared in volume 2 of *Jabberwocky* (Prime Books, 2006) and *A Field Guide to Surreal Botany* (Two Cranes Press, 2008). Other work has appeared in *Not One of Us*, *Scheherazade’s Bequest*, and *Place/Time*. She is also a member of the SFPA. Her website is [www.akrasiac.org/eredien/index.html](http://www.akrasiac.org/eredien/index.html).

She lives near Boston with fiancée and fellow program participant Rachel Dillon, who blames credits Cassandra for getting her back into speculative fiction. They have two cats.



**Rachel Pollack** is a poet, an award-winning novelist, an authority on the modern interpretation of Tarot cards, and a Tarot card artist.

Her novel *Godmother Night* (St. Martin’s, 1997) won the 1997 World Fantasy Award and was described by Kirkus Reviews “a magical exploration of the deepest roots of life and death.” Her earlier novel, *Unquenchable Fire* (Century, 1988), won Britain’s Arthur C. Clarke Award, and was described by *The New York Review of Science Fiction* as “not only the best fantasy of the year, possibly the best of the decade, and the best feminist novel of the decade.” And her novel *Temporary Agency* (St. Martin’s, 1994) was nominated for the Nebula Award, the James Tiptree Award, and the Mythopoeic Award. A collection of original short stories, *The Tarot of Perfection*, was published in 2009 (Magic Realist Press).

Rachel is also a poet. *Fortune’s Lover*, a chapbook of original poems, was also published in 2009 (A Midsummer Night’s Press). *Fortune’s Lover* is Rachel’s 31<sup>st</sup> book.

She has published fourteen books on Tarot, including *78 Degrees of Wisdom*, considered a modern classic and “the Bible of Tarot reading.” At the end of 2008 her book *Tarot Wisdom* was published by Llewellyn Worldwide. She also has written on other non-fiction subjects, including *The Body of The Goddess* (Element Books, 1997), which traces the origin and development of religion in the human body and nature. Her *Shining Tribe Tarot*, designed and drawn by Rachel herself, draws on tribal and prehistoric images from six continents and 50,000 years. She has had several shows of her artwork, both Tarot and other images. Rachel grew up in Poughkeepsie, the setting for *Unquenchable Fire*. After nineteen years living in Europe, she returned, in 1990, to live in the Hudson Valley.

Rachel’s books have been published in 14 languages, on every continent but Antarctica.



**Steven Popkes** was born in 1952, in Santa Monica, California. His father was an aeronautical engineer. Consequently, Steve moved all over the country from California to Alabama, Seattle, Missouri, and, finally, Massachusetts. Generally, he regards himself as from Missouri, since that’s where his family is from.

In the tradition of most writers, his day job has been what comes immediately to hand: house restorer to morgue tech to software engineer to white water rafting guide. Currently, he is involved in the avionics portion of the NASA Ares project.

He has had two novels published, *Caliban Landing* (Congdon and Weed, 1987) and *Slow Lightning* (Tor, 1991) and nearly thirty pieces of short fiction in such markets as *Asimov’s*, *Full Spectrum 2* (eds. Lou Aronica, Shawna McCarthy, Amy Stout, Pat LoBrutto), *The Twilight Zone Magazine*, *Night Cry*, *Realms of Fantasy*, and *F&SF*. Over the years, his stories have been collected in several year’s best anthologies, including “The Egg” (*Year’s Best SF*, 1989), “Fable for Savior and Reptile” (*Year’s Best Fantasy 3*, 2003), “Winters Are Hard” (*Year’s Best SF*, 2004), and “The Great Caruso” (*Year’s Best SF*, 2005); his short story “The Color Winter” was a nominee for both the Theodore Sturgeon Memorial and Nebula Awards. He is a founding member of the Cambridge Science Fiction Workshop and was one of the contributors to CSFW’s *Future Boston* (ed. David Alexander Smith).

Steven, his wife, son and cat breed turtles on two acres in Massachusetts.



**Sarah Prineas** is the author of *The Magic Thief* (HarperCollins, 2008) and *The Magic Thief: Lost* (HarperCollins, 2009). Foreign rights to the series have been sold in 17 languages, and the English audio version is produced by Recorded Books. *The Magic Thief* received three starred reviews on its release and was a Booksense Top Ten Pick for Spring/Summer 2008. In addition, the book was a 2009 E.B. White Read-aloud Award honor book, was on the 2008 New York Public Library's 100 Books for Reading and Sharing list, was a 2009 National Council of Teachers of English Notable Book in the Language Arts, was a Booklist Top Ten Debut Novels for Youth 2008, and was a Cybils Award Finalist in the middle-grade fantasy category. Forthcoming books include the next book in the series, *The Magic Thief: Found* (HarperCollins, 2010). Three more books that are not part of the Magic Thief series are forthcoming from HarperCollins in 2011, 2012, and 2013. Sarah's short fiction has appeared in *Realms of Fantasy* (x3), *Strange Horizons* (x4), *Paradox*, *Ideomancer*, *Cicada*, *Flytrap*, *Lone Star Stories* (x3), and has been reprinted in *Year's Best Paranormal Romance* (ed. Paula Guran), in *Best New Romantic Fantasy 2* (ed. Paula Guran), and in the podcast *Podcastle*. She regularly attends the Blue Heaven writing workshop on Kelleys Island, Ohio. Sarah lives in Iowa City with her mad scientist husband, two odd children, and two perfectly normal cats.



**Tom Purdom's** latest story, "Controlled Experiment", appeared in the June 2009 *Asimov's*. For the last twenty years, he has been writing short fiction, mostly in the novelette length, which has primarily appeared in *Asimov's*, as well as *Jim Baen's Universe* and Gregory Benford's original anthology *Microcosms*. His first published story appeared in the August 1957 *Fantastic Universe*, and he followed it with stories in *Analog*, *Galaxy*, *Amazing*, *The Magazine of Fantasy and Science Fiction*, Frederick Pohl's original anthology series *Star Science Fiction*, and other magazines published in the 60s and 70s. His 2000 Hugo nominee "Fossil Games" appeared in David Hartwell's *Best SF 5* and Gardner Dozois' *Supermen, Tales of the Post-Human Future*. His other Best of the Year entries are "Greenplace" in *World's Best Science Fiction 1965* (eds. Don Wollheim and Terry Carr); "Canary Land" in *Year's Best SF 3* (ed. David Hartwell.); and "Bank Run" in *Science Fiction, The Best of the Year 2006 Edition* (ed. Rich Horton). His stories have also been anthologized in *International Affairs Through Science Fiction* (eds. Martin Greenberg and Joseph D. Olander); *Crime Prevention in the Twenty-Third Century* (ed. Hans Santesson); *This Side of Infinity* (ed. Terry Carr); *The Future is Now* (ed. William F. Nolan); *Thor's Hammer* (ed. Reginald Bretnor); *Future Quest* (ed. Roger Elwood); *Invaders* (eds. Jack Dann and Gardner Dozois); *Space Soldiers* (Dann, Dozois, eds.); *Isaac Asimov's Valentines* (eds. Gardner Dozois and Sheila Williams); and *Isaac Asimov's Utopias* (eds. Gardner Dozois and Sheila Williams). Electronic reprints of many of his stories can be purchased from Fictionwise and Amazon's Kindle system; more should be available in the near future. He has published five novels: *I Want the Stars* (Ace, 1964); *The Tree Lord of Imeten* (Ace, 1966); *Five Against Arlane* (Ace 1967); *Reduction in Arms* (Berkley 1970), and *The Barons of Behavior* (Ace, 1972). He has edited one anthology, *Adventures in Discovery* (Doubleday, 1969), a collection of specially commissioned articles about science, by science fiction writers such as Isaac Asimov, Robert Silverberg, and Poul Anderson. Jeffrey Ford has dubbed him the most underrated writer in the science fiction genre. Michael Swanwick has called his recent science fiction "an astonishing string of first-rate stories . . . Purdom's humane take on the future, his willingness to imagine worlds in which people treat each other better than they do now, makes his work distinctive." Outside of science fiction, his output includes magazine articles, essays, science writing, brochures on home decorating, an educational comic book on vocational safety, and twenty years of classical music reviews for various Philadelphia publications, currently *The Broad Street Review*. He is writing a literary memoir, discussing his work on individual stories and novels, which he has been publishing on his website; three chapters have been reprinted in *The New York Review of Science Fiction* and more will probably appear there in the future. He lives in downtown Philadelphia where he devotes himself to a continuous round of pleasures and entertainments.



**Robert V.S. Redick** is the author of the epic fantasy novels known collectively as *The Chathrand Voyage*. Book I, *The Red Wolf Conspiracy* (Gollancz, 2008; Del Rey, 2009) was a Locus Recommended Read and a David Gemmell Legend Award nominee. Book II, *The Rats and the Ruling Sea*, will be published by Gollancz in October 2009 and by Del Rey shortly thereafter. The series will have four books. Redick's unpublished first novel, *Conquistadors*, was a finalist for the 2002 AWP/Thomas Dunne Novel Award; an excerpt was published in the 40<sup>th</sup> anniversary (2005) edition of *Puerto del Sol*. His essay *Uncrossed River* won the 2005 New Millennium Writings Award for nonfiction (in a tie with one other writer) and was published in *New Millennium* in July of that year. His story *Palpable* was a finalist for the Glimmer Train Short Story Award, inter 2003. He lives in rural western Massachusetts with his compañera, Kiran Asher, and their giant poodle, semi-feral cat and Florida mud turtle.



**Kit Reed's** newest novel is *Enclave* (Tor, 2009); her first YA novel, *The Night Children*, came out from Starscape last fall. She has published some 20 novels and dozens of short stories, with two scheduled in anthologies edited by Ellen Datlow and one in the Kenyon Review. If there is such a thing as a slipstream, she slips in and out of it, in genre-bending novels and stories of all kinds. She just writes them and waits to see which editors like what she does. She says, "You go where they'll take you," which includes the *Norton Anthology of Contemporary Literature* and *The Yale Review*, so who's to say? There's a link to a pretty complete bibliography on her page with more on her new novel, at [www.kitreed.net](http://www.kitreed.net).

Her many novels include *Armed Camps* (Dutton, 1970), *Tiger Rag* (E.P. Dutton, 1973), *Captain Grownup* (Dutton, 1976), *The Ballad of T. Rantula* (Little, Dutton, 1979), *Magic Time* (Berkley/Putnam, 1980), *Fort Privilege* (Doubleday, 1985), *The Revenge of the Senior Citizens* (Doubleday, 1986), *Blood Fever* (1986), *Catholic Girls* (Donald I. Fine, 1987), *Little Sisters of the Apocalypse* (Fiction Collective Two/Black Ice Books, 1994; finalist for the James Tiptree, Jr. Award), *J. Eden* (University Press of New England, 1996), *@expectations* (Forge, 2000), *Thinner Than Thou* (Tor, 2004; winner of an ALA Alex Award), *Bronze* (Night Shade Books, 2005), and *The Baby Merchant* (Tor, 2006). Her fourth short story collection, *Weird Women, Wired Women* (Big Engine, 2004), was also a Tiptree finalist; short fiction before and after it may be found in *Mister Da V. and Other Stories* (Faber and Faber, 1967), *The Killer Mice* (Gollancz, 1976), *Other Stories and . . . The Attack of the Giant Baby* (Berkley, 1981), *Thief of Lives* (University of Missouri, 1992), *Seven for the Apocalypse* (Wesleyan University Press, 1999), and *Dogs of Truth: New and Uncollected Stories* (Tor, 2005). As Kit Craig she is the author of *Gone* (Little, Brown, 1992) and *Twice Burned* (Headline UK, 1993), and other psychological thrillers published here and in the UK. A Guggenheim fellow, she is the first American recipient of an international literary grant from the Abraham Worsell Foundation. Her hundred-plus short stories have appeared in, among others, *The Yale Review*, *The Magazine of Fantasy and Science Fiction*, *Omni*, *Asimov's SF* and *The Norton Anthology of Contemporary Literature*.

Although print review space is shrinking exponentially, she still reviews mainstream fiction for *The Chicago Sun-Times* and *The St. Petersburg Times*. Recently named Wesleyan University's Resident Writer, she also serves on the board of the Authors League Fund. The current Scotties are Bridey, a.k.a. MacBride of Frankenstein, and Killer, named after *Enclave's* kid hacker, Killer Stade; sadly, he replaces the late, great Tig.



**Luc Reid** is the author of *Talk the Talk: The Slang of 65 American Subcultures* (Writer's Digest, 2006); a Writers of the Future winner whose stories are included in Writers of the Future volumes XIX and XX (Galaxy Press); and the author of short fiction appearing in *Abbyss & Apex*, *Lenox Avenue*, *Thaumatrope* (upcoming), and elsewhere. His story "Better" appears in Brain Harvest this Readercon weekend. He's a member of the Daily Cabal (where nearly 100 of his flash fiction pieces appear), the founder of the Codex online neo-pro writers' group, a former radio commentator for NPR affiliate WJCT in Jacksonville, FL, and a sometime playwright. He writes extensively on the practical workings of self-motivation at [www.willpowerengine.com](http://www.willpowerengine.com) and is at work on a book on the subject as well as a young adult SF novel, *The Rats in the Stars*. He's a 2001 graduate of Orson Scott Card's Literary Boot Camp and lives near Burlington, Vermont with his 12-year-old son.



**Faye Ringel** retired in 2009 from her position as Professor of Humanities, U.S. Coast Guard Academy; the retirement ceremony and subsequent celebrations have passed into legend. She remains a consultant to the USCGA Alumni Association, supporting the Honors Program. She has published *New England's Gothic Literature* (E. Mellen Press, 1995); and articles in *Proceedings of the European Association for American Studies Conference* (Prague, 2004); Reprinted in *After History*, ed. Prochazka, Prague, 2006), *Scholarly Stoooges* (ed. Peter Seeley, McFarland, 2005), *Medievalism: The Year's Work for 1995* (Studies in Medievalism, 2000) *Views of Middle Earth* (eds. Clark and Timmons, Greenwood, June 2000; nominated for the 2001 and the 2002 Mythopoeic Society Scholarship Award for Inklings Studies), *The Encyclopedia of New England Culture* (Yale University Press, 2005), *Handbook of Gothic Literature* (ed. Roberts, Macmillan, 1998), *Ballads Into Books: The Legacies of Francis James Child* (eds. Cheesman and Rieuwerts, Peter Lang, 1997), *Into Darkness Peering: Race and Color in the Fantastic* (ed. Leonard, Greenwood, 1997), and *The Year's Work in Medievalism 1991* (ed. Rewa, Studies in Medievalism, 1997). She has also published articles and presented conference papers on New England vampires, urban legends, urban fantasy, demonic cooks, neo-pagans, Lovecraft, King, Tolkien, McKillip, mad scientists, Medievalist Robber Barons, Yiddish folklore and music, and most notably, on the fiction of Greer Gilman. Faye has reviewed books for *Necrofile*, *Gothic Studies*, *The NEPCA Newsletter*, and *The Journal of American Culture*. Her CD of traditional music with fiddler Bob Thurston is *Hot Chestnuts: Old Songs, Endearing Charms*; she has performed bawdy ballads and piano blues at many a con or parlor.



