

# Readercon 22 Pocket Program

THURSDAY								
Time	Panels	Readings			Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E
8:00 PM	<b>Mastering the Puppets</b> Amundsen, Clare, Crowley, <u>Kowal</u> , Malzberg	<b>We All Produce, We All Consume</b> Di Filippo, Files, <u>Laity</u> , Killheffer, Rubin	Longyear	Gunn	<b>How to Write for a Living</b> Isaak, Jablakov, <u>Krasnoff</u> , Lawson, McGarry	<b>How Body Structure Shapes Mind</b> Collins		
8:30 PM				Dubé				
9:00 PM	<b>The Scott Meredith Literary Agency</b> <u>Hartwell</u> , Malzberg, Van, Van Gelder		Edelman	Kessel	<b>Bookaholics Anonymous</b> <u>Hunt</u> , Pelland	<b>Speculative Poetry Workshop</b> Allen		
9:30 PM			Cooney	Cisco				
FRIDAY								
Time	Panels	Readings			Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E
11:00 AM	<b>The Illustrated Novel</b> Clare, Drummond, <u>Schaller</u> , Vanderhooft, Weinstein	<b>Rudyard Kipling, Fantastist and Modernist</b> Dozois, Feeley, Goss, Schweitzer, <u>Taaffe</u>	Kiernan	Files	<b>Classic Nonfiction: <i>The Jewel-Hinged Jaw</i></b> Cheney, <u>Hand</u> , Hartwell, Keller, Malzberg	<b>What Writing Workshops Do and Don't Offer</b> Bobet, DeLuca, Gunn, Longyear, Ryman, <u>Schneyer</u>	Klages & Kowal	Dubé, Kelner
11:30 AM				D. Wilson				
12:00 PM	<b>Plausible Miracles and Eucatastrophe</b> Burke, Crowley, <u>Kessel</u> , J. Morrow, Sleight	<b>Retelling Russian Folktales</b> Kornher-Stace, McKillip, <u>Surette</u>	Reed	Schweitzer	<b>Classic Fiction: <i>How's Moving Castle</i></b> Cooney, Files, Goss, <u>Link</u> , <u>Taaffe</u>	<b>Writing Within Constraints</b> Edelman, Isaak, J. Langan, Kombol, <u>Malki !</u> , Robins	Datlow & Straub	Adams, Cramer & Hartwell
12:30 PM			Bobet	Klages				
1:00 PM	<b>The Pseudo-Religiosity of Teleological SF</b> Crowley, Malzberg, J. Morrow, K. Morrow, Sleight	<b>Complicating Colonial Encounters</b> Gidney, <u>Menon</u> , Redick, Singh, Vanderhooft	Vedeler	Brody	<b>New Fiction: <i>Among Others</i></b> Charnas, Garfinkle, Gilman, <u>Robins</u> , Wolfe	<b>Microbial Madness</b> Slonczewski	Gunn & Ryman	Datlow, Dozois
1:30 PM			Goss	Jablakov				
2:00 PM	<b>Surrealism and Strong Emotion</b> <u>Cisco</u> , Dubé, Gunn, Kiernan, Lawson	<b>No Childhood Left Behind</b> <u>Bobet</u> , Moriarty, <u>Taaffe</u> , Wilber, Vanderhooft	"Until Forgiveness Comes"	J. Langan	<b>New Nonfiction: <i>Evaporating Genres</i></b> Clute, <u>Cox</u> , Hartwell, Sleight, Straub	<b>Still Waiting for My Food Pills</b> Shaw	Files & McGarry	Allen, Lunde
2:30 PM				<i>Lightspeed</i>				
3:00 PM	<b>Horror and the Scientific Method</b> Files, Haringa, <u>Kiernan</u> , J. Langan, S. Langan	<b>Still in Kansas: SF in Developing Countries</b> Charnas, Hairston, <u>Kombol</u> , Menon, Ryman	Dozois	Witcover	<b>Improv for Writers and Readers</b> Klages	<b>Global Climatology for Worldbuilders</b> Clare	Carver & Redick	Delany, McKillip
