

Readercon 24 Pocket Program

THURSDAY

Time	Panels		Readings		Special Interest Panels, Discussions, Talks, Etc.		Sign up in advance for kaffeeklatsches and poetry open mic at the Information Desk, beginning at 10 a.m. on Friday.	Items in red were changed after the Program Guide was printed. Where this grid conflicts with the Program Guide, the grid is correct.
	Salon F	Salon G	NH / MA	VT	ME / CT	RI		
8:00 PM	The Bit I Remember	The News and the Abstract Truth	Freund	Headley	The Absent Children of Urban Fantasy	Book Club: <i>American Elsewhere</i>		
8:30 PM	Brody, Grossman, Kirstein, Lee, <u>Taaffe</u> , Waldrop	Killheffer, Martini, J. Morrow, <u>Shaw</u> , Surette	Tremblay	Oberndorf	Kelner, <u>Lipkin</u> , Luhrs, Schanoes, Stott	Clute, <u>Cox</u> , Files, Stevens		
9:00 PM	Apocalypse Then	The Nuances of POV	Kirstein	Danvers	The Endangered Alien	Write What You Know All Too Well		
9:30 PM	Bobet, McHugh, J. Morrow, <u>Stoff</u> , Vourvoulias	Chu, Gunn, <u>Kelly</u> , Schweitzer, Stevens	Kasturi	Drummond	Hairston, <u>Killheffer</u> , MacFarlane, North, Sparhawk	Allen, Files, Lipkin, Taaffe		