**Michaela Roessner** is the author of four novels: *The Stars Compel* (Tor, 1999), *The Stars Dispose* (Tor, 1997), *Vanishing Point* (Tor, 1993), and *Walkabout Woman* (Bantam, 1988), for which she won both the Crawford Award and the Campbell Award for Best New Writer. She has published short fiction in *Asimov's*, *The Magazine of Fantasy and Science Fiction*, *OMNI Magazine*, *Strange Plasma*, and various anthologies, including *Conqueror Fantastic* (DAW Books, 2004), *Intersections* (Tor, 1996), and *Full Spectrum 2* (Bantam Books, 1989).

Her stories "The Fisherman's Wife," "The Fishes Speak," and "The Klepsydra," are forthcoming within the year from, respectively, Canada's *Room Magazine*, the U.K.'s *Postscripts Magazine*, and Wheatland Press's *Polyphony 7 Anthology* (well, like everybody else, she's hoping that *Polyphony 7* is coming out). Besides her current short fiction, Michaela is finishing up her fifth novel, *The Waters of Babylon*, and is working on chapters for a *Beastary*.

Believing in the premise that it's better to go back to school late than never, she graduated last year with an MFA from the Stonecoast Creative Writing program. She teaches online writing classes for Gotham Writers Workshop and Axia College. She has practiced Aikido for over 25 years and has been known to fall down with great mastery.



**Margaret Ronald** is the author of *Spiral Hunt* (EOS, 2009) and *Wild Hunt* (forthcoming from Eos), both part of the Evie Scelan series. Her short story "When the Gentlemen Go By" will appear in *Best Horror of the Year, Vol. 1* (ed. Datlow). Other fiction has appeared in *Beneath Ceaseless Skies*, *Baen's Universe*, *Strange Horizons*, *Realms of Fantasy*, *Fantasy Magazine*, *Fantasy* (eds. Paul G. Tremblay and Sean Wallace), *The Town Drunk*, *Clarkesworld Magazine*, *PodCastle*, *Astonishing Adventures!*, *Helix SF*, *Transcriptase*, *Ideomancer*, and *Bash Down the Door And Slice Open the Badguy* (ed. W.H. Horner). She attended Viable Paradise in 2004, and she is currently a member of the writers' group BRAWL. Originally from rural Indiana, she now lives outside Boston.



**Chuck Rothman** is the author of one novel, *Staroamer's Fate* (Questar Books, 1986). Stories include "Spare Change" (*Realms of Fantasy*, February 2007), "Regular Guy" (*On the Brighter Side*, January 2009), "A Date with Patti Pleezmi," (*Baen's Universe*, October 2008), "Occurrence at Arroyo de Buho Bridge" (*Strange Horizons*, October 9, 2000), "Sundials" (*Aboriginal SF*, Fall 1999), "The Collector" (*VB Tech Magazine*, June 1996), "Bela" (*Blood Muse*, eds. Esther Friesner and Martin H. Greenburg, 1995), "Pest Control" (*Realms of Fantasy*, October 1994), "Natural High" (*Aboriginal SF*, Spring 1993; winner of the magazine's Boomerang Award), "Curse of the Undead" (*Vampires*, eds. Jane Yolen and Martin H. Greenburg, HarperCollins, October 1991; reprinted in *Read*, October 2000), "Playmates" (*Fantasy and Science Fiction*, May 1986), and "The Muniij Deserters" (*Isaac Asimov's SF Magazine*, June 1982). His story "Saving Hitler" will be appearing in *Space and Time* later this year and his reviews have appeared in *Tangent* and *The New York Review of Science Fiction* (December 2008).

He lives in Schenectady (really), with his wife Susan Noe Rothman and cat Lightning, and works as an Instructional Technologist at Siena College. His daughter Lisa is currently serving in the Peace Corps in Namibia. In the past, he was Business Manager of the Science Fiction Poetry Association and Treasurer of SFWA.



**Robert J. Sawyer** ("Rob") was one of only three authors included on Canadian publishing trade journal *Quill & Quire's* recent list of the "30 most influential, innovative, and just plain powerful people in Canadian publishing," the others being Margaret Atwood and Douglas Coupland. He has sold twenty science-fiction novels, including *Golden Fleece* (Warner/Questar, 1990; revised edition from Tor, November 1999; winner of the Aurora for Best English-Language Novel; named best SF novel of 1990 in Orson Scott Card's year-end summation in *F&SF*; finalist for the Seiun Award), *Far-Seer* (Ace, 1992—"Quintaglio Ascension" trilogy volume 1; winner of the CompuServe Science Fiction and Fantasy Literature Forum's Homer Award for Best Novel of 1992; finalist for the Seiun Award; New York Public Library "Best Book for the Teen Age" list), *Fossil Hunter* (Ace, May 1993—Quintaglio 2; Homer Award winner), *Foreigner* (Ace, March 1994—Quintaglio 3), *End of an Era* (Ace, November 1994; revised edition from Tor, September 2001; Seiun Award winner; Homer Award winner; Aurora Award finalist), *The Terminal Experiment* (HarperPrism, May 1995 [transferred to the Avon Eos imprint with its seventh printing in 2002]; serialized in *Analog* as *Hobson's Choice*, 1994—1995; Nebula Award winner, Aurora Award winner, Hugo Award finalist), *Starplex* (Ace, October 1996; serialized in *Analog*, 1996; Aurora Award winner, Hugo and Nebula Award finalist), *Frameshift* (Tor, May 1997; Hugo and Aurora finalist, Seiun Award winner), *Illegal Alien* (Ace, December 1997; Seiun Award winner; Aurora Award and Crime Writers of Canada

Arthur Ellis Award finalist), *Factoring Humanity* (Tor, June 1998; Hugo and Aurora Award finalist; Spain's Premio UPC Ciencia Ficción winner), *Flashforward* (Tor, July 1999; Spain's Premio UPC Ciencia Ficción winner, Aurora Award winner; basis for the ABC TV series of the same name debuting Fall 2009), *Calculating God* (Tor, June 2000; Audie Award winner; Hugo, Aurora, Homer, and John W. Campbell Memorial Award finalist), *Hominids* (Tor, May 2002—"Neanderthal Parallax" trilogy volume 1; serialized in *Analog*, 2002; Hugo winner; Aurora, John W. Campbell Memorial Award, Seiun, and Spectrum finalist), *Humans* (Tor, February 2003—"Neanderthal Parallax" trilogy volume 2; Hugo finalist; Aurora finalist), *Hybrids* (Tor, September 2003—"Neanderthal Parallax" trilogy volume 3; Spectrum finalist), *Mindscan* (Tor, April 2005; John W. Campbell Memorial Award winner), *Rollback* (Tor, April 2007; serialized in *Analog*, 2006—2007; Hugo, Aurora, and John W. Campbell Memorial Award finalist; included on the American Library Association's list of the top 10 SF novels of the year), and *Wake* (Ace, April 2009—"WWW" trilogy volume 1; serialized in *Analog*, 2008—2009). Rob's short fiction, collected in two volumes as *Iterations* (Quarry Press, 2002; reissued by Red Deer Press, 2004) and *Identity Theft and Other Stories* (Red Deer Press, April 2008), includes "Fallen Angel" from *Strange Attraction*, edited by Edward E. Kramer (ShadowLands, 2000; Bram Stoker Award finalist); "Just Like Old Times" from *Dinosaur Fantastic*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1993; Aurora and Arthur Ellis Award winner); "You See but You Do Not Observe" from *Sherlock Holmes in Orbit*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1995; winner of *Le Grand Prix de l'Imaginaire*, France's top SF award, for best foreign short story of the year); "Above It All" from *Dante's Disciples*, edited by Peter Crowther and Edward E. Kramer (White Wolf, 1996; winner of the Homer Award for Best Short Story of 1995); "Peking Man" from *Dark Destiny III: Children of Dracula*, edited by Edward E. Kramer (White Wolf, October 1996, Aurora Award winner); "The Hand You're Dealt" from *Free Space*, edited by Brad Linaweaver and Edward E. Kramer (Tor, July 1997, Hugo Award finalist, *Science Fiction Chronicle* Reader Award winner); "Ineluctable" from *Analog*, November 2002 (Aurora Award winner); "Shed Skin" from *Analog* (*Analog* Analytical Laboratory winner, Hugo finalist); and "Identity Theft" from *Down These Dark Spaceways*, edited by Mike Resnick (Science Fiction Book Club, May 2005, Premio UPC de Ciencia Ficción winner, Hugo finalist). Other short fiction by Rob has appeared in *Amazing Stories* (March 1987, September 1988, and January 1989); *TransVersions 3 and 12*, and *The Village Voice* (14 January 1981). Rob used to work at Bakka, Toronto's SF specialty store, is a regular commentator on the Canadian version of Discovery Channel, and has appeared on *Rivera Live* with Geraldo Rivera. Rob's "On Writing" column ran for three years in *On Spec: The Canadian Magazine of Speculative Writing*; those columns and other nonfiction about SF are collected in *Relativity* (ISFiC Press, 2004, Aurora Award winner). He edits Robert J. Sawyer Books, the science-fiction imprint of Canadian publisher Fitzhenry & Whiteside; is a contributor to *The New York Review of Science Fiction*; has taught SF writing at Toronto's Ryerson University, the University of Toronto, the Banff Centre, and the Humbler School for Writers; has been Writer-in-Residence at the Merril Collection of Science Fiction, Speculation and Fantasy, the Canadian Light Source synchrotron, and the Odyssey workshop; and is a judge for the Writers of the Future contest. Rob and his wife Carolyn Clink edited the Canadian SF anthology *Tesseract 6* (Tesseract Books, December 1997), and Rob co-edited the anthologies *Crossing the Line: Canadian Mysteries with a Fantastic Twist* (with David Skene-Melvin, Pottersfield Press, October 1998), *Over the Edge: The Crime Writers of Canada Anthology* (with Peter Sellers, Pottersfield Press, April 2000), and *Boarding the Enterprise: Transporters, Tribbles, and the Vulcan Death Grip in Gene Roddenberry's Star Trek* (with David Gerold, BenBella, August 2006); he is solo editor of *Distant Early Warnings: Canada's Best Science Fiction* (Red Deer Press, August 2009). He has a Bachelor of Applied Arts degree in Radio and Television Arts from Toronto's Ryerson University (which gave him its Alumni Award of Distinction in 2002) and an Honorary Doctorate (*Doctor Litterarum, honoris causa*) from Laurentian University, the largest university in Northern Ontario. Rob lives in Mississauga, Ontario. Visit his web page at [www.sfwriter.com](http://www.sfwriter.com).



**Veronica Schanoes** is a scholar and a writer whose short story "Rats" was reprinted in *The Year's Best Fantasy and Horror: 21st Annual Collection* (eds. Link, Grant, and Datlow) and "Serpents" in *The Best of Lady Churchill's Rosebud Wristlet* (eds. Link and Grant). Her most recent publication, "Lily Glass," appeared in *Strange Horizons*, and other stories and poems have appeared in *Journal of Mythic Arts*, *Sybil's Garage*, *Lady Churchill's Rosebud Wristlet*, and *Jabberwocky*. Her dissertation was on contemporary feminist revisions of fairy tales and classical myth, and she has published work on Harry Potter and on interstitial literature. She attended the 2009 Sycamore Hill Writers' Workshop.

She currently lives in New York City.



**Darrell Schweitzer** is the author of the novels *The White Isle* (*Fantastic*, April and July 1980; Owlswick Press, 1990), *The Shattered Goddess* (Starblaze/The Donning Company, 1983), and *The Mask of the Sorcerer* (NEL, 1995; expanded from the novella "To Become a Sorcerer," finalist for the World Fantasy Award in 1992). His short fiction career has produced eight collections so far, *We Are All Legends* (Starblaze/The Donning Company, 1981), *Tom O'Bedlam's Night Out* (W. Paul Ganley, 1985), *Transients* (W. Paul Ganley, 1993; finalist for the World Fantasy Award), *Necromancies and Netherworlds* (with Jason Van Hollander) (Wildside Press, 1999; finalized for the World Fantasy Award), *Refugees from an Imaginary Country* (W. Paul Ganley/Owlswick Press, 1999), *Nightscape: Tales of the Ominous and Magical* (Wildside Press, 2000), *The Great World and the Small: More Tales of the Ominous and Magical* (Cosmos Books/Wildside Press, 2001), and *Sekenre: The Book of the Sorcerer* (Wildside Press, 2004), as well as the chapbook collection *The Meaning of Life and Other Awesome Cosmic Revelations* (Borgo Press, 1989). His novella *Living with the Dead* (PS Publishing, 2008) is a finalist for this year's Shirley Jackson Award.

Highlights of his uncollected short fiction—he is the author of almost three hundred short stories—include "How It Ended" in *The Year's Best Fantasy 3* (ed. David Hartwell), "The Fire Eggs" in *The Year's Best Science Fiction 6* (ed. David Hartwell), "The Dead Kid" in *The Living Dead* (ed. John Joseph Adams), "Sherlock Holmes: Dragonslayer" in *The Resurrected Holmes* (ed. Marvin Kaye), "The Adventure of the Hanoverian Vampires" in *Crafty Cat Crimes* (ed. Martin Greenberg, Stefan Dziemianowicz & Robert Weinberg), "Some Hitherto Unpublished Correspondence of the Younger Pliny" in *The Mammoth Book of Roman Whodunnits* (ed. Mike Ashley), "The Stolen Venus" in *Alfred Hitchcock's Mystery Magazine* (October 2008), "The Rider of the Dark" in *Frontier Cthulhu* (ed. William Jones), "Why We Do It" in *Dead But Dreaming* (ed. Kevin Ross & Keith Herbert), "Fighting the Zeppelin Gang" in *Postscripts #8*, "The Headless Horseman of Paoli" in *Haunted America* (ed. Marvin Kaye), "A Lost City of the Jungle" in *Astounding Hero Tales* (ed. James Lowder), "Saxon Midnight" in *The Doom of Camelot* (ed. James Lowder), "The Last of the Giants of Albion" in *Legends of the Pendragon* (ed. James Lowder), with an extended et cetera following after.

As a poet, Schweitzer is probably best known for rhyming "Cthulhu" in a limerick. Despite this, he has twice been nominated for the Rhysling Award and won the *Asimov's SF Reader's Award* for Best Poem of 2006 for "Remembering the Future." His two volumes of serious poetry are *Groping Toward the Light* (Wildside Press, 2000) and *Ghosts of Past and Future* (Wildside Press, 2009), and his several somewhat frivolous chapbooks *Non Compost Mentis* (Zadok Allen, 1995), *Poetica Dementia* (Zadok Allen, 1997), *Stop Me Before I Do It Again!* (Zadok Allen, 1999), *They Never Found the Head: Poems of Sentiment and Reflection* (Zadok Allen, 2001), *The Innsmouth Tabernacle Choir Hymnal* (Zadok Allen, 2004), and *The Arkham Alphabet Book: Being a Compilation of Life's Lessons in Rhyme for Squamous Spawn*, (Zadok Allen, 2006).

His nonfiction includes *Lovecraft in the Cinema* (T-K Graphics, 1975), *The Dream Quest of H.P. Lovecraft* (Borgo Press, 1978), *Conan's World and Robert E. Howard* (Borgo Press, 1978), *Pathways to Elfland: The Writings of Lord Dunsany* (with S.T. Joshi) (Scarecrow Press, 1989), and two books of essays, *Windows of the Imagination* (Wildside Press, 1998) and *The Fantastic Horizon* (Wildside Press, 2009). With George Scithers and John M. Ford he co-authored *On Writing Science Fiction: The Editors Strike Back* (Owlswick Press, 1981). He has edited the non-fiction anthologies or critical symposia *Exploring Fantasy Worlds* (Borgo Press, 1985), *Discovering H.P. Lovecraft* (as *Essays Lovecraftian*, T-K Graphics, 1975; 25<sup>th</sup> anniversary edition, Wildside Press, 2001), *Discovering Stephen King* (Borgo Press, 1985), *Discovering Modern Horror 1* (Borgo Press, 1985), *Discovering Modern Horror 2* (Borgo Press, 1988), *Discovering Classic Horror* (Borgo Press, 1992), *Discovering Classic Fantasy* (Borgo Press, 1996), *The Thomas Ligotti Reader* (Wildside Press, 2003), *The Robert E. Howard Reader* (Wildside Press, 2007), and *The Neil Gaiman Reader* (Wildside Press, 2007).