3:30 PM				Boop				
4:00 PM	<b>SF as Tragedy</b> Clute, Delany, Dozois, Malzberg, <u>Sleight</u>	<b>Myth, Midrash, and Misappropriation</b> Bradford, Brahen, Haringa, Lalumière, Warren	<i>Mythic Delirium/ Goblin Fruit</i>	Berry/Redick	<b>Vocal Performance for Writers</b> Freund, Hairston, Kowal, Morigan	<b>African Graphic Novels</b> Ryman	Grossman & Purdom	Crowley, Waldrop
4:30 PM				Cox				
5:00 PM	<b>Feeling Very Post-Slipstream</b> Bobet, <u>Brown</u> , Cox, Di Filippo, Hand	<b>De Gustibus Est Disputandum</b> Adams, Datlow, <u>Dozois</u> , Kessel, Waldrop	<i>Steam-powered I &amp; II</i>	Gilman	<b>Walking Through Mayhem</b> Robins	<b>Housing the Fable</b> Clute	Malki ! & Sherman	Hairston, Wolfe
5:30 PM				Loory				
6:00 PM	<b>The Dissonant Power of Alternative Voicing</b> Gl. Grant, Levinson, Nepveu, <u>Schneyer</u> , Waldrop	<b>There's a Robot in My Bestiary!</b> Amundsen, Benson, Boop, <u>Carver</u> , Swanwick	<i>Teeth</i>	Cheney	<b>True Stuff from Old Books</b> Malki !	Sinclair & Vanderhooft	Boop, Burke	
6:30 PM				J. Morrow				
7:00 PM	<b>"I'm (No Longer) Shocked, Shocked!"</b> Files, <u>Freund</u> , Platt, Slonczewski, Tremblay	<b>Is "The Death of the Author" Dying?</b> Bradford, Haringa, Kessel, Mirabelli, <u>Sleight</u>	Kushner	Tesla	<b>The Quest and the Rest</b> Gilman, Hogarth, Link, K. Morrow, Redick, <u>Robins</u>	Stallings & Swanwick	Kiernan, J. Langan	
7:30 PM			Swanwick	Kressel				
8:00 PM	<b>Tom Disch: Writer in Spite of Himself</b> Clute, <u>Crowley</u> , Delany, Feeley, Platt, Wessells	<b>Traditional Categories Are Melting</b> Bobet, Dirda, Reed, <u>Sherman</u> , Tan, Tesla	Ryman	Hand	<b>Dybbuks, Golems, Demons, Oy Vey!</b> S. Berman, Krasnoff, <u>Kressel</u> , Lipkin, Moriarty, Ringel	<b>Lost Myths</b> Lalumière	Stallings & Swanwick	Kessel, J. Morrow
8:30 PM				Johnson				
9:00 PM	(setup)		<i>BroadUniverse</i>	Cramer	<b>Capturing the Hidden History of SF</b> Gunn, Hartwell, Lerner, Malzberg, <u>Rubin</u> , Schweitzer	<b>A Child's Garden of True Norwegian Black Metal</b> Hand	Slonczewski & Weinstein	
9:30 PM				Gl. Grant				
10:00 PM	<b>Cordwainer Smith Rediscovery Award</b> (Malzberg)		<b>Registration: Ballroom Hallway</b> Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM <b>Information: Ballroom Lobby</b> Friday 10 AM – 9 PM, Saturday 9 AM – 6 PM, Sunday 9 AM – 1 PM <b>Bookshop: Grand Ballroom Salon E</b> Friday 3 PM – 7 PM, Saturday 10 AM – 6 PM, Sunday 10 AM – 2 PM <b>Con Suite: Room 630</b> Friday 10 AM – 12 AM, Saturday 9 AM – 12 AM (9 PM – 11 PM: dessert sponsored by Boskone and Philcon), Sunday 9 AM – 3 PM (9 AM – noon: brunch sponsored by Viable Paradise)					
10:30 PM	<b>Meet the Pros(e) Party (120+ min.)</b>							

See the Program Guide for full titles and descriptions of all items.  
