

# Readercon 20 Pocket Program

## THURSDAY

Time	Panels and Discussions, Etc.		Readings		Discussions, Talks, Etc.
8:00 PM	<b>Salon E</b>	<b>Salon B</b>	<b>Vineyard</b>	<b>Salon A</b>	<b>ME / CT</b>
	<b>Writers Who Review</b> <small>Bishop, <u>Di Filippo</u>, Hand, Malzberg, Waldrop, Ge. Wolfe</small>	<b>When The World Ends, And Nobody Notices</b> <small>Dillon w/ Gilman, Ringel, Sutherland</small>	<u>Barron</u> Pelland	Isaak Nelson	<b>70 Years of Van Vogt</b> <small><u>Brown</u>, Clute, Sleight, Ga. Wolfe</small>
9:00 PM	<b>The Origin of Character in Breakthrough of the Mind</b> <small>Gregory, Gunn, Hand, <u>Kelly</u>, Kushner, Straub</small>	<b>You Don't Know Dictionary!</b> <small>Garrott, Gilman, <u>Kaftan</u>, Micklem, Taaffe</small>	<u>Cox</u> <u>Tremblay</u>	Krasnoff <u>Daley</u>	<b>What Did You Guys Think Of . . . ?</b> <small>Person &amp; Waldrop</small>