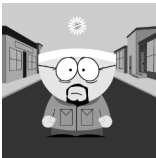
He has edited two volumes of rare material by Lord Dunsany, *The Ghosts of the Heaviside Layer* (Owlswick Press, 1980) and *The Ginger Cat and Other Lost Plays* (Wildside Press, 2004).

As an editor of fiction, he was an assistant on *Isaac Asimov's SF Magazine* between 1977 and 1982, on *Amazing Stories* (1982—86) and as co-editor (and occasionally sole editor) of *Weird Tales* (1988—2007). With George Scithers he co-edited two anthologies, *Tales from the Spaceport Bar* (Avon, 1987) and *Another Round at the Spaceport Bar* (Avon, 1989). With Martin H. Greenberg, he edited *The Secret History of Vampires* (DAW, 2007), and presently has two more such projects under contract, one of which (under the working title *Urban Werewolves*) will be published by Pocket Books in 2010. *Weird Trails: The Magazine of Supernatural Cowboy Stories, April 1933* (Wildside Press, 2004) was actually an original anthology disguised as a pulp magazine facsimile. He won the World Fantasy Award as co-editor of *Weird Tales* in 1992.

His *SF Voices* (T-K Graphics, 1976) was, he later determined, only the *second* book of author interviews published in SF. (It was preceded by Paul Walker's *Speaking of Science Fiction* in 1975). His other interview books are: *SF Voices 1* (Borgo Press, 1979), *SF Voices 5* (Borgo Press, 1980), *Speaking of Horror* (Borgo Press, 1994), *Speaking of the Fantastic* (Wildside Press, 2002) and *Speaking of the Fantastic 2* (Wildside Press, 2004).

Immediately forthcoming are future volumes of *Speaking of Horror* and *Speaking of the Fantastic*. Other forthcoming works include three stories sold to *Postscripts*, one to *Cemetery Dance*, one to S.T. Joshi's anthology *Black Wings*, and one to *Space & Time*, as well as *Echoes of the Goddess*, a much overdue volume of stories in the same setting as *The Shattered Goddess* (originally announced by the Donning Co. in the 1980s) These days he has an interview in every issue of *Orson Scott Card's Intergalactic Medicine Show*.

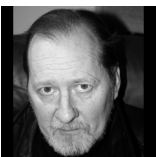
He lives in Philadelphia with his wife, the author and singer Mattie Brahen, and with the requisite number of literary cats.



In the twenty years that have elapsed since he attended Readercon 3, **David G. Shaw** has been Program Chair three times, has designed eight Souvenir Books and eleven Souvenir Book covers, and has served on the general and program committees for sixteen consecutive cons. In his non-Readercon life he has managed to change careers from research biochemist to college multimedia publisher to founder of Belm Design, a graphic and web design company. Somehow he found the time to marry B. Diane Martin and have a son, Miles. His scientific research has been published in various academic journals, while his articles about interactive gaming have appeared in *The Whole Earth Review* and the proceedings of the Computer Game Developer's Conference. In his spare time he cooks and blogs about cooking. He lives and works in Somerville, MA.



**Delia Sherman** was born in Tokyo, Japan and brought up in Manhattan, where she now lives, after a brief (33-year) hiatus in Boston, MA. Her first novel, *Through a Brazen Mirror* (Ace, 1989), was reprinted by Circlet Press in 1999. Her second novel, *The Porcelain Dove* (Dutton, 1993; Plume, 1994), won the Mythopoeic Award for Best Novel, and her third *The Fall of the Kings* (Bantam Books, 2002), written with spouse Ellen Kushner, was nominated for both the Mythopoeic Award and the Spectrum Award for Gay SF. Two novels for younger readers, *Changeling* and *The Magic Mirror of the Mermaid Queen*, have been published by Viking (2006, 2009). Her adult short fiction has appeared in numerous magazines and anthologies, most recently "Gift from a Spring" in *Realms of Fantasy* (April 2008), *Salon Fantastique* (Thunder's Mouth Press, 2006) and *Poe* (Solaris, 2009) as well as in thirteen volumes of *The Year's Best Fantasy and Horror* (St. Martin's, 1988, 1990, 1991, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2006, 2007, 2008) and two volumes of *The Year's Best Fantasy* (EOS, 2005, 2009). Her stories for younger readers have appeared in anthologies *A Wolf at the Door* (Simon & Schuster, 2000), *The Green Man* (Viking/Penguin, 2002), *Faerie Reel* (Viking/Penguin, 2004), *Firebirds* (Viking/Penguin, 2005) and *Coyote Road* (Viking/Penguin, 2007). In collaboration with Ellen Kushner, she wrote the novella "The Fall of the Kings," which appeared in *Bending the Landscape: Fantasy* (Borealis, 1996). She edited *The Horns of Elfland* (Roc, 1997) with Donald Keller and Ellen Kushner, *The Essential Bordertown* (Tor, 1998) with Terri Windling, and two volumes of *Interfictions*, the first with Theodora Goss (SBP, 2006) and the second with Christopher Barzak (SBP, 2009). She is on the executive board of the Interstitial Arts Foundation.



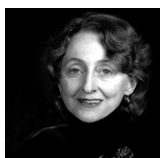
**John Shirley** is the winner of the Bram Stoker and International Horror Guild Awards for his short story collection *Black Butterflies: A Flock on the Dark Side* (Mark Ziesing/Leisure, 1997), also picked as one of the best books of the year by *Publishers Weekly*. *City Come A-Walkin'* (Dell, 1990), his seminal cyberpunk and early urban fantasy novel, was selected as one of the year's best books by the Locus Reader's Poll. His most recent books are *Living Shadows: A Collection* (Prime Books, 2007) and the novels *Black Glass: The Lost Cyberpunk Novel* (Elder Signs Press, 2008) and *Bleak History* (Simon & Schuster, 2009). Other novels include *Transmaniacon* (Zebra Books, 1979), *Dracula in Love* (Zebra Books, 1979), *Three-Ring Psychus* (Zebra Books, 1980), *The Brigade* (Avon, 1981), *Cellars* (Avon, 1982), *In Darkness Waiting* (NAL Onyx, 1988), *A Splendid Chaos* (Franklin Watts, 1988), *Wetbones* (Mark V. Ziesing, 1992), *Silicon Embrace* (Mark V. Ziesing, 1996), *The View from Hell* (Subterranean Press, 2001), . . . *And the Angel with the Television Eyes* (Night Shade Books, 2001), *Spider Moon* (Cemetery Dance Publications, 2002), *Demons* (Del Rey/Ballantine, 2002), *Crawlers* (Del Rey/Ballantine, 2003), and *The Other End* (Cemetery Dance Publications, 2006); the trilogy *Eclipse* (Bluejay Books, 1985), *Eclipse Penumbra* (Questar, 1988), and *Eclipse Corona* (Questar, 1990), comprising "A Song Called Youth"; and novels in various universes, including *Kamus of Kadizhar: The Black Hole of Carcosa* (St. Martin's Press, 1988), *Doom* (Pocket Star, 2005), *Predator: Forever Midnight* (DH Press, 2006), *Batman: Dead White* (Del Rey/Ballantine, 2006), and *Aliens: Steel Egg* (Dark Horse, 2007). His collections include the cyberpunk *Heatseeker* (Scream/Press, 1989), *New Noir* (Black Ice Books, 1993), *The Exploded Heart* (Eyeball Books, 1996), *Really, Really, Really, Really Weird Stories* (Night Shade Books, 1999), and *Darkness Divided* (Stealth Press, 2001). He has also written screenplays, most notably for *The Crow* (1994), the nonfiction book *Gurdjieff: An Introduction to His Life and Ideas* (Penguin/Tarcher, 2004), and lyrics for Blue Öyster Cult.



**Hildy Silverman** is the publisher and editor-in-chief of *Space and Time*, a 43-year-old magazine featuring fantasy, horror, and science fiction. She is also the author of several works of short fiction, which can be found in *Wild Child, Phobos, Dark Territories* (ed. Gary Frank and Mary SanGiovanni, Garden State Horror Writers, 2008), *Witch Way to the Mall?* (ed. Esther Friesner, Baen Books, 2009), an as-yet-to-be-titled vampire anthology (ed. Esther Friesner, Baen Books) and *Bad-Ass Fairies* (ed. Danielle Ackley-McPhail, Marietta Publishing, 2007). She is a member of the Philadelphia Science Fiction Society and the Garden State Horror Writers. A freelance consultant who writes corporate training, marketing communications, and SEO articles for major companies throughout the U.S., she lives in New Jersey with one husband David, one daughter Rayanne, and one Bichon Frise, Frosty.



**Graham Sleight** was born in 1972, lives in London, UK, and has been writing about sf and fantasy since 2000. He has been editor of *Foundation* from the end of 2007—see the website at <http://www.sf-foundation.org/publications/index.html>. His work has appeared in *The New York Review of Science Fiction*, *Foundation*, *Interzone*, and *SF Studies*, and online at *Strange Horizons*, *SF Weekly* and *Infinity Plus*. His essays have appeared in *Snake's-Hands: the Fiction of John Crowley* (eds. Alice K Turner and Michael Andre-Driussi, Wildside Press, 2003), *Supernatural Fiction Writers* (ed. Richard Bleiler, Charles Scribner's Sons, 2003), *Christopher Priest: the Interaction* (ed. Andrew M Butler, SF Foundation, 2005), *Parietal Games: Non-Fiction by and about M John Harrison* (eds. Mark Bould and Michelle Reid, SF Foundation, 2005), *Polder: A Festschrift for John Clute and Judith Clute* (ed. Farah Mendlesohn, Old Earth Books, 2006), *LGBTQ America* (ed. John Hawley, Greenwood, 2008), and *On Joanna Russ* (ed. Farah Mendlesohn, Wesleyan University Press, 2009). He has an essay forthcoming in *Modern Fantasy Literature* (eds. Edward James and Farah Mendlesohn, Cambridge University Press). He was a judge for the Arthur C. Clarke Award in 2006 and 2007, and is also part of the judging panel for the Crawford Award. In 2006, he began writing regular columns for *Locus* (on "classic sf") and *Vector* (on whatever takes his fancy). In his day-job, he's Head of Publications at the Royal College of Paediatrics and Child Health. Since the last Readercon, he has taken on a frankly stupid number of projects, including writing a book about the monsters in *Doctor Who* (for I B Tauris publishers), co-editing with Simon Bradshaw and Tony Keen an entirely separate Science Fiction Foundation book about *Doctor Who*, and blogging at the *Locus Roundtable* (<http://www.locusmag.com/Roundtable>).



**Sarah Smith's** ghostly YA novel, tentative title *Haunted*, has just been bought by Caitlyn Dlouhy at Atheneum for 2010 publication. She has a story, "Beauty Drives the Wheel," in the summer issue of the online magazine *Tekka* ([www.eastgate.com](http://www.eastgate.com)). Her story about Superman and the Eight Immortals, "The Boys Go Fishing," will appear in *Death's Excellent Vacation* (ed. Charlaine Harris and Toni L.P. Kelner, 2010). She is a member of the Interstitial Arts Working Group and of BookViewCafé ([www.bookviewcafe.com](http://www.bookviewcafe.com)) where her blogs will shortly start appearing on Thursdays.

Her *Chasing Shakespeares*, a "modern historical" about the Shakespeare authorship controversy, is in its third printing in paperback from Washington Square Press/Simon & Schuster ([www.chasingshakespeares.com](http://www.chasingshakespeares.com)). Samuel R. Delany calls it "the best novel about the Bard since Anthony Powell's *Nothing Like the Sun*" (thank you, Chip!); Derek Jacobi calls it "wonderfully entertaining, thought-provoking and highly readable."

She is working on a YA tentatively titled *A Boy on Every Corner*, and the fourth volume of her increasingly inaccurately named trilogy, set aboard the *Titanic*. Previous volumes were *The Vanished Child* (Ballantine, 1992; *New York Times* Notable Book of the Year, *London Times* Book of the Year), *The Knowledge of Water* (Ballantine, 1996; *New York Times* Notable Book of the Year), and *A Citizen of the Country* (Ballantine, 2000; *Entertainment Weekly* Editor's Choice). Her "novels for the computer" include the interactive dark fantasy *King of Space* (Eastgate Systems, 1991) and two web serials, the fantasy *Doll Street* (1996) and the near-future sf *Riders* (1996-'97). She is a co-author of the collaborative novel *Future Boston* (Tor, 1994; Orb, 1995). Her stories have appeared in *Aboriginal SF*, *F&SF* and *Tomorrow*, and the anthologies *Shudder Again* (ed. Michele Slung), *Christmas Forever* (ed. David Hartwell), *Yankee Vampires* (Martin Greenberg), and *Best New Horror 5* (eds. Ramsey Campbell and Stephen Jones). Sarah is a member of the Cambridge Speculative Fiction Workshop. She lives in Brookline, Massachusetts with her family.



**Allen Steele** has been a full-time science fiction writer since 1988, when his first short story, "Live From The Mars Hotel," was published in *Asimov's*. This story was among those included in a DVD library of science fiction that the Planetary Society placed aboard NASA's Phoenix lander which touched down on Mars in May, 2008, just in time for the author's 20<sup>th</sup> anniversary in the SF field.

Steele was born in Nashville, Tennessee, but has lived most of his adult life in New England. He received his B.A. in Communications from New England College in Henniker, New Hampshire, and his M.A. in Journalism from the University of Missouri in Columbia, Missouri. Before turning to SF, he worked as a staff writer for daily and weekly papers in Tennessee, Missouri, and Massachusetts, freelanced for various business and general-interest magazines, and spent a short tenure in Washington D.C., covering Capitol Hill as a stringer for papers in Vermont and Missouri.

His novels include *Orbital Decay* (Ace, 1989; Locus Award for Best First Novel), *Clarke County, Space* (Ace, 1990; nominated for the Philip K. Dick Award), *Lunar Descent* (Ace, 1991), *Labyrinth of Night* (Legend, 1992), *The Jericho Iteration* (Ace, 1994), *The Tranquility Alternative* (Ace, 1996), *A King of Infinite Space* (HarperPrism, 1997), *Oceanspace* (Ace, 2000), and *Chronospace* (Ace, 2001). During the last decade, he has devoted most of his attention to the Coyote series—*Coyote* (Ace, 2002), *Coyote Rising* (Ace, 2004), *Coyote Frontier* (Ace, 2005), *Coyote Horizon* (Ace, 2009), and the forthcoming *Coyote Destiny* (Ace, 2010)—along with a stand-alone novella, "The River Horses," and two spin-off novels set in the same universe, *Spindrift* (Ace, 2007) and *Galaxy Blues* (Ace, 2008). His official website is [www.allensteele.com](http://www.allensteele.com) and the Coyote fan site is [www.coyoteseries.com](http://www.coyoteseries.com).

