

THURSDAY

Time	Panels		Readings		Special Interest Panels, Discussions, Talks, Etc.		
	Salon F	Salon G	EM	ENV	CR	ENL	Inspire
8:00 PM	Many Things Worry You Bobet, Datlow, <u>Hand</u> , Reed, Sleight, Taaffe	Power Differentials in Reviewing Clark, Clute, <u>El-Mohtar</u> , Garrott, Jablokow, Wilson,	Kingsgrave	Chu	The Map and the Story <u>Crowe</u> , Gerwel, G. Gilman, S. Lipkin	East, West, & Everything Between Goodwin, Hernandez, Older, Rios, <u>Vourvoulias</u> ,	
8:30 PM			Amundsen	Odasso			
9:00 PM	Theatre and the Interrupted Ritual Cooney, G. Gilman, <u>Hairston</u> , Schneyer	What Won't You Write? Chu, Hurley, <u>Shaw</u> , Stott	S. Lipkin	Sparhawk	Where is Clarion for Editors? Bobet, <u>Datlow</u> , Gorinsky, Leib, Rios, <u>Tan</u>	Book Club: Memoirs of a Space Woman <u>Garrott</u> , El-Mohtar, Taaffe	
9:30 PM			Cox	Loory			

Sign up in advance for kaffeeklatsches and poetry open mic at the Information Desk, beginning at 10 a.m. on Friday.

Items in red were changed after the Program Guide was printed. Where this grid conflicts with the Program Guide, the grid is correct.

FRIDAY

Time	Panels		Readings		Special Interest Panels, Discussions, Talks, Etc.			Kaffeeklatsches	Autographs
	Salon F	Salon G	EM	ENV	CR	ENL	Inspire	Concierge Lounge	Salon E**
11:00 AM	Empathy, Identification, and Stories <u>Duchamp</u> , Hairston, Kressel, Rios, Williams	This Whole Situation is Monstrous! <u>Bobet</u> , Gorinsky, Kingsgrave, Luhrs, Schanoes, Straub	Hand	Castellucci	Teaching the Ghost Story Amundsen, Dirda, Files, Haringa, <u>Hirshberg</u>	Everything in Moderation Ambrose, Freund, <u>Janssen</u> , Kelly			
11:30 AM				Cooney					
12:00 PM	The Past is a Terrible Place <u>Bradford</u> , Cevasco, Chu, Odasso, Williams	Being an Editor Who Writes Edelman, Kandel, Kasturi, <u>Krasnoff</u> , Lapine, Strock	Broad Universe	Kressel	Welcome to Readercon Manley, Sleight, Stott, <u>Wagner</u>	The Life of Mary Shelley Garfinkle, Goss, Morrow, Odasso			
12:30 PM				Duchamp					
1:00 PM	Book Recommendations from Professional Readers A. Lipkin, <u>Samatar</u> , Trombi, Wagner	Difference Between Magic and Science Gladstone, Grossman, Hairston, <u>Schneyer</u> , Sidorova	Latin@ Writers	Garfinkle	The Science of Space Colony Living Cohen, Gl. Grant, Hart, <u>Martin</u> , Steele, Strock	Dystopian Economies Stott			
1:30 PM				Paxson					
2:00 PM	When the Magic Returns Chu, Gladstone, Gregory, Grossman, <u>Janssen</u>	I'm a Believer Sleight	Fearful Symmetries	<u>Dubé</u>	Interstitial Arts Foundation Town Hall <u>Bradford</u> , <u>Kushner</u> , <u>Samatar</u> , Sherman	The Works of Kit Reed Clute, <u>Cox</u> , Hartwell, Wolfe		Clarke, Edelman	
2:30 PM				Tremblay					
3:00 PM	Plot Without Conflict Adams, <u>Cox</u> , Delany, Gunn, S. Lipkin, Menon	Speculative Fiction and World War I Clute, F. Gilman, <u>Janssen</u> , Nevins, Sleight, Taaffe	Long Hidden	Kendall	Militarism and Pacifism in Fiction Brown, Cisco, <u>Hurley</u> , Morrow, Sparhawk	Speculative Poetry Workshop Stott	Russian Traditions of Science Fiction and Fantasy Kandel, <u>Sidorova</u>	Hirshberg, Rickert	Ambrose