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Underlined panelists are leaders;  
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SATURDAY								
Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E
9:00 AM	Salon F 9 AM: 2011 Cordwainer Smith Award Winner Interviewed by Samuel R. Delany							
10:00 AM	<b>Book Inflation</b> Easton, Grossman, Hunt, Kirstein, Waldrop	<b>Paranormal Romance and Otherness</b> Janssen, Johnson, Kelner, Nepveu, Vanderhooff	Straub	Levinson	<b>The (Speculative) Fiction of Mark Twain</b> Dern, Dozois, Gunn, Kessel, Ryman	<b>The Year in Novels</b> Sleight, Trombi, Witcover, Wolfe	Hartwell & Jablokov	Swanwick, Reed
10:30 AM				Ronald				
11:00 AM	<b>Book Design and Typography in the Digital Era</b> Clarke, Kissane, Liu, Shaw, Verlager	<b>Human Women and Beast-Men</b> Hague-Hill, Janssen, Laity, Sherman, Zeddies	Clarion Class of 2009	Brahen	<b>The Fiction of Geoff Ryman</b> Dozois, Gidney, Keller, Van Gelder, Weisman	<b>The Year in Nonfiction</b> Freund, Swanwick, Wolfe	Delany & Kessel	Longyear, Malki !
11:30 AM				Andrews				
12:00 PM	<b>Mark Twain "Interviewed"</b> Ryman	<b>Daughters of the Female Man</b> Cheney, Clare, Hand, Krasnoff, Moriarty	Hairston & Morigan	Robins	<b>The Career of Gardner Dozois</b> Feeley, Keller, Purdom, Van Gelder	<b>The Year in Short Fiction</b> Cramer, Datlow, Dozois	Levinson & Longyear	Lalumière, Warren
12:30 PM				Sinclair				
1:00 PM	<b>Urban (Fantasy) Renewal</b> Bobet, Clute, Datlow, Gidney, Kelner	<b>Remembering Joanna Russ</b> Cramer, Delany, Hartwell	Warren	Headley	<b>Mind the Gap</b> Sleight	<b>How I Wrote <i>Two Worlds and In Between</i></b> Kiernan	J. Langan & Janssen	Tan, Vanderhooff
1:30 PM			Kowal	Garfinkle				
2:00 PM	<b>Location as Character</b> Gilman, Gl. Grant, Hand, Kombol, Meynard, Robins	<b>Gender and Sexual Identities in Spec Fic</b> Berman, Kushner	<i>Ceaseless Skies</i>	Wilber	<b>Tin Foil Hat Open Mike</b> <i>Fox et al.</i>	<b>How We Wrote "The King of Cats"</b> Allen, Komher-Stace, Taaffe	Adams & Hogarth	Ryman, Sherman
2:30 PM			<i>Three Messages</i>	Amundsen				
3:00 PM	<b>Cities, Real and Imaginary</b> Berry, Bobet, Garrott, Johnson, Menon	<b>Matrilineal Heritage</b> Files, Gunn, Janssen, Kushner, Moriarty	Van	Krulik	<b>The Rhysling Award Poetry Slan</b> Allen, Lunde, et al.	<b>How I Wrote <i>The Door to Lost Pages</i></b> Lalumière	Ga. Grant & Link	Levinson, D. Wilson
3:30 PM			DeLuca	Krasnoff				
4:00 PM	Salon F 4 PM: Gardner Dozois Interviewed by Michael Swanwick 5 PM: Geoff Ryman Interviewed by Graham Sleight							
6:00 PM	(dinner break)		Hogarth		<b>SF for Today's Undergraduate</b> Cisco, Grossman, Slonczewski, D. Wilson, G. Wilson	<b>Standing in the Shadows of Lud</b> Wessells		
6:30 PM			Tremblay					