FRIDAY

Time	Panels		Readings		Special Interest Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Concierge Lounge	Salon E**
11:00 AM	21st-Century Fey	Faux Estrangement in Fantasy	Latino Spec Fic Writers Collective	Lee	The Fannish Inquisition	The Works of Fredric Brown		
11:30 AM	Berman, Bowes, <u>Hand</u> , McKillip, K. Morrow	Clute, J. Morrow, Sleight, Sternglantz, <u>Stevens</u>		Maynard	Ambrose, Cox, <u>Freund</u> , Martini	Gunn, Keller, Malzberg, Weinstein, Weisman		
12:00 PM	Of Gods and Goddesses	Writing Others I: Theory	BroadUniverse	Wilson	How I Wrote <i>The Brides of Rollrock Island</i>	Absent Friends		
12:30 PM	Bowes, <u>Garrott</u> , Gilman, Kasturi, McKillip, Taaffe	DeLuca, Hairston, Lemberg, McHugh, Older, <u>Slonczewski</u> , Vourvoulias		Edelman	Lanagan	<u>Freund</u> , Gunn		
1:00 PM	The Silent History: A Killer Serial	Writing Others II: Practice	<i>The Revelator</i>	Kressel	What the Future Is, What the Future Is Not	Speculative Poetry Workshop		
1:30 PM	Bobet, Henderson, McHugh, <u>Shaw</u> , Sleight	DeLuca, Slonczewski, et al.		Garrott	Crowley, G. Grant, <u>McCaffrey</u> , Shirley, Sparhawk			
2:00 PM	Welcome to Readercon	Expressions of Disability in Speculative Fiction	Cambridge SF Workshop	Dubé	Library of America Anoints Old SF	BARCC Presents Sexual Assault Information 101	Bear, Lynch	Bowes, Zelazny
2:30 PM	Forrest, <u>Fox</u> , Sleight, Stevens	Clare, <u>Cohen</u> , Lipkin		Hecht	Cheney, Clute, <u>Crowley</u> , Keller, Straub, Wolfe			
3:00 PM	Characters Who Break the Binary	What the Other Sees as Other	Reed	Lipkin	Handicrafts, Replicators, the Future of Making	BARCC Presents Sexual Assault Information 101	Blumlein, Edelman	Grossman, Tan
3:30 PM	Berman, <u>Gorinsky</u> , Johnson, Taaffe, Vanderhooft	<u>Krasnoff</u> , McHugh, Rios, Singh, Vourvoulias		Vedeler	Schaller, Shaw			
4:00 PM	Questioning the Ostensibly Reliable Narrator	Race as a Social Construct in Speculative Fiction	<i>Clockwork Phoenix 4</i>	Sparhawk	Writing About Music, Writing for Music	Lantz	Datlow, Morrow	Bobet, Waldrop
4:30 PM	Kelly, Kessel, Strock, Wilber, Williams	Chu, <u>Hairston</u> , Johnson, Older, Singh		Downum	Clark, Malzberg, Paxson, Purdom, Shirley			
5:00 PM	Agency and Gender	The Popularity and Perils of Positive Reviews	Lethe Press Queer Reading	Grossman	Writing (Hot and Heavy) Action	Book Club: <i>Tam Lin</i>	Malzberg, Weinstein	Datlow, Straub
5:30 PM	Gunn, <u>Headley</u> , Lemberg, McHugh, Park	Clute, Crowe, North, <u>Sleight</u> , Trombi, Wolfe		Allen	Bear, <u>Kaufmann</u> , Lanagan, Shirley, Tan	Garfinkle, <u>Garrott</u> , Paxson, Taaffe		
6:00 PM	Real Utopia	The Limits of "Willing Suspension of Disbelief"	Kelly	Longyear	Formatting for E-books	BARCC Presents How to Be a Good Bystander	Lanagan, Williams	Bear, Older
6:30 PM	Chiang, <u>Crowley</u> , Menon, K. Morrow, Waldrop	Stevens		Lynch	Cohen			
7:00 PM	A Red Cloak, A Glass Shoe	The Art of the Internet	J. Morrow	Henderson	Sociolinguistics and SF/F	Lowe, Peterson	Sparhawk, Strock	Gregory, Shirley
7:30 PM	<u>Goss</u> , Houghton, Paxson, Rios, Schanoes, Zeddies	McHugh		Kaufmann	Chu, <u>Lemberg</u> , MacFarlane, Menon, Vourvoulias			
8:00 PM	The Magic of the 'Hood	The Wrong Future	Hairston	Krasnoff	Genetics	Life After Clarion	Doyle, Macdonald	Carver, Slonczewski
8:30 PM	<u>Kendall</u> , Older, Shirley	Sleight		Taaffe	Blumlein	Blumlein	Drummond, Edelman, Myers, <u>Nelson</u> , Schneyer	
9:00 PM	(setup)		Banjo Apocalypse	Purdom	Avram Davidson, 1923-1993	How I Wrote <i>Salsa Nocturna</i>	Haringa, Lipkin	Doyle, Macdonald
9:30 PM			Crinoline	Kendall	Gunn, Schweitzer, Swanwick, Waldrop, <u>Wessells</u>	Older		
10:00 PM	Cordwainer Smith Rediscovery Award (Malzberg)				Registration: Ballroom Hallway	Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM		
10:30 PM	Meet the Pros(e) Party (120+ min.)				Information: Ballroom Lobby	Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM		
					Bookshop: Grand Ballroom Salon E	Friday 2:30 PM – 7 PM, Saturday 10 AM – 6 PM, Sunday 10 AM – 2:30 PM		
					Autograph sessions: in the Bookshop	** <i>except</i> when Bookshop is closed they are in the Ballroom Lobby, directly outside Salon E		
					Con Suite: Room 630	Friday 10 AM – 12 AM, Saturday 9 AM – 12 AM, Sunday 9 AM – 3 PM		

See the Program Guide for full titles and descriptions of all items.
This grid was updated on 2013-06-24 at 00:06 EDT.

Underlined panelists are leaders.
Moderators are underlined and italicized.