Steele has published over 75 stories, principally in *Asimov's*, *Analog*, *Fantasy & Science Fiction*, *Science Fiction Age*, and *Omni*, as well as in dozens of anthologies and small-press publications. His short fiction has been reprinted in five collections: *Rude Astronauts* (Legend, 1992), *All-American Alien Boy* (Old Earth Books, 1996), *Sex and Violence in Zero-G* (Meisha Merlin, 1999), *American Beauty* (Five Star, 2003), and *The Last Science Fiction Writer* (Subterranean Press, 2008). He has also written reviews and essays for a number of publications, including *The New York Review of Science Fiction*, *Locus*, *Science Fiction Chronicle*, and *SF Age*, and he is a former columnist for *Absolute Magnitude* and *Artemis*.

His work has received numerous awards. His novella "The Death Of Captain Future" (*Asimov's*, Oct.'95) received the 1996 Hugo Award for Best Novella, won a 1996 *Science Fiction Weekly* Reader Appreciation Award, and received the 1998 Seiun Award for Best Foreign Short Story from Japan's National Science Fiction Convention. It was also nominated for a 1997 Nebula Award by the Science Fiction and Fantasy Writers of America. His novella " . . . Where Angels Fear to Tread " (*Asimov's*, Oct./Nov. '97), upon which *Chronospace* is based, received the Hugo Award, the Locus Award, the *Asimov's* Readers Award, and the *Science Fiction Chronicle* Readers Award in 1998, and was also nominated for the Nebula, Theodore Sturgeon Memorial, and Seiun awards. His novelette "The Good Rat" (*Analog*, mid-Dec.'95) was nominated for a Hugo in 1996, and his novelette "Zwarte Piet's Tale" (*Analog*, 12/98) won an AnLab Award from *Analog* and was nominated for a Hugo in 1999. His novelette "Agape Among the Robots" (*Analog*, 5/00) was

nominated for the Hugo in 2001. His novella “Stealing Alabama” (*Asimov’s*, 1/01) and novelette “The Days Between” (*Asimov’s*, 3/01), both part of the novel *Coyote*, were nominated for Hugos in 2002. In addition, “Stealing Alabama” won the 2002 *Asimov’s* Readers Award, and “The Days Between” was a Nebula Award finalist in 2003. He was First Runner-Up for the 1990 John W. Campbell Award, received the Donald A. Wollheim Award in 1993, and the Phoenix Award in 2002.

Steele serves on the Board of Advisors for the Space Frontier Foundation, and is former member of both the Board of Directors and Board of Advisors of SFWA. In April, 2001, he testified before the Subcommittee on Space and Aeronautics of the U.S. House of Representatives, in hearings regarding the future of American space exploration.

He lives in western Massachusetts with his wife and their two dogs.



**Peter Straub** is the author of nineteen novels: *Marriages* (Andre Deutsch, 1973), *Under Venus* (Stealth Press, 1985), *Julia* (Jonathan Cape, 1975), *If You Could See Me Now* (Jonathan Cape, 1977), *Ghost Story* (Jonathan Cape, 1979); the World Fantasy Award-nominated *Shadowland* (Coward McCann & Geohagan, 1980), the British Fantasy Award-winning *Floating Dragon* (Putnam, 1983), *The Talisman* (with Stephen King) (Viking/Putnam, 1984), the World Fantasy Award-winning *Koko* (Dutton, 1988), *Mystery* (Dutton, 1990), *The Throat* (Dutton, 1993)—these last three comprising the “Blue Rose Trilogy”—*The Hellfire Club* (Random House, 1996), the Stoker Award-winning *Mr. X* (Random House, 1999), *Black House* (with Stephen King) (Random House, 2001), *lost boy lost girl* (Random House, 2003), winner of both the Stoker and the International Horror Guild Awards, the Stoker Award-winning *In the Night Room* (Random House, 2004), and *Skylark* (Subterranean Press, 2009), an early variant of *A Dark Matter* (Doubleday, forthcoming 2010). He has published three collections of shorter fiction, *Houses Without Doors* (Dutton, 1990); the Stoker Award-winning *Magic Terror* (Random House, 2000), including the World Fantasy Award-winning “The Ghost Village” and “Mr. Clubb & Mr. Cuff,” winner of both the International Horror Guild and Stoker Awards; and the Stoker Award-winning *5 Stories* (Borderlands Books, 2007). His own honors include Grand Master at the World Horror Convention in 1998, the Bram Stoker Award for Lifetime Achievement in 2006, the International Horror Guild Living Legend Award in 2007, and the Barnes & Noble Writers for Writers Award in 2008. He has published one book of non-fiction, *Sides* (Cemetery Dance Publications, 2007), and three books of poetry, *Ishmael* (Turret Books, 1972), *Open Air* (Irish University Press, 1972), and *Leeson Park and Belsize Square* (Underwood Miller, 1983). He has edited *Peter Straub’s Ghosts* (Borderlands Books, 1992), *Conjunctions 3: New Wave Fabulists* (Bard College, 2002), *H. P. Lovecraft: Tales* (Library of America, 2005), and forthcoming in October 2009, *The American Fantastic Tale* (Library of America, two vols.). His reviews have been published in *TLS*, *The New Statesman*, and *The Washington Post*.

Straub is married to Susan Straub, founder of the Read to Me program. They have two now-grown children, Benjamin and Emma, and they live in a brownstone on the Upper West Side of New York City.



**David Streitfeld** is a reporter for the *New York Times*. He previously worked for *The Washington Post* (where he was book reporter from 1987 until 1998) and the *Los Angeles Times*. He lives in Chicago with his wife, Phuong Ly.



**Ian Randal Strock** (ianrandalstrock.livejournal.com) is the Editor and Publisher of *SFScope.com*, the online trade journal of the speculative fiction fields. Previously, he was the News Editor of *Science Fiction Chronicle*, the Editor and Founder of *Artemis Magazine*, the Associate Editor of *Analog* and *Asimov’s SF* magazines, and the Deputy Editorial Page Editor of Boston’s *Daily Free Press*. Books he has worked on as a freelance editor have been published by Alyson, Doubleday, Padwolf, and St. Martin’s. When he worked at *Analog* and *Asimov’s*, he co-edited *Writing Science Fiction and Fantasy* (St. Martin’s, 1991, 1997) with the magazines’ editors. His first book, *The Presidential Book of Lists: From Most to Least, Elected to Rejected, Worst to Cursed—Fascinating Facts About Our Chief Executives*, was published by Random House’s Villard imprint in October 2008. His agent is currently pitching the sequel, *Ranking the Powers Behind the Oval Office: Vice Presidents, First Ladies, and Presidential Appointees*. Ian’s writing thus far has been confined to short stories, nonfiction, puzzles, and opinion pieces. He won the Anlab (Readers’) Award from *Analog* for Best Short Story of 1996 (“Living It Is the Best Revenge”) and for Best Fact Article of 1996 (“The Coming of the Money Card: Boon or Bane?”). His most recent story, “All the Things That Can’t Be,” appeared in *Analog* in November 2007, and “Get Me to the Job on Time” (which appeared in *Analog* in May 2003) was podcast by EscapePod.org in May 2009.

His other writing has appeared in *Analog*, *Absolute Magnitude*, *Games*, *The Sterling Web*, and, most recently, op-ed pieces related to his *Presidential* book have appeared in *The Los Angeles Times*, the *Chicago Tribune*, the *Philadelphia Inquirer*, and the *New York Daily News*. He is also working on his first (and second) novel, and several non-fiction books.



**Gayle Surrette** is infinitely curious. In pursuit of this trait, she works with Ernest Lilley on *SFRevu.com*, *GumshoeReview.com*, and *TechRevu.com*, and maintains a personal blog called *A Curious Statistical Anomaly* (<http://amperzen.com/blog>).



**Tui T. Sutherland** is named after a very noisy New Zealand bird. She was born in Caracas, Venezuela, and grew up in South America; she now lives in Boston with her husband and Sunshine, her ridiculous perfect dog. For several years she was an editor in children’s book publishing in New York, working at Penguin and HarperCollins with authors such as Scott Westerfeld and Kate McMullan, on series including *The Zack Files*, *Grail Quest*, *Midnighters*, *Warriors*, and *Spy Goddess*.

Tui is the author of more than 30 books for children and teens, ranging in age from sticker books and easy-to-reads (*Meet Mo and Ella, Fun with Mo and Ella*, both Grosset & Dunlap, 2002-03) to middle-grade and YA novels. Her first book for teens was *This Must Be Love* (an updated retelling of Shakespeare's *A Midsummer Night's Dream*, HarperTeen, 2004), followed by the supernatural/post-apocalyptic/mythology-centric *Avatars* YA trilogy (Book One: *So This Is How It Ends*, Book Two: *Shadow Falling*, Book Three: *Kingdom of Twilight*, published by Eos, 2006-08).

Tui is also one of four authors working on the best-selling epic animal fantasy *Warriors* and *Seekers* books under the name Erin Hunter; her most recent titles in the series (*Seekers* Book One: *The Quest Begins*, Harper, 2008 and *Seekers* Book Three: *Smoke Mountain*, Harper, 2009) both hit the *New York Times* bestseller list. Under the pseudonym Rob Kidd she has written a five-book *Pirates of the Caribbean* spin-off series entitled *Legends of the Brethren Court* (Disney, 2008-09), and she wrote the novelization of the third movie, which was also on the *New York Times* bestseller list (although she's pretty sure Johnny Depp gets more credit for that than she does).

Using the pseudonym Heather Williams, she wrote a *Little House on the Prairie* spin-off entitled *Nellie Oleson Meets Laura Ingalls* (Harper, 2007). She also writes romantic beach reads for teens under the pseudonym Tamara Summers, including *He's With Me* (Scholastic, 2007) and *Save the Date* (HarperTeen, 2008). Coming this September from HarperTeen is her newest Tamara Summers beach read, a vampire murder mystery/humorous romance entitled *Never Bite a Boy on the First Date*.

One of her current projects is a young contemporary series about dogs for ages 8-13 called *Pet Trouble* (Scholastic, 2009). The first two books in the series (*Runaway Retriever* and *Loudest Beagle on the Block*) launched in April and will be followed by another title every few months, starting with *Mud-Puddle Poodle* in July (find out more at [www.pet-trouble.com](http://www.pet-trouble.com)). She is also working on a Victorian fantasy, a middle-grade monster series, and a teen superhero novel, all of which will hopefully become real things with publishers and titles in the next couple of years.

Tui loves meeting with other readers and writers, and she counts herself very lucky to have a job where she can work in her pyjamas and hang out with her dog all day. She would be thrilled if you'd visit her at [www.tuibooks.com](http://www.tuibooks.com).



**David G. Swanger** (sounds like "longer") has written two essays for *The New York Review of Science Fiction*, both of which were fortunate enough to inspire Readercon panels. The first, "Mrs. Brown's Prefrontal Cortex: The Promise of Hard Character SF," appeared in the December 1999 issue; the second, "Shock and Awe: The Emotional Roots of Compound Genres," appeared in the issue for January 2008. He is not to be confused with the poet and professor at UC Santa Cruz named David Swanger; though David G. Swanger also writes poetry, he does not profess. He lives in Mobile, Alabama, where he hopes someday, when he grows up, to become a real live boy.



**Michael Swanwick**, a Guest of Honor at Readercon 13, is one of the most prolific and inventive writers in science fiction today. His works have been honored with the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards, and have been translated and published throughout the world.

Michael is the author of *In the Drift* (Ace, 1985), *Vacuum Flowers* (Arbor House, 1987), *Stations of the Tide* (William Morrow, 1991), a Hugo and Arthur C. Clarke Award nominee and Nebula Award winner as well as a *New York Times* Notable Book; *Griffin's Egg* (Century Legend, 1991), a Hugo and Nebula nominee; *The Iron Dragon's Daughter* (Millenium, 1993), a World Fantasy Award and Arthur C. Clarke Award nominee; *Jack Faust* (Avon, 1997), a Hugo nominee; *Bones of the Earth* (Eos, 2002), a Hugo and Nebula Award nominee; and *The Dragons of Babel* (Tor, 2008). His short fiction has been collected in *Gravity's Angels* (Arkham House, 1991); *A Geography of Unknown Lands* (Tiger Eyes Press, 1997), a World Fantasy Award nominee; *Puck Aleshire's Abecedary* (Dragon Press, 2000); *Moon Dogs* (Ann A. Broomhead and Timothy P. Szczesuil, eds., NESFA Press, 2000); *Tales of Old Earth* (Frog Ltd., 2000); *Cigar-Box Faust and Other Miniatures* (Tachyon, 2003); *Michael Swanwick's Field Guide to the Mesozoic Megafauna* (Tachyon, 2003); *The Periodic Table of the Elements* (PS Publishing, 2005), from which "Cecil Rhodes in Hell" was reprinted in David G. Hartwell and Kathryn Cramer, eds., *Year's Best Fantasy 3* (Eos, 2003), *The Dog Said Bow-Wow* (Tachyon, 2007), and *The Best of Michael Swanwick* (Subterranean, 2009). Non-fiction books include *The Postmodern Archipelago* (Tachyon, 1997); *Being Gardner Dozois* (Old Earth, 2001); and *What Can Be Saved from the Wreckage?* (Temporary Culture, 2007). A new book, *Hope-in-the-Mist: The Mysterious Life & Extraordinary Career of Hope Mirrlees*, the first book-length study ever written about this year's Readercon Memorial Guest of Honor, will be launched by Temporary Culture at this convention.