## FRIDAY

Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.	Kaffeeklatsches	Autographs	
11:30 AM	<b>Salon E</b>	<b>Salon B</b>	<b>Vineyard</b>	<b>Salon A</b>	<b>ME / CT</b>	<b>830</b>	<b>456 (top nm) / 458</b>	
	<b>Egocentrism and Creativity</b> <small>Edelman, Gunn, <u>Kelly</u>, Shirley, Valente, Ge. Wolfe</small>	<b>SF As The Literature Of Things</b> <small><u>Bobet</u>, Clute, Di Filippo, Nakashima-Brown, Weinstein</small>	Sawyer	Cambias Micklem	<b>The Seeds of Poe: Two Anthologies</b> <small>Charnas, Datlow, Hand, Sherman, Straub, <u>Ga. Wolfe</u></small>	<b>Turning Writer's Block into Stories</b> <small>Longyear (2 hrs)</small>	Gilman & Hartwell	
12:00 PM	<b>The Catharsis of Myth, the Shock of Invention</b> <small>Asher, <u>Goss</u>, Isaak, Miller, Valente</small>	<b>The Nature of Evil in Horror Fiction</b> <small>Barron, Clute, <u>Schwitzer</u>, Shirley, Weinstein</small>	<i>Betwixt the Between</i>	Hill Cevasco	<b>Geek Card Workshop</b> <small>Frederick</small>	<b>Poetry and SF (Room 930)</b> <small>Allen &amp; Bishop</small>	Writing For a Living* & Daley	Writing For a Living*
1:00 PM	<b>Novels You Write vs. Novels You Talk About in Bars</b> <small>Malzberg, J. Morrow, <u>Kushner</u>, Lewitt, Reed, Straub</small>	<b>The Career of Elizabeth Hand</b> <small>Cox, <u>Golaski</u>, Sleight, Witcover, Ga. Wolfe</small>	Reed Sherman	Taaffe Drummond	<b>Narrative Psychology and SF</b> <small>Abrahams</small>	<b>Acting Techniques and Writing</b> <small>Arthen (2 hrs)</small>	Grossman & Klages	
2:00 PM	<b>Salon E</b>	<b>Salon B</b>	<b>NH/MA</b>	<b>VT</b>	<b>ME / CT</b>	<b>RI</b>	<b>456 (top nm) / 458</b>	<b>Salon F</b>
2:30 PM	<b>Hacks Anonymous vs. The Art Police</b> <small>Edelman, Hand, Reed, <u>Shaw</u>, Shirley</small>	<b>The Year in Novels</b> <small>Brown, <u>Litley</u>, Lipkin, Sleight, Witcover</small>	Straub Goss	<i>Mythic Delirium / Goblin Fruit</i>	<b>Preons as the Most Fundamental Particle</b> <small>Van</small>	<b>Tarot, Myth, and Imagination</b> <small>Pollack</small>	Clute & Ge. Wolfe	
3:00 PM	<b>Just Who the Hell Am I, Anyway?</b> <small>S. Berman, Charnas, <u>Kushner</u>, Lewitt, Reed, Straub</small>	<b>Apollo 11 and Science Fiction</b> <small>Daley, <u>Di Filippo</u>, Frederick, Malzberg, Steele, Strock</small>	Shirley	<i>Interfictions 2</i>	<b>How To Review</b> <small><u>Brown</u>, Dirda, Fox, Grossman, Ga. Wolfe</small>	<b>Vocabulary in Gilman</b> (Garrott) <b>Language as a Tool</b> (Phillips-Sears)	Bishop & Gunn	
4:00 PM	<b>Words as Magic</b> <small>Crowley, Gilman, Klages, <u>Sherman</u>, Ge. Wolfe</small>	<b>So, What's New?</b> <small>Baigalupi, Buckner, Collins, Lapine, <u>Trudel</u></small>	<u>Edelman</u> Lewitt	<i>Lovecraft Unbound</i>	<b>How I Wrote <i>Wonderwall</i></b> <small>Hand</small>	<b>The Savage Humanists</b> (Kelleghan) <b>Robert Hooke</b> (Cambias)	Gregory & Weisman	
5:00 PM	<b>Off Color</b> <small>Bradford, <u>Durham</u>, Gunn, Menon, Tan</small>	<b>The Golden Age of SF Was 1968</b> <small><u>Cox</u>, Crowley, Keller, Reed, Zeddies</small>	Bishop	Bobet Silverman	<b>Memorial Guest Of Honor Interview</b> <small><u>Swanwick</u></small>	<b>How I Wrote <i>A is for Alien</i></b> (Kiernan) <b>How I Wrote <i>The Orphan's Tales</i></b> (Valente)	Morrow & Sawyer	
6:00 PM	<b>Reality and Dream in Fiction</b> <small>Berry, <u>Cisco</u>, Kiernan, Meynard, O'Leary, Ge. Wolfe</small>	<b>Reconsidering The Classics</b> <small>J. Berman, <u>Brown</u>, Dirda, Malzberg, Person</small>	<u>Klages</u> Smith	<u>Janssen</u> <u>Grossman</u>	<b>A Different Mind</b> <small>Micklem</small>	<b>Speculative Poetry Workshop</b> <small>Allen</small>	Redick & Swanwick	Carver, Hill
7:00 PM	<b>The Emotional Roots of Fantasy, Part 2</b> <small>Abrahams, Gregory, Swanger, Tan, <u>Van</u></small>	<b>Edgar Allan Poe</b> <small>Buckner, Cox, Ford, Golaski, Goss, <u>Hunt</u></small>	Pollack Kowal	<u>Ronald</u> Nakashima-Brown	<b>The Use of History in the Fantastic</b> <small>Sleight</small>	<b>Reading Dr. Seuss as Weird Fiction</b> <small>Kiernan</small>	Isaak & Purdom	Adams, Barron, Longyear
8:00 PM	<b>How Do We Choose What We Read?</b> <small>Bishop, Dirda, Janssen, <u>Kirstein</u>, Rothman, Wilber</small>	<b>The Career of Hope Mirrlees</b> <small>Gilman, <u>Hand</u>, Keller, Kissane, Swanwick</small>	Delany	<i>New Genre</i>	<b>Annual Interstitial Arts Town Meeting</b> <small>Kushner</small>	<b>Rewriting Lewis And Rowling</b> <small>Grossman</small>	Carver & Kowal	Gregory, Klages, Waldrop
9:00 PM	(setup)		Gilman	Schwitzer Heuler	<b>Exceptions to the Rule</b> <small>Crowley, <u>Freund</u>, Jones, Krasnoff, Redick</small>	<b>Bookaholics Anonymous</b> <small>Hanger et al</small>	Sherman & Smith	
10:00 PM	<b>Readercon 20 Grand Ceremony</b>					*Krasnoff		
10:30 PM	<b>Cordwainer Smith Rediscovery Award</b>							
10:45 PM	<b>Meet the Pros(e) Party (120+ min.)</b>							

See the Program Guide for full titles and descriptions of all items

Underlined panelists are leaders (participant / moderators);  
non-participant moderators are also *in italics*.