Readercon 24 Pocket Program

SATURDAY

Time	Panels	Readings	Special Interest Panels, Discussions, Talks, Etc.	Kaffeeklatsches	Autographs			
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Concierge Lounge	Salon E
9:00 AM	Ode to Unpublished First Novels Gregory, Park, <u>Redick</u> , Steele, Zeddies	The Work/Work Balance Bailey, <u>Clark</u> , Nelson, Purdom, Sparhawk	Hand	Berry	Fictionmags <u>Di Filippo</u> , Van Gelder	The Works of Patricia A. McKillip Attebery, <u>Daemon</u> , Janssen, Ringel	Myers, Wilber	Crowley, Hartwell
9:30 AM				Butler				
10:00 AM	To YA or Not to YA Hameshly, Myers, North, Oberndorf, <u>Schanoes</u> , Thakrar	Making Up Facts That Are True Doyle, MacFarlane, Ronald, Schneyer, Vedeler, <u>Wessells</u>	McHugh	DeLuca	Romance for SF/F Writers Ambrose, Guran, <u>Janssen</u> , Luhrs, Vanderhooft	From Page to Stage Cooney, Paxson, et al.	Cavelos, Weisman	Kelly, Kessel
10:30 AM				Bailey				
11:00 AM	A Visit from the "Suck Fairy" Benson, Butler, <u>Krasnoff</u> , Lee, Martini, Nepveu	A New Mythology of the Civil War Danvers, <u>Kendall</u> , Lynch, Stott, Waldrop	McKillip	Shirley	The Art of Critique Cavelos, Datlow, <u>Kressel</u> , Liu, Mirabelli, Mitchell		Slonczewski, Straub	J. Morrow, Reed
11:30 AM				Andrews				
12:00 PM	Constellations of Genres Chiang, Crowley, <u>Kelly</u> , Reed, Schanoes, Wolfe	Friendship Is Magic Ambrose, Lemberg, <u>K. Morrow</u> , Vanderhooft, Vourvoulias	Blumlein	Cohen	Unraveling the Unexamined Privilege of Safety Gorinsky, Janssen, Kendall, Lipkin, <u>Older</u>	The Works of Maureen F. McHugh Ballingrud, Danvers, Ga. Grant, MacFarlane, <u>Oberndorf</u>	Grossman, Park	Files, Kelner
12:30 PM				Loory				
1:00 PM	Architects and Gardeners Bailey, Dubé, Gilman, Hill, <u>Kelly</u> , Tan, Wilson	Authorial Metanarrative <u>Bobet</u> , Garrott, Goss, Gl. Grant, MacFarlane, Taaffe	Crowley	Cox	Economic Systems Past, Present, and Future Stott	Patricia McKillip's Magical, Musical Language Ringel	Liu, McHugh	Kasturi, Longyear
1:30 PM				Ambrose				
2:00 PM	The Relationship of Reality and Fantasy Andrews, <u>Hairston</u> , Menon, J. Morrow, Starkey	Which Ideas Are Worth Keeping? <u>Edelman</u> , Gregory, Lanagan, Lee, Steele	Altered Fluid	Kornher-Stage	The Works of Roger Zelazny <u>Cox</u> , Daemon, Krulik, Waldrop, Zelazny	Odyssey Writing Workshop Presentation Cavelos	Goss, McKillip	Gunn, Swanwick
2:30 PM				Older				
3:00 PM	Teaching Utopia Crowley	Drinking Horror's Blood <u>Hand</u> , Haringa, Hartwell, Shirley, Straub	Mythic Poetry	Myers	Making Readercon Safer Fox, Huff, Nepveu, <u>Riek</u> , Schanoes	Special Short Stories <u>Kelly</u> , Kelner, Lanagan, Loory, Reed, Swanwick	Janssen, Tan	Krulik, McHugh
3:30 PM				Di Filippo				
4:00 PM	Salon F 4 PM: Patricia McKillip Interviewed by Faye Ringel 5 PM: Maureen McHugh Interviewed by Kelly Link							
6:00 PM	(dinner break)			Singh	The Tropes of Tresses Ambrose, <u>Garrott</u> , Gilman, Gorinsky, Schanoes	Blog Club: "The Uses and Value of Realism" <u>Bear</u> , Crowley, Lemberg, Lynch		
6:30 PM				Vourvoulias				
7:00 PM	Speculative Poetry Open Mic Allen, emcee (sign up in advance at the info desk)			Wessells	Women's Bodies, Women's Power Andreadis et al.	Worldbuilding by Worldseeing <u>Crowley</u> , Smith, Stott, Vedeler		
7:30 PM				Gilman				
8:00 PM				Schweitzer	The Gender of Reading Shame Hameshly, <u>Luhrs</u> , Rios, Zeddies, Zelazny	The Xanatos Gambit <u>Freund</u> , Lee, Lynch, Macdonald		
8:30 PM	A Most Readerconish Miscellany Allen and Cooney, emcees			Files				
9:00 PM				Bobet	To Grandmother's House We Go Di Filippo, Drummond, Guran, <u>Headley</u> , Henderson	Writing in Shared Worlds <u>Freund</u> , Kaufmann, Longyear, Shirley		
9:30 PM				Smith				
10:00 PM	Howard Waldrop Reads							