His first published story, "The Feast of Saint Janis", (Robert Silverberg, ed., *New Dimensions 11*, Pocket Books, 1980; reprinted in: Gardner Dozois, ed., *Best Science Fiction Stories of the Year, 1981: Tenth Annual Collection*, Dutton, 1981) was a Nebula Award nominee, as were his second, "Ginungagap" (*Triquarterly* 49, 1980), and third, "Mummer Kiss" (Terry Carr, ed., *Universe 11*, Doubleday, 1981). "The Man Who Met Picasso" (*Omni*, Vol. 4: No. 12, September, 1982) was a World Fantasy Award nominee. "Marrow Death" (*Isaac Asimov's Science Fiction Magazine*, Vol. 8: No. 13, Mid-December, 1984) was a Nebula nominee, as was "Trojan Horse" (*Omni*, Vol. 7: No. 3, December, 1984). "Dogfight", a collaboration with William Gibson (*Omni*, Vol. 7: No. 10, July, 1985; reprinted in: Gardner Dozois, ed., *The Year's Best Science Fiction: Third Annual Collection*, Bluejay Books, 1986), was both a Nebula and Hugo nominee. "The Gods of Mars", a collaboration with Jack Dann and Gardner Dozois (*Omni*, Vol. 7: No. 6, March, 1985) was a Nebula nominee. "Covenant of Souls" (*Omni*, December, 1986) was reprinted in Gardner Dozois, ed., *The Year's Best Science Fiction: Fourth Annual Collection* (St. Martin's Press, 1987). "The Dragon Line" (*Terry's Universe*, Beth Meacham, ed., Tor, 1988) was reprinted in: Gardner Dozois, ed., *The Year's Best Science Fiction: Sixth Annual Collection* (St. Martin's Press, 1989). "A Midwinter's Tale" (*Isaac Asimov's Science Fiction Magazine*, Vol. 12: No. 12, December, 1988) won the Asimov's Readers' Award. "The Edge of the World" (Lou Aronica, Shawna McCarthy, Amy Stout & Patrick LoBrutto, eds., *Full Spectrum 2*, Doubleday, 1989; reprinted in: Gardner Dozois, ed., *The Year's Best Science Fiction: Seventh Annual Collection*, St. Martin's Press, 1990, and Ellen Datlow and Terry Windling, eds., *The Year's Best Fantasy and Horror: Third Annual Collection*, St. Martin's Press, 1990) won the Theodore Sturgeon Award and was nominated for the World Fantasy Award, Hugo Award, and the Arthur C. Clarke Award. "Cold Iron" (*Asimov's Science Fiction*, Vol. 17: Nos. 12 & 13, November, 1993) was a Nebula nominee. "The Changeling's Tale" (*Asimov's Science Fiction*, Vol. 18: No. 1, January, 1994) was a World Fantasy Award nominee. "Radio Waves" (*Omni*, Vol. 17: No. 9, Winter 1995) won the World Fantasy Award and was nominated for the Sturgeon Award. "Walking Out" (*Asimov's Science Fiction*, Vol. 19: No. 2, February 1995) was a Hugo nominee. "The Dead" (*Starlight*, Patrick Nielsen Hayden, ed., Tor, 1996; reprinted in Gardner Dozois, ed., *The Year's Best Science Fiction: Fourteenth Annual Collection*, St. Martin's Press, 1997, Gardner Dozois, ed., *The Best New SF 10*, Raven Books, 1997, and Gardner Dozois, ed., *The Best of the Best*, St. Martin's Press, 2005) was a Hugo and Nebula nominee. "Radiant Doors" (*Asimov's Science Fiction*, Vol. 22: No. 9, September, 1998) was nominated for the Hugo, Nebula, and Theodore Sturgeon Awards. That same year, "Wild Minds" (*Asimov's Science Fiction*, Vol. 22: No. 5, May, 1998) was also nominated for both the Hugo and Sturgeon Awards, and "The Very Pulse of the Machine" (*Asimov's Science Fiction*, Vol. 22: No. 6, February, 1998) won the Hugo. The next year, "Ancient Engines", *Asimov's Science Fiction*, Vol. 23: No. 2, September, 1999; reprinted in David G. Hartwell, ed., *Year's Best SF 5*, Eos, 2000) won the Asimov's Readers' Award and was a Hugo and Nebula Nominee, and "Scherzo With Tyrannosaur" (*Asimov's Science Fiction*, Vol. 23, No. 7, July, 1999) was nominated for the Nebula and won



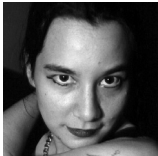
the Hugo. "Moon Dogs" (*Moon Dogs*, Ann A. Broomhead and Timothy P. Szczesuil, eds., NESFA Press, 2000) was nominated for the Hugo. "The Raggle Taggle Gypsy-O" (*Tales of Old Earth*, Frog Ltd., 2000) was a World Fantasy Award nominee. "The Dog Said Bow-Wow" (*Asimov's Science Fiction*, Vol. 25: Nos. 10 & 11, October/November, 2001; reprinted in: Robert Silverberg and Karen Haber, eds., *Science Fiction: The Best of 2001*, ebooks, 2002, David G. Hartwell and Kathryn Cramer, eds., *Year's Best SF*, Eos, 2002, and Gardner Dozois, ed., *The Year's Best Science Fiction*, St. Martin's Press, 2002) was nominated for the Nebula and received the Hugo. "Five British Dinosaurs" (*Interzone*, No. 177, March, 2002) was a BSFA Award nominee. "Hello," Said the Stick" (*Analog*, Vol. CXXII, No. 3, March, 2002) was a Hugo nominee, "The Little Cat Laughed to See Such Sport" (*Asimov's*, Vol. 26: Nos. 10 & 11, October/November, 2002) was a Hugo nominee, and "Slow Life" (*Analog*, Vol. 122: No. 12, December 2002) won the Hugo Award. "Legions in Time" (*Asimov's Science Fiction*, Vol. 27: No. 4, April, 2003) also won the Hugo. "Coyote at the End of History" (*Asimov's Science Fiction*, Vol. 27: Nos. 10 & 11, October/November, 2003) was reprinted in David G. Hartwell and Kathryn Cramer, eds., *Year's Best SF 9*, Eos, 2004. "Lord Weary's Empire" (*Asimov's Science Fiction*, Vol. 30: No. 12, December 2006; reprinted in: Jonathan Strahan, ed., *Best Short Novels 2007*). "A Small Room in Koboldtown" (*Asimov's Science Fiction*, April/May, 2007) won the Locus and was on the Hugo ballot. A monthly column appears in *Science Fiction World*, published in Chengdu, China. He has also written eleven unique stories sealed in bottles. Look on my works, ye Mighty, and despair!

Swanwick lives in Philadelphia with his wife, Marianne Porter. He is currently at work on a novel featuring Postutopian con men Darger and Surplus.



**Sonya Taaffe** has a confirmed addiction to myth, folklore, and dead languages. Poems and short stories of hers have been published in such magazines as *Not One of Us*, *Sirenia Digest*, *Mythic Delirium*, *Strange Horizons*, *Lone Star Stories*, *Goblin Fruit*, *Alchemy*, *Sybil's Garage*, *Cabinet des Fées*, *Flytrap*, *Say* . . . , and the anthologies *Mercy of Tides* (ed. Margot Wizansky), *TEL: Stories* (ed. Jay Lake), *Mythic* (ed. Mike Allen), and *Jabberwocky* (ed. Sean Wallace); shortlisted for the 2004 SLF Fountain Award and 2008 Dwarf Stars Award; nominated yearly since 2003 for the Rhysling Award; and reprinted in *The Year's Best Fantasy and Horror: 21st Annual Collection* (eds. Ellen Datlow, Kelly Link and Gavin J. Grant), *The Alchemy of Stars: Rhysling Award Winners Showcase* (eds. Roger Dutcher and Mike Allen), *The Best of Not One of Us* (ed. John Benson), *Fantasy: The Best of the Year 2006* (ed. Rich Horton),

*Best New Fantasy* (ed. Sean Wallace), *Best New Romantic Fantasy 2* (ed. Paula Guran), *You Have Time for This: Contemporary American Short-Short Stories* (eds. Mark Budman and Tom Hazuka), and *Best American Flash Fiction of the 21st Century* (eds. Tom Hazuka and Mark Budman). A respectable amount of this work can be found in *Postcards from the Province of Hyphens* and *Singing Innocence and Experience* (Prime Books, 2005), including her Rhysling-winning poem "Matlaciuatl's Gift." Her poem "Postscripts from the Red Sea" was recently published in a limited handbound edition by Papaveria Press. She holds master's degrees in Classics from Brandeis and Yale. Most recently, she named a Kuiper belt object.



**Cecilia Tan** ("ctan") is the author of *The Velderet: A Cybersex S/M Serial*, a novel-length pulp adventure in which perverts fight to save their world (Circler Press, 2001), and the erotic s/f short fiction collections *Telepaths Don't Need Safewords* (Circler Press, 1992), *Black Feathers: Erotic Dreams* (HarperCollins, 1998), and *White Flames: Erotic Dreams* (Running Press, 2008). Her short stories have appeared in dozens of magazines and anthologies, most recently *Periphery: Erotic Lesbian Futures* (ed. Lynne Jamneck, Lethe Press, 2008) and *Aqua Erotica 2* (Melcher Media, 2006). Her most recent inclusion in *Best American Erotica* (Touchstone, 2006) is for the short-short stories "The Magician's Assistant" and "Seduction," originally published in *Five Minute Erotica* (ed. Carol Queen, Running Press, 2005). "Thought So" was reprinted in *Best Women's Erotica 2003* (ed. Marcy Sheiner, Cleis Press). "In Silver

A" was awarded an Honorable Mention in the Best of Soft SF contest. "Pearl Diver" was included in *Best American Erotica 1996* (ed. Susie Bright, Touchstone, 1996). Other short fiction with s/fantasy or magical realist content appears in the following anthologies: *By Her Subdued*, (Rosebud Books, 1995), *No Other Tribute* (Masquerade Books, 1995), *Dark Angels* (Cleis Press, 1995), *Herotica 5* (Plume, 1997), *Eros Ex Machina* (Masquerade, May 1998), *To Be Continued* (Firebrand, November 1998), *To Be Continued, Take Two* (Firebrand, May 1999). As publisher and editor of Circler Press, she has edited many anthologies of erotic science fiction and fantasy including *Best Fantastic Erotica* (2008), *Erotic Fantastic: The Best of Circler Press* (2002), *Mind & Body* (2001), *Sextopia: Stories of Sex and Society* (2000), *Sexcrime* (2000), *Stars Inside Her: Lesbian Erotic Fantasy* (1999), *Fetish Fantastic* (1999), *Cherished Blood* (1997), *Wired Hard 2* (1997) *SexMagick 2* (1997), *Tales from the Erotic Edge* (1996), *Erotica Vampirica* (1996), *Genderflex* (1996), *The New Worlds of Women* (1996), *S/M Futures* (1995), *S/M Pasts* (1995), *Selling Venus* (1995), *Of Princes and Beauties* (1995), *TechnoSex* (1994), *The Beast Within* (1994), *Blood Kiss* (1994), *Forged Bonds* (1993), *SexMagick* (1993), and *Worlds of Women* (1993), all from Circler. In 2005 she edited an anthology of erotic science fiction for Thunder's Mouth Press entitled *Sex In The System* that included such notables as Joe Haldeman, Shariann Lewitt, and Scott Westerfeld. *SM Visions: The Best of Circler Press* came from Masquerade Books in 1994, and she also wrote the introduction to a new edition of John Norman's *Tarnsman of Gor* for that publisher. Tan received her master's degree in professional writing and publishing from Emerson College in 1994. She teaches erotic writing workshops and is a member of dormant BASFFWG (Boston Area Science Fiction Fantasy Writers Group). Tan also edits the annual preseason look at the New York Yankees, *Bombers Broadside* (Maple Street Press, annually), is a Senior Writer at *Gotham Baseball Magazine*, and still maintains an online baseball magazine, *Why I Like Baseball* ([www.whylikebaseball.com](http://www.whylikebaseball.com)). More biographical info, political essays, and updates can be found at [www.cecilatan.com](http://www.cecilatan.com).



**Paul G. Tremblay** is the author of the novels *The Little Sleep* (Henry Holt, March 2009) and *No Sleep till Wonderland* (Henry Holt, February 2010). He's also the author of the short speculative fiction collection *Compositions for the Young and Old* (Prime, 2005), and the novellas *City Pier: Above and Below* (Prime, 2007) and *The Harlequin and the Train* (Necropolitan Press, 2009). Two of his short stories, "The Teacher" and "There's No Light Between Floors" were finalists for the Bram Stoker Award. Paul has been a fiction editor for *Chizine* and *Fantasy Magazine*, and is the co-editor (with Sean Wallace) of the following anthologies; *Fantasy*, *Bandersnatch*, and *Phantom*, each published by Prime, with *Phantom* debuting at this year's Readercon. For the past two years, Paul has also been a juror for the Shirley Jackson Awards. Other fascinating tidbits: Paul once gained three inches of height within a

twelve-hour period, he does not have a uvula, he has a master's degree in mathematics, and once made twenty-seven three pointers in a row. His wife, 2.0 children, and dog often make fun of him when his back is turned.



**Jean-Louis Trudel** is the author of 28 books in French. These include the novels *Le Ressuscité de l'Atlantide* (*Risen from Atlantis*; 1985-87 in *imagine* . . . , Fleuve Noir Anticipation, 1994) and *Pour des soleils froids* (*Cold Suns*; Fleuve Noir Anticipation, 1994), as well as the collections *Jonctions impossibles* (*Impossible Joinings*; Vermillon, 2003) and *Les Marées à venir* (*Tides to Come*; Vermillon, forthcoming). In addition, he is the author of the following juveniles: *Aller simple pour Saguenal* (*One Way Ticket to Saguenal*; Paulines, 1994), *Les Voleurs de mémoire* (*The Memory Thieves*; Médiaspaul, 1995), the five-volume set of "Les Mystères de Serendib" (*Mysteries of Serendib*; Médiaspaul, 1995-96), the five volume set of "Les saisons de Nigelle" (*Seasons of Nigelle*; Médiaspaul, 1997-2000), the ten-volume set of "L'ère du Nouvel Empire" (*The New Empire Era*); Médiaspaul, 1994-2004), *13,5 km*

*sous Montréal* (*13.5 km under Montréal*; Marie-France, 1998), and *Demain, les étoiles* (*Tomorrow, the Stars*; Pierre Tisseyre, 2000). He was an Aurora Award finalist every year from 1992 to 2003—a winner for fiction in 1997, 2001, 2002, 2003, and 2008—and he has been a regular Prix Boréal finalist—a

winner in 1999, 2002, and 2008, and one of three finalists for the 1994, 1995, 1999, and 2001 Grand Prix de la Science-Fiction et du Fantastique Québécois—winning in 2001. In 1996, he was one of the five French-language finalists for Ontario's Trillium Book Award. His French short fiction has appeared in *imagine . . .*, *Solaris*, *Galaxies*, and in Canadian, French, and Belgian anthologies. He has collaborated with Yves Meynard on several stories and a trio of juveniles, *Le Messenger des Orages (Stormwise)*; Médiapaul, 2001), *Sur le chemin des tornades (On the Tornado Path)*; Médiapaul, 2003), and *Le Maître des bourrasques (Master of Squalls)*; Médiapaul, 2006), writing as Laurent McAllister. They are also the authors together of a novel, *Suprématie (Supremacy)*; Bragelonne, 2009), and a collection, *Les Leçons de la cruauté (The Lessons of Cruelty)*; Alire, 2009).

Stories in English appear in *Ark of Ice* (ed. Lesley Choyce) and *Tesseracts 4* (ed. Lorna Toolis and Michael Skeet), *Northern Stars* (eds. David G. Hartwell and Glenn Grant), *Tesseracts 5* (eds. Yves Meynard and Robert Runté), *Tesseracts 6* (eds. Robert J. Sawyer and Carolyn Clink), *Tesseracts 8* (eds. John Clute and Candas Jane Dorsey), and, in translation, in *Tesseracts 3* (eds. Candas Jane Dorsey and Gerry Truscott) and *Tesseracts Q* (eds. Élisabeth Vonarburg and Jane Brierley). Other stories appear in the magazines *On Spec* and *Prairie Fire*. His fiction has been translated into English, French, Greek, Italian, Russian, Rumanian, and Portuguese.

His translations from French, English, and Spanish have appeared in Canada, France, and the U.S., including his translation of Joël Champetier's science fiction novel *La Taupe et le Dragon*, published by Tor as *The Dragon's Eye* (1999), and short fiction by Jean-Claude Dunyach in various venues, including *Interzone*, the collections *The Night Orchid* and *The Thieves of Silence* from Black Coat Press in 2004 and 2009, and *Year's Best SF 10*. He has written commentary and criticism for various outlets, organized sf cons, and edited the newsletters of SF Canada, the association of Canadian sf authors, of which he was president. His educational background includes a bachelor's degree in physics, a master's degree in astronomy, another master's in history and philosophy of science and technology, and a doctorate in history. After living in Toronto, where he was born, he now shares his time between Ottawa and Montréal.