3:30 PM				Edelman					
4:00 PM	Rape, Race, and Speculative Fiction Burke, <u>Kendall</u> , Mambert, Vourvoulias	Being a Good Literary Citizen Castellucci, Loory, Maruyama, Park, <u>Reed</u> , Wilber	Kelly	Steele	The Polymath <u>Delany</u> , Shaw	Influence of Mary Shelley <u>Cox</u> , Hairston, Nevins, Weinstein	The Banjo Apocalypse Crinoline Troubadours	Ga. Grant, Lee	Schneyer, Straub
4:30 PM				Headley					
5:00 PM	Retroactive Genre, Literary Identity Amundsen, <u>Cheney</u> , Haringa, Hartwell, Schanoes, Stott	Tension of Satisfaction & Subversion Cisco, Grossman, <u>Kushner</u> , Meynard, Mirabelli, Reed	CSFW	Cohen		The Satirist's Progress Abrahams, Cox, Jablokow, <u>Morrow</u> , Tremblay		Janssen, Purdom	Datlow, Mambert
5:30 PM				Gerwel					
6:00 PM	Can Heroes Be Happy? Ambrose, <u>Bradford</u> , Castellucci, A. Lipkin, Pinsker	Education in Speculative Fiction G. Gilman, Grossman, Kirstein, Ringel, <u>Sherman</u> , Wilber	Pink Narcissus	Cevasco	A Fondness for Fanfic Kingsgrave, Odasso, Ronald, <u>Schneyer</u> , Tan	Convergence of Utopia & SF Garrott, <u>Gerwel</u> , Hurley, Park		Gorinsky, Goss	Gladstone, F. Gilman
6:30 PM				Cisco					
7:00 PM	Storyability, Tellability, and SF <u>Berman</u> , Clute, Jablokow, Purdom, Sleight	Romance Recs for Spec Fic Fans Ali, Bernobich, Fox, <u>Janssen</u> , Luhrs, Tan	Tabula Rasa	Singh	An Illustrated Guide to Fantasy Maps Crowe	Emotion and Archives <u>Bobet</u> , Kelner, Smith, Williams,		Abrahams, Files	Hirshberg, J. Langan
7:30 PM				G. Gilman					
8:00 PM	Creating and Embodying Genres <u>Clute</u> , Delany, Gerwel, J. Langan, Meynard	Synchronous and Asynchronous Media Consumption <u>Bradford</u> , Clark, <u>Shaw</u> , Wilber	Older	F. Gilman	Growing Godzilla Schaller	Dealing with Discouragement Cox, Cohen, Files, <u>Krasnoff</u> , Sparhawk	Speculative Poetry Open Mic Ali, El-Mohtar	Gladstone, Grossman	Hurley, Kelner
8:30 PM				Williams					
9:00 PM	(setup)		Circler Press	Gladstone	Parallels Between the Evolution of Human Language and Genetics Sidorova	The Gothic in 19th-Century SF Nevins		G. Gilman, Haringa	Bobet, Wilber
9:30 PM				Park					
10:00 PM	Cordwainer Smith Rediscovery Award				Registration: Ballroom Hallway			Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM	
10:30 PM	Meet the Pros(e) Party (120+ min.)				Information: Ballroom Lobby			Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM	
					Bookshop: Grand Ballroom Salon E			Friday 3 PM – 7 PM, Saturday 10 AM – 6 PM, Sunday 10 AM – 2 PM	
					Autograph sessions: in the Bookshop			** except when Bookshop is closed they are in the Ballroom Lobby, directly outside Salon E	
					Con Suite: Room 630			Friday 10 AM – 12 AM, Saturday 8:30 AM – 12 AM, Sunday 8:30 AM – 3 PM	