SUNDAY

Time	Panels	Readings	Special Interest Panels, Discussions, Talks, Etc.	Kaffeeklatsches	Autographs			
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Concierge Lounge	Salon E**
9:00 AM	Subsocietal Safe Spaces Clare, Daemon, <u>Nelson</u> , Shirley, Vourvoulias	The Researching Reader Crowley, Di Filippo, Henderson	Park	Lemberg	What Are You Doing with Your Backlist? Hartwell, Longyear, <u>Mitchell</u> , Purdom	Reading the Fantastic Wessells	Downum, Clarke	Cohen, Loory
9:30 AM			Steele	Wilber				
10:00 AM	Workshopping as a Lifestyle Berry, Butler, Gardner, <u>Goss</u> , Kaufmann, Wilson	Digital Marginalia Clarke, DeLuca, <u>Shaw</u> , Sternglantz, Surrette	Kessel	Krulik	How I Wrote <i>The Summer Prince</i> Johnson	Gender and Power in Literature and Life Older et al.	Hand, Mitchell	McKillip, Steele
10:30 AM				Doyle				
11:00 AM	Framing the Fantastic Clute, Henderson, McKillip, Meynard, Sparhawk, <u>Stevens</u>	The Shirley Jackson Awards McHugh et al.	Cooney	Bear	Adventures in Linear and Nonlinear Narration Lee		Freund, Rios	Hairston, Myers
11:30 AM				Schanoes				
12:00 PM	Pining for the Fnords: The New Nostalgia Bear, Benson, Hairston, <u>Hand</u> , Killeffer, Lynch	Writing for Younger Readers Cohen, Hameshly, Johnson, <u>Myers</u> , North, Thakrar	Cheney	Ballingrud	Where Is My Metaverse? and Other 3D Woes Hecht, Martin	Writing While Parenting Carver, Files, Henderson, Kelner, Kendall, <u>Kornher-Stage</u>	Gorinsky, Longyear	Allen, Kirstein
12:30 PM			Brody	Andreadis				
1:00 PM	Egalitarian Character Trauma Downum, Luhrs, <u>Older</u> , <u>Rios</u> , Taaffe	The Return of Queer/Were: Leader of the Pack Sternglantz et al.	Goss	Gregory	Crowdfunding: The Glory and the Peril <u>Allen</u> , Clark, Kressel, Schneyer, Tan	Writing for the Brain Damaged Longyear	Crowley, Gunn	
1:30 PM			Johnson	Ronald				
2:00 PM	Secrets and Discoveries in Urban Settings Downum, <u>Garrott</u> , Headley, Hill, McKillip, Vanderhooft	Teen Violence, Teen Sex Berman, Clare, <u>Haringa</u> , Keller, North, Thakrar	Gardner	Schneyer	Salt and Time and Lessons Learned Shaw	Designing and Building a Book Collection <u>Clute</u> , Drummond, Gilman, Weisman		
2:30 PM			Gunn	Macdonald				
3:00 PM	Readercon 24 Feedback Session							

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