**Catherynne M. Valente** is the author of *Palimpsest* (Bantam, 2009) and *The Orphan's Tales: In the Night Garden and In the Cities of Coin and Spice* (Bantam, 2006 and 2007), as well as *The Labyrinth* (Prime Books, 2004), *Yume no Hon: The Book of Dreams* (Prime Books, 2005), *The Grass-Cutting Sword* (Prime Books, 2006), and four books of poetry, *Music of a Proto-Suicide* (\*A\*M Pie Press, 2004), *Apocrypha* (Prime Books, 2005), *The Descent of Inanna* (Papaveria Press, 2006), and *Oracles* (Prime Books, 2006). Her short fiction has appeared in *The Journal of Mythic Arts*, *Clarkesworld Magazine*, *Electric Velocipede*, *Federations*, *Salon Fantastique* (eds. Ellen Datlow and Terri Windling, 2006), *Interfictions* (eds. Delia Sherman and Theodora Goss, 2007), *Best New Fantasy* (ed. Sean Wallace, 2006), and *The Year's Best Fantasy and Horror*. Her short story "Urchins, While Swimming" won the 2007 Million

Writers Award, and "A Buyer's Guide to Maps of Antarctica" will be included in two forthcoming Best of the Year anthologies. She is the winner of the 2007 Tiptree Award, the 2008 Mythopoeic Award, and the 2008 Rhysling Award. She has been nominated nine times for the Pushcart Prize and was twice a finalist for the Spectrum Award. Her next novel, a Stalinist-era folktale retelling, will be released by Tor in 2011. An Arthurian novella, *Under In the Mere*, is forthcoming from the Electrum Novella series this fall. She currently lives on a small island off the coast of Maine with her partner, two dogs, a cat, and a spinning wheel.



**Eric M. Van** is a professional sabermetrician who has spent all of his spare time in the last year working on this convention (he has been Program Chair, Co-Chair, or Chair Emeritus for every Readercon) rather than looking for new employment (ideally in the media), working on the massive outline of his novel *Imaginary*, or refining his neuroscience ideas. He was database manager for the Philip K. Dick Society; his observations on PKD have appeared in the *New York Review of Science Fiction*. He has an interview in the hardcover edition of *Voices From Red Sox Nation* (ed. David Laurilia), is a co-author of *The Red Sox Fan Handbook* (ed. Leigh Grossman), has contributed to *The Boston Globe* and still contributes to Red Sox message board the Sons of Sam Horn. He writes rock criticism for local zine *The Noise*, and contributes to the web sites of reunited Boston rock legends Mission of Burma

(www.missionofburma.com and www.obliterated.net). At the turn of the millennium he spent four years at Harvard University, as a Special Student affiliated with the Graduate Department of Psychology, and hopes to return full-time to the field within the next few years if he can ever decide which of his many theories he should go public with first. He lives (and sleeps erratically) in Watertown, Massachusetts.



**Gordon Van Gelder** has been the editor of *The Magazine of Fantasy & Science Fiction* since the beginning of 1997, a post for which he has twice won the Hugo Award for Best Editor Short Form (2007 and 2009). He became the magazine's publisher in 2000. Through the 1990s, he worked as an editor for St. Martin's Press, where he worked on a variety of fiction and nonfiction titles (including mysteries, sf, fantasy, nonfiction, and unclassifiable books). He was an editor (and occasional reviewer) for *The New York Review of Science Fiction* from 1988 to 1994, receiving multiple Hugo nominations in the process. He lives in Hoboken, New Jersey. *F&SF* has a web site at www.fandsf.com.

His books as editor include (with Edward L. Ferman) *The Best from Fantasy & Science Fiction: The Fiftieth Anniversary Anthology* (New York: Tor Books, 1999), *One Lamp: Alternate History Stories from The Magazine of Fantasy & Science Fiction* (New York: Four Walls Eight Windows, 2003), *In Lands That Never Were: Tales of Swords and Sorcery from The Magazine of Fantasy & Science Fiction* (New York: Four Walls Eight Windows, 2004), *Fourth Planet from the Sun: Tales of Mars from The Magazine of Fantasy & Science Fiction* (New York: Thunder's Mouth Press, 2005), *The Very Best of Fantasy & Science Fiction* (Tachyon, 2009).



**Howard Waldrop** was a Guest of Honor at Readercon 15. His novels include *The Texas-Israeli War: 1999* (co-author with Jake Sanders), Ballantine, 1974; and *Them Bones*, Ace SF Specials, 1984, Mark V. Ziesing, 1989. Novellas and separate publications include: *A Dozen Tough Jobs*, Mark V. Ziesing, 1989; *You Could Go Home Again*, Cheap Street, 1993; *Flying Saucer Rock and Roll* (The National Treasure Edition), Cheap Street Publishers, 2001; "A Better World's In Birth!" (novelette), Golden Gryphon Press, 2003. His collections include: *Howard Who?*, Doubleday, 1986; *All About Strange Monsters of the Recent Past: Neat Stories by Howard Waldrop*, Ursus Imprints, 1987; *Strange Things in Recent Close-Up: The Nearly Complete Howard Waldrop*, Legend (Century Hutchinson) UK, 1989 (contents of *Howard Who?* and *All About Strange Monsters of the Recent Past* in one volume);

*Strange Monsters of the Recent Past*, Ace, 1991 (contents of *All About Strange Monsters of the Recent Past* with the addition of *A Dozen Tough Jobs*); *Night of the Cooters: More Neat Stories by Howard Waldrop*, Ursus Imprints/Mark V. Ziesing, 1991; *Night of the Cooters: More Neat Stuff*, Legend (Random Century) UK, 1991; *Going Home Again*, Eidolon Publications (Perth, Australia), 1997, St. Martin's Press, 1998; *Dream-Factories and Radio-Pictures*, Wheatland Press, 2003; *Custer's Last Jump! and Other Collaborations*, Golden Gryphon Press, 2003; *Heart of Whitenesse*, Subterranean Press, 2005; *The Horse of a Different Color (That You Rode In On) / The King of Where-I-Go*, 2006, WSFA Press; *Things Will Never Be the Same: A Howard Waldrop Reader: Selected Short Fiction 1980-2005*, 2007, Old Earth Books; *Other Worlds, Better Lives: Selected Long Fiction 1989-2003*, 2008, Old

Earth Books. Waldrop is the author of a veritable plethora of short stories that have appeared in numerous anthologies and in *The Magazine of Fantasy & Science Fiction*, *Asimov's*, *SCIFI.com*, and many other venues.



**Sean Wallace** is the founder and editor for Prime Books, which won a World Fantasy Award in 2006. In his spare time he is also co-editor of *Clarkesworld Magazine* and *Fantasy Magazine*; the editor of the following anthologies: *Best New Fantasy*, *Fantasy, Horror: The Best of the Year*, *Jabberwocky*, *Japanese Dreams*, and *The New Gothic*; and co-editor of *Bandersnatch*, *Phantom*, and *Weird Tales: The 21st Century*.

He currently and happily resides in Rockville, MD, with his wife and two cats.



**Diane Weinstein** served as assistant editor for *Weird Tales* magazine for 16 years from 1989 to 2005 and also as art editor for the last 8 of those years. In addition she served as a general all-purpose editorial assistant at Wildside Press for several years before going on sabbatical in 2005. Some of her projects there included collections edited by her husband, Lee. She is an artist in her own right and has exhibited in convention art shows on the East Coast. She is now the Art Goddess (that's her official title!) for *Space & Time* magazine.



**Jacob Weisman** is the publisher of Tachyon Publications. He has published books by such renowned authors as Peter S. Beagle, James Tiptree, Jr., Michael Swanwick, James Morrow, Michael Moorcock, and Nancy Kress, as well as anthologies edited by David Hartwell, Ellen Datlow, James Patrick Kelly and John Kessel, and Sheila Williams. Weisman's fiction and non-fiction have appeared in *The Nation*, *Realms of Fantasy*, *The Louisville Courier-Journal*, *The Seattle Weekly*, and *The Cooper Point Journal*. He was nominated for the World Fantasy Award in 1999 for his work at Tachyon.



**Rick Wilber's** recent memoir, *My Father's Game: Life, Death, Baseball* (McFarland, 2007), is about growing up with a father who was a major-league baseball player, coach and manager, and the stresses of caregiving for that father late in his life. Wilber's novel *The Cold Road*, came out to good reviews in 2003 from Forge and a collected novel, *To Leuchars* (Wildside, 2000) was called a "minor classic" by *SF Site.com*. He is the author of several dozen short stories and a number of poems in *Asimov's*, *Analog*, *Fantasy & Science Fiction*, and numerous other magazines and anthologies, both literary and genre. He is also the author of several college textbooks, including *Magazine Feature Writing* (St. Martin's Press), *The Writer's Handbook for Editing and Revision* (McGraw Hill), *Modern Media Writing* (Cengage) and is at work on an introductory media text, *Media Matters*, for Cengage. His novel *Rum Point* is forthcoming from McFarland. He is a journalism professor at the University of South Florida, where he heads the magazine major. He is also administrator for the Dell Magazines Award for Undergraduate Excellence in Science Fiction and Fantasy Writing. He lives in Lewiston, NY and teaches in Tampa, FL, and so spends entirely too much time on airplanes worrying over his carbon footprint.

He is also the author of several college textbooks, including *Magazine Feature Writing* (St. Martin's Press), *The Writer's Handbook for Editing and Revision* (McGraw Hill), *Modern Media Writing* (Cengage) and is at work on an introductory media text, *Media Matters*, for Cengage. His novel *Rum Point* is forthcoming from McFarland. He is a journalism professor at the University of South Florida, where he heads the magazine major. He is also administrator for the Dell Magazines Award for Undergraduate Excellence in Science Fiction and Fantasy Writing. He lives in Lewiston, NY and teaches in Tampa, FL, and so spends entirely too much time on airplanes worrying over his carbon footprint.



**Gregory A. Wilson** is currently an Associate Professor of English at St. John's University in New York City, where he teaches creative writing and fantasy fiction along with various other courses in literature. He has published ten articles and book chapters on a variety of academic subjects; his first academic book, *The Problem in the Middle: Liminal Space and the Court Masque* (Clemson University Press, 2007), was published last year, and his first novel, a work of fantasy entitled *The Third Sign*, was published by Five Star Press in June. He is currently submitting his second novel, *Icarus*, to agents and publishers, is working on his third novel, tentatively entitled *Grayshade*, and is in the planning stages for a proposed anthology of stories considering speculative fiction and politics, with a number of well-known authors already on board. He is also the lead singer and trumpet player for the progressive rock band *The Road* ([www.thebandtheroad.com](http://www.thebandtheroad.com)). He lives with his wife Clea, daughter Senavene—named at his wife's urging for a character in *The Third Sign*, for which he hopes his daughter will forgive him—and dog Lilo in Riverdale, NY.

He is also the lead singer and trumpet player for the progressive rock band *The Road* ([www.thebandtheroad.com](http://www.thebandtheroad.com)). He lives with his wife Clea, daughter Senavene—named at his wife's urging for a character in *The Third Sign*, for which he hopes his daughter will forgive him—and dog Lilo in Riverdale, NY.



**Paul Witcover's** first novel, *Waking Beauty* (HarperCollins, 1997), was short-listed for the Tiptree Award. He is also the author of *Tumbling After* (HarperCollins, 2005), *Dracula: Asylum* (Dark Horse, 2006), and the collection *Everland* (PS Publishing, 2009). With Elizabeth Hand, he co-created and co-wrote the DC Comic *Anima*. His biography of Zora Neale Hurston was published by Chelsea House in 1991. He attended Clarion in 1980. His reviews appear in *Realms of Fantasy* magazine and in *Locus* magazine. [www.sff.net/people/stilskin](http://www.sff.net/people/stilskin).

His reviews appear in *Realms of Fantasy* magazine and in *Locus* magazine. [www.sff.net/people/stilskin](http://www.sff.net/people/stilskin).



At age five, **Donald Wolcott** received a special Christmas present—a used piano. That gift began a life-long passion. He started lessons in classical piano, but the young prodigy soon expanded his horizons beyond Beethoven and Mozart. When he joined his middle school's jazz band, he was exposed to the genre that dramatically reshaped his music.

In high school, Donald became the pianist for the jazz ensemble, a position he held until graduation. A versatile musician who likes to push boundaries, he branched out to rock and taught himself the bass, guitar, and drums. He formed the band "Three Easy Payments," and performed with them over the next four years, singing lead vocals, playing bass and keyboards, and writing songs. He was also learning the business side of his career, serving as the producer and manager for the group.

In 2005, Donald received acclaim from the University of the Arts in Philadelphia as a top soloist in their annual jazz festival. In 2006 he was accepted as a bassist into the Montgomery County Honors Jazz Ensemble. In 2007 he earned an honorable mention for jazz performance in the National Distinguished Scholar Competition, and in 2008 he received the coveted "Maestro Award" at the Washington D.C. Heritage Music Festival.

After his high school graduation in 2008, Donald accepted a scholarship to Towson University, where he currently majors in Jazz Performance and is the pianist for the Towson Big Band, the school's premiere jazz ensemble. In the fourteen years he has been playing music, Donald has become an in-demand pianist in the Baltimore/Washington D.C. area. He plays for musical theatre productions, composes arrangements of songs on commission, and often performs for weddings, parties, and corporate events. He also teaches private piano, bass, guitar, and drum lessons.

In 2009, Donald joined author Catherine Asaro as her keyboard accompanist for the Diamond Star Project centered around the publication of her twenty-fourth novel, *Diamond Star* (Baen Books, May 2009). In April 2009, Starflight Music released a companion music CD, also titled *Diamond Star*, by the alternative band Point Valid. The CD offers readers a soundtrack for the book, which is about a rock star in the future. Donald plays keyboard for Catherine to showcase the project with his exciting arrangements and delightfully jazzy style.



**Gary K. Wolfe** is contributing editor and senior reviewer for *Locus* magazine, where he has written a monthly review column since 1991. He has also written considerable academic criticism of science fiction and fantasy, including the Eaton Award-winning *The Known and the Unknown: The Iconography of Science Fiction* (Kent State University Press, 1979), *David Lindsay* (Starmont House, 1979), *Critical Terms for Science Fiction and Fantasy: A Glossary and Guide to Scholarship* (Greenwood Press, 1986), and *Harlan Ellison: The Edge of Forever* (with Ellen R. Weil, Ohio State University Press, 2002). His most recent book, *Soundings: Reviews 1992—1996* (Becon, 2005), received the British Science Fiction Association Award for best nonfiction, and was a finalist for the Locus Award and the Hugo Award. Wolfe has also received the Pilgrim Award from the Science Fiction Research Association and the Distinguished Scholarship Award from the International Association for the Fantastic in the Arts. In 2007, he received a World Fantasy Award for criticism and reviews. His essays have appeared in *Science-Fiction Studies*, *Foundation*, *Extrapolation*, *Conjunctions*, *Modern Fiction Studies*, *The Journal of the Fantastic in the Arts*, and other journals, as well as in many collections and reference books, including recent chapters in *Supernatural Fiction Writers*, *Anatomy of Wonder*, and *The Cambridge Companion to Science Fiction*. He is currently compiling a collection of his academic essays for Wesleyan University Press. A graduate of the University of Kansas and the University of Chicago, Wolfe is Professor of Humanities and English at Roosevelt University in Chicago. He does not, however, know how to write fiction, has nothing to do with the Roger Rabbit books, and has never knowingly collaborated with an archbishop on anything.



**Gene Wolfe** was the very first Guest of Honor at Readercon, and is a living inductee in the Science Fiction Hall of Fame and a World Fantasy Lifetime Achievement Award winner. He was born in Brooklyn, New York. He grew up in Houston, Texas. He dropped out of Texas A&M, was drafted, and was an infantryman in Korea during the closing months of the Korean War. In 1956, he graduated from the University of Houston with a BSME. He and Rosemary were married that fall; they have four children and three grandchildren. He was an engineer for 17 years and an editor on the staff of an industrial magazine for 11 years before leaving to write full-time.