7:00 PM	<b>Wold Newton Reading Extravaganza: Special Readercon Edition</b> <i>Rosenfield et al.</i>		McGarry		<b>The One Right Form of a Story</b> J. Berman, Brahen, J. Langan, McCarron, Surette	<b>The Novels of David Stacton</b> Crowley		
7:30 PM			Pelland					
8:00 PM	<b>The 25th Kirk Poland Memorial Bad Prose Competition</b> Allen, Gardner, Kowal, Meynard, Van		Circler Press		<b>I've Fallen (Behind) and I Can't Get (Caught) Up</b> D'Amassa, Dirda, Gidney, Pelland, Wilber	<b>The Fiction of Mark Clifton</b> Malzberg		
8:30 PM			Supernatural Noir					
9:00 PM	Howard Waldrop Reads				<b>There's No Homelike Place</b> Doyle, Goss, Janssen, Purdom, Warren	<b>Combining Worlds to Advance a Career</b> G. Wilson		
9:30 PM								
10:00 PM								

  

SUNDAY								
Time	Panels		Readings		Special Panels, Discussions, Talks, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E
10:00 AM	<b>Do I Want to Grow Up?</b> Forrest, Klages, Menon, Popkes, Sherman	<b>Great War Geeks Unite, Part 2</b> Hunt, Janssen, Krasnoff, Sinclair, Waldrop	Delany	Gravel	<b>Protecting Literary Legacies</b> Hartwell, Hecht, Malzberg, Martin, Schneyer	<b>Interstitial Arts Foundation Town Meeting</b> Allen, Bradford, Kushner, Lipkin, Vanderhooff	Weisman & Wessells	Doyle & Macdonald, Files
10:30 AM				Bernobich				
11:00 AM	<b>Fan Fiction and "Original Fiction"</b> Garfinkle, Gunn, Nepveu, Robins, Schneyer	<b>The Shirley Jackson Awards</b> <i>LaValle et al.</i>	Doyle	Vanderhooff	<b>Reconsidering Anthologies</b> Allen, Bobet, Boop, Killheffer, Malki !	<b>Absent Friends</b> Garrott, Ryman, Taaffe	Crowley & Ronald	Hunt, Jablokov, Kirstein
11:30 AM				Macdonald				
12:00 PM	<b>Narrative Treatment of Permanent Physical Harm</b> Crowley, Gl. Grant, Kowal, Vanderhooff, Verlager	<b>The (Re)turn of the Screw</b> Cisco, J. Langan, Kiernan, Ryman, Wessells	Cambridge SF Workshop	Taaffe	<b>How the Brain Decides What to Think About</b> Van	<b>How I Wrote <i>Walking the Tree</i></b> Warren	Edelman & J. Morrow	Klages, Sinclair
12:30 PM				Garrott				
1:00 PM	<b>The Artistic Tastes of Characters</b> Gilman, Gravel, Nelson, Ronald, Taaffe	<b>Social Darwinism in SFnal Thought</b> Clare, Cramer, Moriarty, J. Morrow, Schaller	Singh	Drummond	<b>A Balanced Diet: Science and Fiction</b> Andreadis	<b>How I Wrote the Hexslinger Series</b> Files	Doyle & Macdonald	Brahen, Carver
1:30 PM			Wessells	Hunt				
2:00 PM	<b>Why We Love Bad Writing</b> Macdonald, Menon, Nelson, Van, Vedeler	<b>Writers Who Think Cinematically</b> Crowley, Gl. Grant, Hairston, Headley, Loory	Hecht	Schneyer	<b>The Languages of the Fantastic</b> Gilman	<b>Welcome Back to Bordertown</b> Johnson, Kushner, McKillip, Sherman	Hunt & Kirstein	
2:30 PM			Malki !	Dern				
3:00 PM	<b>Readercon 22 Debriefing</b>							

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