SATURDAY

Time	Panels		Readings		Special Interest Panels, Discussions, Talks, Etc.			Kaffeeklatsches	Autographs
	Salon F	Salon G	EM	ENV	CR	ENL	Inspire	Concierge Lounge	Salon E
10:00 AM	When the Other is You Burke, Delany, Dubé, Kendall, Singh, Vourvoulias	Imaginative Resistance Cheney, F. Gilman, Hurley, Menon, <u>Morrow</u> , Park	Reed	Bernobich	Fictionmags Clute, Nevins, <u>Van Gelder</u>			Liu, Pinsker	El-Mohtar, Files
10:30 AM				Grossman					
11:00 AM	Life in Space: Fact and Fiction Ali, Castellucci, Purdom, <u>Steele</u> , Surrette	Criticism in the Service of the Field Gerwel, Hairston, Keller, <u>Killheffer</u> , Luhrs	Sherman	Burke	How to Write for a Living When You Can't Live Off Your Fiction Bobet, <u>Krasnoff</u> , A. Lipkin	Absent Friends Cisco, <u>J. Langan</u> , Taaffe, Van Gelder		Dirda, Straub	Kelly, Reed
11:30 AM				Schanoes					
12:00 PM	New Models of Masculinity Amundsen, Benson, <u>Hurley</u> , Kingsgrave, Leib	Genre Fiction as Educational Activism Berman, Haringa, <u>Kendall</u> , Schanoes, Smith	Interfictions	Straub	R.A. Lafferty at 100 Cox, <u>Fruend</u> , Hecht	Writing and the Visual Arts G. Gilman, S. Lipkin, Schaller, <u>Stott</u> , Weinstein	Voice Workshop for Storytellers Hairston, Morigan	Delany, Lapine	Morrow, Tan
12:30 PM				Kelner					
1:00 PM	Integrating Exposition Cavelos, Gl. Grant, Gregory, Rickert, <u>Smith</u> , M. Tem	Audience-centric Narratives Berman, <u>Duchamp</u> , Gerwel, Kelly	Ronald	Morrow	The Shiny, Candy-Like Zombi Edelman, <u>Gladstone</u> , Kingsgrave, J. Langan, <u>S. Langan</u> ,	Works of Andrea Hairston <u>Houghton</u> , Kendall, Wagner		Kauffmann	Odasso, Purdom
1:30 PM			Bradford	Samatar					
2:00 PM	Becoming a Better Reader Abrahams, Bennett, Bobet, Dirda, Lee, <u>Nelson</u>	Portrayals of Code-switching <u>Burke</u> , Hart, Older, Purdom	Kornher-Stage	Brown	Educated Guesses: Tech Pros in SF Ali, Chu, Fruend, Hecht, Krasnoff, Williams	Odyssey Writing Workshop Presentation Cavelos		Handler, Maruyama/Reed	-
2:30 PM			Gregory	Delany					
3:00 PM	Dark Fantasy and Horror Cavelos, <u>Datlow</u> , Files, Hamessley, Haringa, S. Tem	The Booty Don't Lie <u>El-Mohtar</u> , Kendall, Tesla, Starkey, Wagner	Cheney	Hecht	Copyright Law and Your Writing Lapine, Mirabelli, Purdom, Schneyer, <u>Smith</u>	How We Edited Long Hidden Fox, Older	Andrea and Pan Read and Sing Hairston, Morigan	Kelley, Sparhawk	<u>Burke, Cohen</u>
3:30 PM			Rickert	Lee					
4:00 PM	Salon F, 4 PM: Andrea Hairston Interviewed by Mikki Kendall; 5 PM: Kit Reed Interviewed by Gary K. Wolfe								
6:00 PM	(dinner break)		Schneyer		The Works of Mary Shelley <u>Cox</u> , Garfinkle, Odasso, Weinstein	Writing with a Medical Advisor Ambrose, Friedman	Women Destroy Science Fiction		
6:30 PM			Kauffmann						
7:00 PM			Abrahams		Reading: J. Langan	Reading: Vourvoulias	Reading: Gunn		
7:30 PM			Wilson		Reading: Hirshberg	Reading: Ambrose			
8:00 PM	A Most Readerconnish Miscellany Engle-Laird and Palmer, emcees								
8:30 PM									
9:00 PM									
9:30 PM									
10:00 PM									

SUNDAY

Time	Panels		Readings		Special Interest Panels, Discussions, Talks, Etc.			Kaffeeklatsches	Autographs
	Salon F	Salon G	EM	ENV	CR	ENL	Inspire	Concierge Lounge	Salon E**
10:00 AM	Variations on Unreliable Narrators Dubé, <u>Goss</u> , Gunn, S. Lipkin, Odasso	Books That Deserve to be Unspoiled Crowe, Ga. Grant, Nepveu, Sleight, <u>Surrette</u>	Wilber	Hart	The Works and History of Marek Huberath Kandel	Book Club: Chitty-Chitty- Bang-Bang Castellucci, <u>Houghton</u>	From Page to Stage: Adapting Your Work for an Audience Cooney, El-Mohtar, Paxson	Bernobich, Clute	Delany, Rickert
10:30 AM				Krasnoff					
11:00 AM	The Shirley Jackson Awards Reed et. al.	Publishing and Marketing Clarke, Hurley, <u>Purdom</u> , Strock	Kushner	Friedman	How I Wrote The Revolutions F. Gilman	Book Club: Ancillary Justice Forrest, A. Lipkin, Luhrs, <u>Pinsker</u> , Taaffe		Bobet, Morrow	Goss, Samatar
11:30 AM									
12:00 PM	Extrapolating SF From Science Bennett, Castellucci, Friedman, <u>Hecht</u> , Liu, Steele	Horror for Diverse Audiences Files, Kauffmann, <u>J. Langan</u> , S. Lipkin, Pelland, Thakrar	Sidorova	Manley	Science Considered as a Helix of Semi- Frozen Cones Martin, Shaw	Writing About Addiction Amundsen, Jablokow, <u>Kingsgrave</u> , Mambert		Datlow, Sherman	Abrahams
12:30 PM			Adams	Purdom					
1:00 PM	Long Live the Queen G. Gilman, Goss, <u>Kingsgrave</u> , Ringel, Weinstein	Unlikely Cartography Cuinn, S. Lipkin, Pinsker, <u>Wise</u>	Bobet	Smith	The Works of Wyman Guin Hartwell, <u>Keller</u> , Purdom			Kirstein, Odasso	
1:30 PM			Bennett	Brody					
2:00 PM	Making Readercon More Accessible <u>Smith</u> , Wagner		Files	Garrott					
2:30 PM			Goss	Taaffe					
3:00 PM	Readercon 25 Feedback Session								