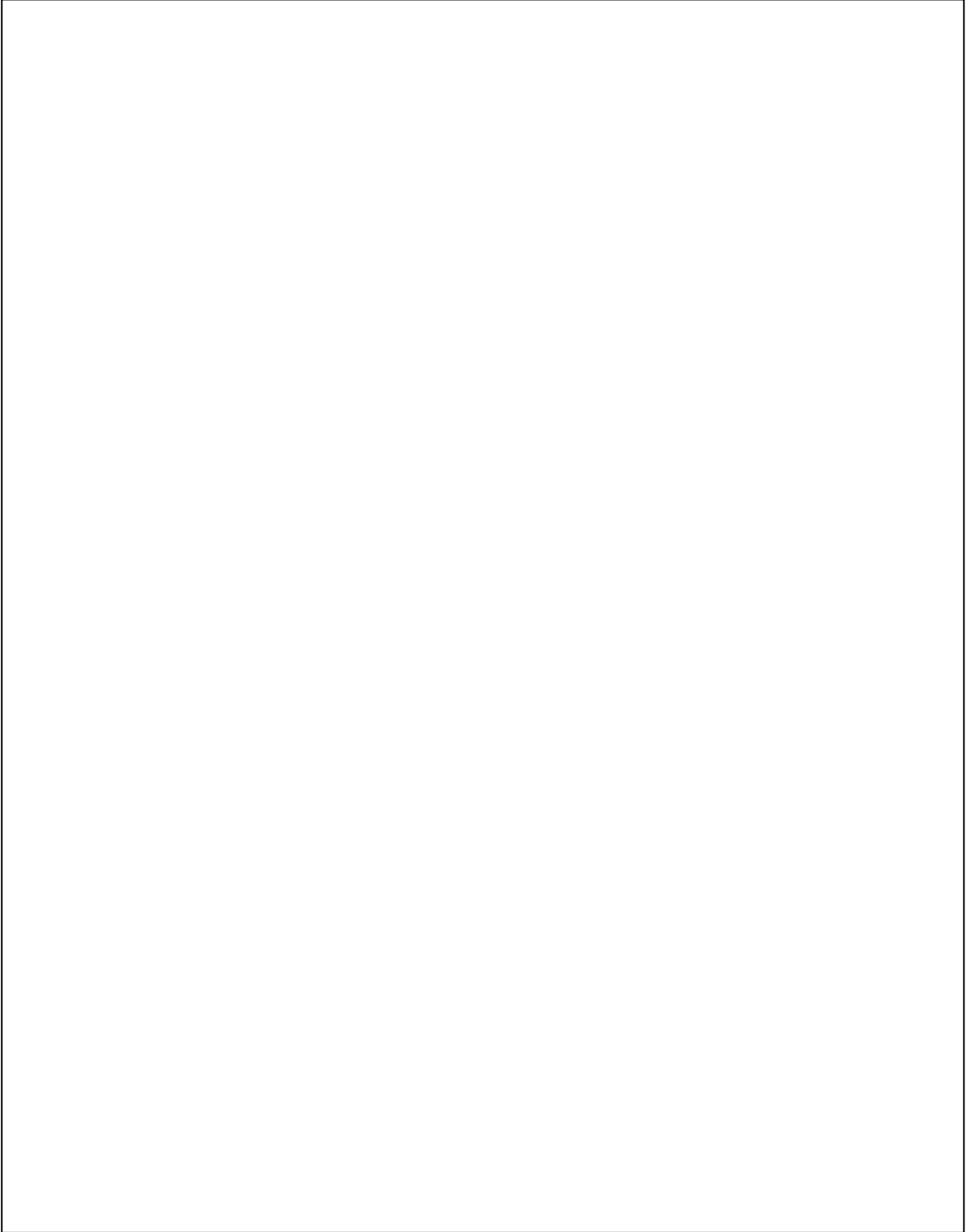
His books include *The Fifth Head Of Cerberus*, Scribner's, 1972; *Peace*, Harper & Row, 1975; *The Devil in a Forest*, 1976, Follett; *The Shadow of the Torturer* (won World Fantasy Award), Simon & Schuster, 1980; *The Island of Doctor Death and Other Stories and Other Stories*, Pocket 1980; *Gene Wolfe's Book Of Days*, Doubleday, 1981; *The Claw of The Conciliator* (won Nebula), Timescape, 1981; *The Sword of the Lictor* (won World Fantasy Award), Timescape, 1982; *The Citadel of the Autarch*, Timescape, 1982; *Soldier of the Mist*, Tor, 1986; *The Urth of the New Sun* (won British Fantasy Award), Tor, 1987; *There Are Doors*, Tor, 1988; *Storys From the Old Hotel* (won World Fantasy Award), Kerosina, 1988; *Endangered Species*, Tor, 1989; *Soldier of Arete*, Tor, 1989; *Castleview*, Tor, 1990; *Castle of Days*, Tor, 1992; *Nightside The Long Sun*, Tor, 1993; *Lake of the Long Sun*, Tor, 1993; *Caldé of the Long Sun*, 1994, Tor; *Exodus From the Long Sun*, 1996, Tor; *On Blue's Waters*, 1999, Tor; *Strange Travelers*, 1999, Tor; *In Green's Jungles*, 2000, Tor; *Return to the Whorl*, 2001, Tor; *The Knight*, 2004, Tor; *Innocents Aboard*, 2004, Tor; *The Wizard*, 2004, Tor; *Starwater Strains*, 2005, Tor; *Soldier of Sidon* (won World Fantasy Award), 2006, Tor; *Pirate Freedom*, 2007, Tor; *An Evil Guest*, 2008, Tor; and *The Best of Gene Wolfe*, 2009, Tor.

He has written "No Planets Strike," "A Fish Story," "Graylord Man's Last Words," and a couple of hundred other stories.



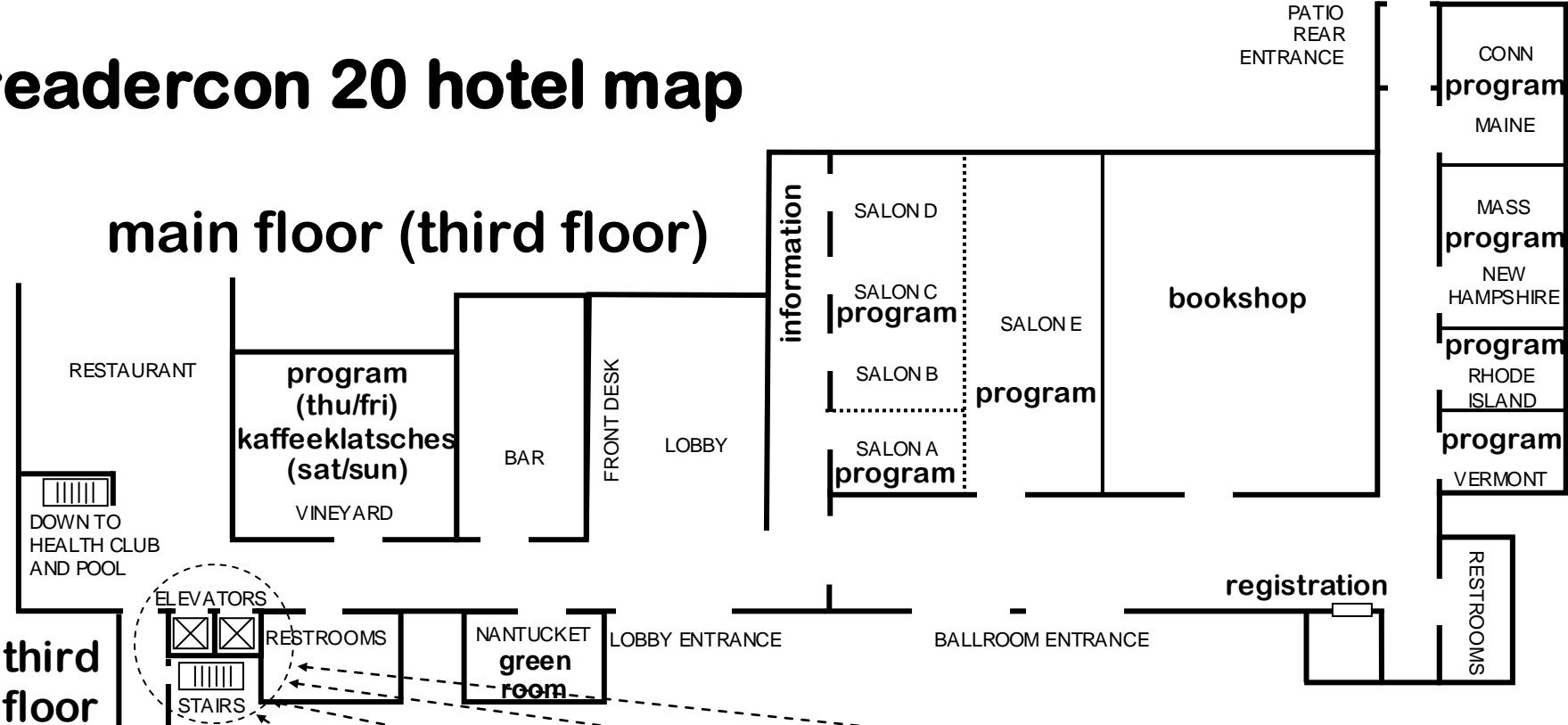
**Ann Tonsor Zeddies** is the author of *Blood and Roses* (Phobos Books, 2005). Her most recent publication is "Ten Thousand Waves," in *Magic in the Mirrorstone* (ed. Steve Berman). As Ann Tonsor Zeddies, her novels include *Deathgift* (Del Rey, 1989), *Sky Road* (Del Rey, 1993), and *Steel Helix* (Del Rey, 2003), a prequel to *Typhon's Children* (Del Rey, 1999) and *Riders of Leviathan* (Del Rey, 2001), both written under the name Toni Anzetti. Both *Typhon's Children* and *Steel Helix* were Philip K. Dick Award nominees. Her short story "To See Heaven in a Wild Flower" appeared in *The Ultimate Silver Surfer* (ed. Stan Lee). Ann has four grown children and currently lives in Pennsylvania, with her husband, several Tae Kwon Do trophies, and an awesome action figure collection. Some of this, and much more, can be seen at [www.sff.net/people/anntonsorzeddies](http://www.sff.net/people/anntonsorzeddies).

**notes, autographs, programming ideas for  
readercon 21, doodles, evil plans...**

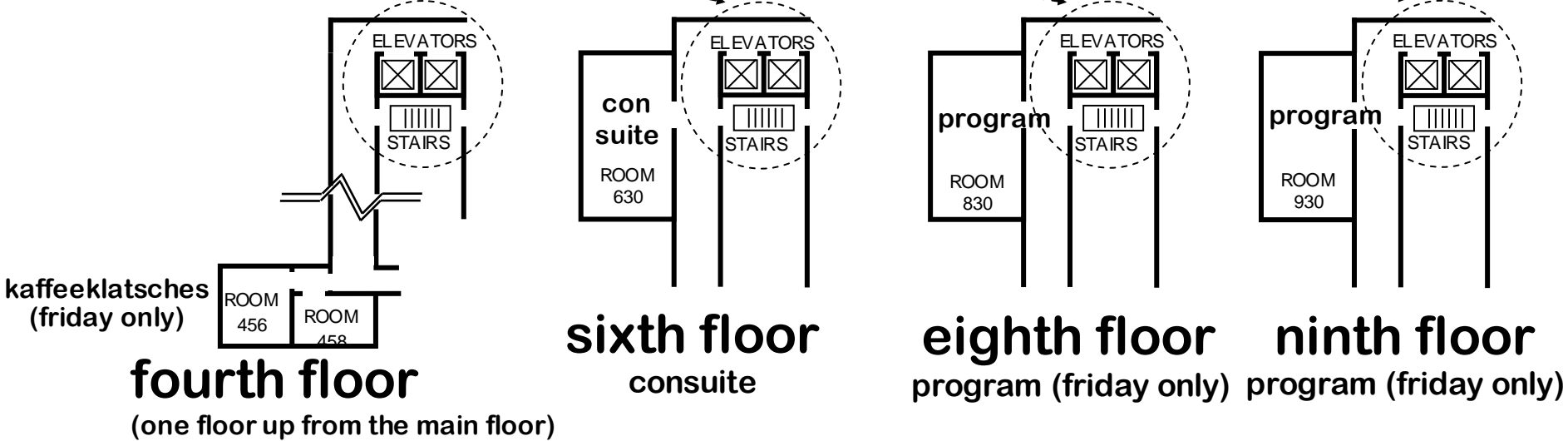


# readercon 20 hotel map

## main floor (third floor)



third floor  
guestrooms



- CONN  
program  
MAINE
- MASS  
program  
NEW  
HAMPSHIRE
- program  
RHODE  
ISLAND
- program  
VERMONT

# Readercon 20 Pocket Program

## FRIDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs	
	Salon E	Salon B	Vineyard	Salon A	ME / CT	830	456 (top nm) / 458		
11:00 AM	<sup>15</sup> <b>Egocentrism and Creativity</b> Edelman, Gunn, <u>Kelly</u> , Shirley, Valente, Ge. Wolfe	<sup>16</sup> <b>SF as the Literature of Things</b> <u>Bobet</u> , Clute, Di Filippo, Nakashima-Brown, Weinstein	<sup>19</sup> Sawyer	<sup>20</sup> Cambias	<sup>17</sup> <b>The Seeds of Poe: Two Anthologies</b> Charnas, Datlow, Hand, Sherman, Straub, <u>Ge. Wolfe</u>	<sup>18</sup> <b>Turning Writer's Block into Stories</b> Longyear (2 hrs)	Gilman & Hartwell		
11:30 AM				<sup>22</sup> Micklem					
12:00 PM	<sup>23</sup> <b>The Catharsis of Myth, the Shock of Invention</b> Asher, <u>Goss</u> , Isaak, Miller, Valente	<sup>24</sup> <b>The Nature of Evil in Horror Fiction</b> Barron, Clute, <u>Schweitzer</u> , Shirley, Weinstein	<sup>27</sup> <i>Betwixt the Between</i>	<sup>28</sup> Hill	<sup>25</sup> <b>Geek Card Workshop</b> Frederick	<sup>26</sup> <b>Poetry and SF (Room 930)</b> Allen & Bishop	<sup>29</sup> Writing For a Living <sup>1</sup> & Daley		
12:30 PM				<sup>31</sup> Cevasco					
1:00 PM	<sup>32</sup> <b>Novels You Write vs. Talk About in Bars</b> Malzberg, J. Morrow, Pollack, Steele, <u>Wilber</u>	<sup>33</sup> <b>The Career of Elizabeth Hand</b> Cox, <u>Golaski</u> , Sleight, Witcover, Ge. Wolfe	<sup>36</sup> Reed	<sup>37</sup> Taaffe	<sup>34</sup> <b>Narrative Psychology and SF</b> Abrahams	<sup>35</sup> <b>Acting Techniques and Writing</b> Arthen (2 hrs)	Grossman & Klages		
1:30 PM			<sup>39</sup> Sherman	<sup>40</sup> Drummond					
	Salon E	Salon B	NH/MA	VT	ME / CT	RI	456 (top nm) / 458	Salon F	
2:00 PM	<sup>41</sup> <b>Hacks Anonymous vs. The Art Police</b> Edelman, Hand, Reed, <u>Shaw</u> , Shirley	<sup>42</sup> <b>The Year in Novels</b> Brown, <u>Lilley</u> , Lipkin, Sleight, Witcover	<sup>45</sup> Straub	<sup>46</sup> <i>Mythic Delirium / Goblin Fruit</i>	<sup>43</sup> <b>Preons as the Most Fundamental Particle</b> Van	<sup>44</sup> <b>Tarot, Myth, and Imagination</b> Pollack	Clute & Ge. Wolfe		
2:30 PM			<sup>48</sup> Goss						
3:00 PM	<sup>49</sup> <b>Just Who the Hell Am I, Anyway?</b> S. Berman, Charnas, <u>Kushner</u> , Lewitt, Reed, Straub	<sup>50</sup> <b>Apollo 11 and Science Fiction</b> Daley, <u>Di Filippo</u> , Frederick, Malzberg, Steele, Strook	<sup>53</sup> Shirley	<sup>54</sup> <i>Interfictions 2</i>	<sup>51</sup> <b>How To Review</b> <u>Brown</u> , Dirda, Fox, Grossman, Ge. Wolfe	<sup>52</sup> <b>Vocabulary in Gilman</b> (Garrott)	Bishop & Gunn		
3:30 PM						<sup>56</sup> <b>Language as a Tool</b> (Phillips-Sears)			
4:00 PM	<sup>57</sup> <b>Words as Magic</b> Crowley, Gilman, Klages, <u>Sherman</u> , Ge. Wolfe	<sup>58</sup> <b>So, What's New?</b> Bacigalupi, Buckner, Collins, Lapine, <u>Trudel</u>	<sup>61</sup> Edelman	<sup>62</sup> <i>Lovecraft Unbound</i>	<sup>59</sup> <b>How I Wrote Wonderwall</b> Hand	<sup>60</sup> <b>The Savage Humanists</b> (Kelleghan)	Gregory & Weisman		
4:30 PM			<sup>65</sup> Lewitt			<sup>64</sup> <b>Robert Hooke</b> (Cambias)			
5:00 PM	<sup>66</sup> <b>Off Color</b> Bradford, <u>Durham</u> , Gunn, Menon, Tan	<sup>67</sup> <b>The Golden Age of SF Was 1968</b> <u>Cox</u> , Crowley, Keller, Reed, Zeddies	<sup>70</sup> Bishop	<sup>71</sup> Bobet	<sup>68</sup> <b>Memorial Guest of Honor Interview</b> Swanwick	<sup>69</sup> <b>How I Wrote A is for Alien</b> (Kiernan)	Morrow & Sawyer		
5:30 PM				<sup>74</sup> Silverman		<sup>73</sup> <b>H.I.W. The Orphan's Tales</b> (Valente)			
6:00 PM	<sup>75</sup> <b>Reality and Dream in Fiction</b> Berry, <u>Cisco</u> , Kiernan, Meynard, O'Leary, Ge. Wolfe	<sup>76</sup> <b>Reconsidering the Classics</b> J. Berman, <u>Brown</u> , Dirda, Malzberg, Person	<sup>79</sup> Klages	<sup>80</sup> Janssen	<sup>77</sup> <b>A Different Mind</b> Micklem	<sup>78</sup> <b>Speculative Poetry Workshop</b> Allen	Redick & Swanwick	Carver, Hill	
6:30 PM			<sup>83</sup> Smith	<sup>84</sup> Grossman					
7:00 PM	<sup>85</sup> <b>The Emotional Roots of Fantasy, Part 2</b> Abrahams, Gregory, Swanger, Tan, <u>Van</u>	<sup>86</sup> <b>Edgar Allan Poe</b> Buckner, Cox, Ford, Golaski, Goss, <u>Hunt</u>	<sup>89</sup> Pollack	<sup>90</sup> Ronald	<sup>87</sup> <b>The Use of History in the Fantastic</b> Sleight	<sup>88</sup> <b>Reading Dr. Seuss as Weird Fiction</b> Kiernan	Isaak & Purdom	Adams, Barron, Longyear	
7:30 PM			<sup>93</sup> Kowal	<sup>94</sup> <i>Nakashima-Brown</i>					
8:00 PM	<sup>95</sup> <b>How Do We Choose What We Read?</b> Bishop, Dirda, Janssen, <u>Kirstein</u> , Rothman, Wilber	<sup>96</sup> <b>The Career of Hope Mirrlees</b> Gilman, <u>Hand</u> , Keller, Kissane, Swanwick	<sup>99</sup> Delany	<sup>100</sup> <i>New Genre</i>	<sup>97</sup> <b>Annual Interstitial Arts Town Meeting</b> Kushner	<sup>98</sup> <b>Rewriting Lewis and Rowling</b> Grossman	Carver & Kowal	Gregory, Klages, Waldrop	
8:30 PM									
9:00 PM	(setup)		<sup>105</sup> Gilman	<sup>106</sup> Schweitzer	<sup>103</sup> <b>Exceptions to the Rule</b> Crowley, <u>Freund</u> , Jones, Krasnoff, Redick	<sup>104</sup> <b>Bookaholics Anonymous</b> Hanger <i>et al</i>	Sherman & Smith		
9:30 PM			<sup>108</sup> Heuler						
10:00 PM	<sup>109</sup> <b>Readercon 20 Grand Ceremony</b>						<sup>1</sup> Krasnoff		
10:30 PM	<sup>110</sup> <b>Cordwainer Smith Rediscovery Award</b>								
10:45 PM	<b>Meet the Pros(e) Party (120+ min.)</b>								
					<b>Registration: Ballroom Lobby</b>	Fri. 9:30 AM - 9 PM, Sat. 9 AM - 6PM, Sun. 9 AM - 1 PM			
					<b>Information: Ballroom Hallway</b>	Fri. 10 AM - 9 PM, Sat. 9 AM - 6PM, Sun. 9 AM - 1 PM			
					<b>Bookshop: Grand Ballroom Salon E</b>	Fri. 6 PM - 9 PM, Sat. 10 AM - 6 PM, Sun. 10 AM - 2 PM			
					<b>Hospitality Suite: Room 630</b>	Fri. 3 PM - 10 PM, Sat. 9 AM - Midnight, Sun. 9 AM - 2 PM			

See the Program Guide for full titles and descriptions of all items

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# Readercon 20 Pocket Program

## SATURDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon E	Salon A	NH / MA	VT	ME / CT	RI	Vineyard	Salon F
10:00 AM	<sup>111</sup> <b>History and Fictional History</b> Cevasco, Chamas, Durham, <u>Finlay</u> , Hobson, Waldrop	<sup>112</sup> <b>Upbeat and Downbeat in YA Fiction</b> Bacigalupi, Bobet, Klages, <u>Surette</u> , Sutherland	<sup>115</sup> Ge. Wolfe	<sup>116</sup> Redick	<sup>113</sup> <b>Notes on the Superhero</b> (Clute)	<sup>114</sup> <b>Short Horror Fiction</b> Barron, Cavelos, Datlow, <u>Golaski</u> , Tremblay	Hand & <i>Sybil's Garage</i>	Gilman, Grossman, Sawyer
10:30 AM				<sup>120</sup> Kaftan				
11:00 AM	<sup>121</sup> <b>Is Hard SF Just a Narrative Voice?</b> Asaro, Carver, Easton, <u>Hartwell</u> , Jablovkov, Zeddies	<sup>122</sup> <b>The Killers Inside Us</b> Allen, Antosca, <u>Hand</u> , Longyear, Tremblay	<sup>125</sup> Swanwick & Gunn	<sup>126</sup> Finlay	<sup>123</sup> <b>My Life in the Theater, 1910--1960</b> Crowley	<sup>124</sup> <b>Odyssey Workshop Presentation</b> Cavelos	Delany & <i>Space and Time</i>	Datlow, Prineas, Sherman
11:30 AM				<sup>129</sup> Doyle & Macdonald				
12:00 PM	<sup>130</sup> <b>Boom &amp; Bust in Publishing &amp; Economy</b> Arthen, Guran, <u>Person</u> , Van Gelder, Weisman	<sup>131</sup> <b>Call and Response</b> Cramer, Garrott, Gilman, <u>Grossman</u> , Miller	<sup>137</sup> Mirreles / Brody	<sup>134</sup> <i>Federations</i>	<sup>132</sup> <b>The Genre Roots of American Fiction</b> Finlay	<sup>133</sup> <b>Coping with Diversity</b> Abrahams	Dern & Hunt	Danvers, Ford, Kiernan
12:30 PM								
1:00 PM	<sup>138</sup> <b>Novels of Advocacy vs. Recognition</b> Bacigalupi, Clute, Houghton, Malzberg, <u>Sawyer</u> , Sleight	<sup>139</sup> <b>The Invention of Fantasy</b> Doyle, Gilman, Kissane, <u>K. Morrow</u> , Ringel, Taaffe	<sup>142</sup> Ford	<sup>143</sup> Rothman	<sup>140</sup> <b>The Radical Rewrite</b> Asaro, Bernobich, <u>Blake</u> , Longyear, Mirabelli, Smith	<sup>141</sup> <b>Puppetry and SF</b> (Kowal)	<sup>144</sup> Your Public Persona <sup>1</sup> & Lapine	Hunt, Reed, Steele
1:30 PM			<sup>148</sup> Danvers	<sup>149</sup> Prineas				
2:00 PM	<sup>150</sup> <b>Is Fiction Inherently Evil ?</b> Bishop, Kiernan, <u>J. Morrow</u> , Straub, Ge. Wolfe	<sup>151</sup> <b>The Fiction of Greer Gilman</b> Dillon, Garrott, Keller, <u>Ringel</u> , Swanwick, Taaffe	<sup>154</sup> Roessner	<sup>155</sup> <i>Clockwork Phoenix</i>	<sup>152</sup> <b>Espionage Fiction and the Fantastic</b> D'Amassa, <u>Finlay</u> , Macdonald, Nakashima-Brown, Shirley	<sup>153</sup> <b>Where Do You Get Your Ideas?: Improv for Writers</b> Klages (2 hrs.)	<sup>156</sup> <i>Diamond Star</i> & Durham	Crowley, Delany, Hand
2:30 PM			<sup>159</sup> Kushner					
3:00 PM	<sup>160</sup> <b>Is Darwinism Too Good for SF?</b> <u>Hecht</u> , Kiernan, Menon, J. Morrow, Popkes, Sawyer	<sup>161</sup> <b>The Rhysling Award Poetry Slan</b> Allen, MC <i>et al</i>	<sup>163</sup> Hand	<sup>164</sup> Longyear (part 1)	<sup>162</sup> <b>Academic Attention: Good, Bad, Or Ugly?</b> Cheney, Danvers, Delany, <u>Hartwell</u> , Lerner, Schanoes		Crowley & Datlow	Charnas, Gunn, Straub
3:30 PM								
4:00 PM	<b>Salon E, 4 PM: Greer Gilman interviewed by Lila Garrott. 5 PM: Elizabeth Hand interviewed by David Streitfeld.</b>						<sup>1</sup> Freund	
6:00 PM	(dinner break)			Longyear <i>fin.</i>				
8:00 PM	<sup>169</sup> <b>The Kirk Poland Memorial Bad Prose Competition Tournament of Champions</b> <u>Gardner</u> , Grant, Gravel, Kirstein, Lewitt, Meynard, <u>Van</u> (c. 115 min.)							
10:00 PM	<sup>170</sup> Howard Waldrop Reads				<sup>171</sup> <b>Diamond Star: The Concert</b> Asaro, Wolcott			

## SUNDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon E	Salon A	NH / MA	VT	ME / CT	RI	Vinyard	Salon F
10:00 AM	<sup>172</sup> <b>Classics for Pleasure</b> Dirda with Clute, Crowley, Delany, Hand, Waldrop	<sup>173</sup> <b>After the Cover's Closed</b> Edelman, <u>Grossman</u> , Heuler, Hunt, Reid, Roessner	<sup>176</sup> O'Leary	<sup>177</sup> Bernobich	<sup>174</sup> <b>The Future of Magazines 1 (Print)</b> Benson, <u>Burstein</u> , Lapine, Purdom, Silverman, Van Gelder	<sup>175</sup> <b>The Weird and Odd Underland Press</b> Golaski & Blake	Finlay & Gravel, Kirstein & Zeddies	Hartwell & Cramer, Swanwick
10:30 AM			<sup>180</sup> Durham	<sup>181</sup> Butler				
11:00 AM	<sup>182</sup> <b>Divinatory Systems in Imaginative Lit</b> Crowley, Gilman, Gunn, Micklem, Pollack, <u>Van</u>	<sup>183</sup> <b>The Shirley Jackson Awards</b> Hand, MC <i>et al</i>	<sup>186</sup> Bacigalupi	<sup>187</sup> Dern	<sup>184</sup> <b>The Future of Magazines 2 (Online)</b> Bradford, Clarke, Killheffer, <u>Kowal</u> , Kressel, Wallace	<sup>185</sup> <b>Dubai, City Of The Future?</b> (J. Berman)	Hecht & Janssen	Durham, Miller, Morrow
11:30 AM			<sup>191</sup> Valente	<sup>192</sup> Wilson				
12:00 PM	<sup>193</sup> <b>Outsider Artists and Spec Fic</b> Gilman, Gorinsky, <u>Hand</u> , J. Morrow, Shirley, Swanwick	<sup>194</sup> <b>Strong Stories with Strong Parents</b> J. Berman, <u>Daemon</u> , Hill, Johnson, Prineas	<sup>197</sup> Asaro	<sup>198</sup> Broad Universe	<sup>195</sup> <b>Slipstream in the Postwar Short Story</b> Beamer & Ga. Wolfe	<sup>196</sup> <b>The Fiction of Stanley Weinbaum</b> Gravel, Lake, <u>Schweitzer</u> , Waldrop, Weisman	<sup>199</sup> Journeyman Writers <sup>2</sup> & Longyear	Burstein, Doyle & Macdonald
12:30 PM								
1:00 PM	<sup>202</sup> <b>The Notion of Lives on Paper</b> Delany, Hartwell, Johnson, Malzberg, <u>K. Morrow</u>	<sup>203</sup> <b>We Won, We Lost</b> Adams, Burstein, <u>Cox</u> , Di Filippo, Killheffer, Roessner	<sup>206</sup> Crowley	<sup>207</sup> <i>Ceaseless Skies</i>	<sup>204</sup> <b>The Book Club: Mieville</b> Berry, Clute, <u>Freund</u> , Grant, Sleight	<sup>205</sup> <b>How to Give an Effective Reading</b> Kowal	Bacigalupi & Doyle / McDonald	Bishop, Kirstein, Valente
1:30 PM								
2:00 PM	<sup>210</sup> <b>Altered Minds, Damaged Voices</b> Clute, Collins, Hand, Longyear, <u>Shaw</u> , Waldrop	<sup>211</sup> <b>The Year in Short Fiction</b> Clarke, Cohen, Cramer, Datlow, <u>Goss</u>	<sup>214</sup> Kiernan	<sup>215</sup> Hunt	<sup>212</sup> <b>Mainstream and Genre</b> Beamer, Finlay, and Ga. Wolfe	<sup>213</sup> <b>Death Rays and Ultimate Weapons</b> Hecht	<sup>216</sup> Children's F&SF <sup>3</sup> Valente	
2:30 PM				<sup>218</sup> Carver				
3:00 PM	<b>Readercon 20 Debriefing</b>						<sup>2</sup> Kaftan	<sup>3</sup> K. & T. Sutherland

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